Firat Erdim AR’01

Whether with chisel, cast shadow, sprayed ink, or the pull of gravity, Firat Erdim’s practice explores the intersection of projection, place, and materiality to question axioms of architectural imagination and construction. In this talk, Firat will present projects from the last four years he has spent abroad, including Flash Atölye, a project space for art and architecture in Izmir, Turkey; Metropoliz Future Forest, a garden of ecological successions at the Museo dell’Altro e dell’Altrove di Metropoliz, in Rome, Italy; and Peregrine Projections, an ongoing project that utilizes walking to unfold the relationship between the monument and civic ground, based in Spain and Italy.

Firat received his Bachelor of Architecture from the Cooper Union in 2001, and his Master of Architecture from the University of Virginia in 2007. As an educator, Firat has taught courses in architecture and drawing at the University of Virginia, Illinois Institute of Technology, Faculty of Fine Arts and Design at the Izmir University of Economics (Turkey), School of Architecture and Design at IE University (Spain), and is currently an Assistant Professor at the College of Design at Iowa State University.

His work has been exhibited at the Urban Institute for Contemporary Arts (Cedar Rapids), The University of North Carolina, Roy Boyd Gallery (Chicago), the Elmhurst Art Museum (IL), 49A and Maquis Projects (Izmir, Turkey), The Windor (Madrid, Spain), and has been supported by residencies at I-Park (CT), Babayan Culture House (Cappadocia, Turkey), Vermont Studio Center, and the Bernheim Arboretum and Research Forest (KY). He was the recipient of the 2014 Founders Rome Prize in Architecture from the American Academy in Rome, and the 2016 Individual Artist Award from the Santo Foundation.

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FIRAT ERMID AR’01

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