Ioana Manolache’s oil paintings connect the formal exploration of space with commonplace objects. Painting from direct observation, Manolache’s pieces encapsulate a prolonged stretch of time. She approaches painting as an accumulation of layers on a flat plane, where the subject’s materiality dictates the process of its representation.

This process is largely influenced by her childhood spent in Romania, where she was exposed to the Byzantine wood icon process. Manolache is specifically interested in iconic objects, due to their dual ability to be formal and to also invoke personal, emotional responses in different audiences. By exploring the potential of an image to become corporeal, Manolache aims to capture and impart a lived experience through the painting.

Manolache will present her work and elaborate on her slow, devotional working process which can be a challenging approach to maintain in a fast-paced art environment. She will also present her candid observations and take questions on the many factors that can influence an artist’s career.

Ioana Manolache received an M.F.A. from Columbia University in 2015 and a B.F.A. from The Cooper Union’s School of Art in 2011. She is the recipient of the Rema Hort Mann Foundation Community Engagement Grant. She has exhibited work in New York City at E.TAY Gallery, Orgy Park, Judith Charles Gallery, Fisher Landau Center of Art, The Wallach Gallery, and The Last Brucennial, amongst others. In 2014, she was awarded a residency at the Contemporary Artists Center in Woodside, NY, and curated a group exhibition, “Stirring Still,” at Columbia’s LeRoy Neiman Gallery. Her work was selected as noteworthy in the New American Paintings M.F.A. publication and included in “Surface Tension,” a show of notable graduates organized by Saatchi Art. Ioana’s studio is located in Brooklyn NY.

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