Erin Jane Nelson is an artist living in Atlanta, Georgia. She graduated from The Cooper Union School of Art in 2011 and has also studied at The Malmö Art Academy in Sweden and at Ox-bow School of Art in Michigan. Nelson has exhibited throughout the United States and abroad, and has published two artist books: Lollie, Penny, Poems (Publication Studio Oakland, 2014), and Broon (Gottlund Verlag, 2012). Her solo exhibition, Dylan, opens at Hester Gallery in New York City on October 21st and runs through November 15th.

Nelson’s recent work hybridizes photography, vernacular craft processes, digital manipulation, and writing. She is fascinated by the institutional designations of value within the art world and uses materials and process as a site for political and cultural critique. Her work has involved glass-blowing, quilting, guided meditation, producing sensory environments for live animals, running a pottery business, and archiving found poetry on Craigslist.

For more information about her work, see http://www.erinjanenelson.com/.