Victor Joseph Ochoa (b. 1988) is an artist born and raised in Brooklyn, New York. He is currently the Lead Publishing Designer at Marvel Entertainment.

After graduating from The Cooper Union in 2010, Victor began to pursue a career in graphic design within the publishing industry. He has worked for companies such as HarperCollins, Scholastic, and Simon and Schuster designing books for children of all ages. He has had books on the New York Times best sellers list and has worked with companies such as Nickelodeon, Lionsgate, Guinness World Records, Rovio, DC Comics, and more.

Outside of his graphic design career Victor continues to pursue all aspects of creation. In 2010 he started the independent comic publisher DRAWMORE INC., where he self publishes comics. He has exhibited at numerous local comic conventions, such as New York Comic Con, MoCCA Festival, and King Kong. He also ran a successful Kickstarter campaign for the comic anthology NOBODIES Volume 2.

In addition Victor explores writing film scripts, creating furniture, trolling Banksy, urban exploring, and is currently working on a wakizashi sword in Coquille, Oregon.

He is a member of the Con Artist Collective in the Lower East Side of New York City. Here he creates, mentors, learns, and grows with a family of artists from around the world. This communal workspace contains a gallery where Victor has exhibited work in numerous group shows displaying all mediums of art.

Victor is currently working on his first solo art show In Moments of Impact, which will be displayed in the Spring of 2017. The work captures and explores specific events in his life that have molded him. He deconstructs symbolisms, icons, and language within comics, video games, and animation to create surreal illustrations and sculptures.

Victor currently shares an art studio in Bushwick where he dabbles in black magic and time travel. His work can be found here:

Design/Illustration: vjochoa.tumblr.com
Works in Progress: instagram.com/victor.ochoa
Independent Comics: drawmoreinc.com