FROM AN EDUCATION IN ARCHITECTURE

A discussion about how an education in architecture can open up doors into the tangential fields of science and art. Learn about applying architectural skill sets to biomedical engineering design and sculpture fabrication.

Noah Garcia [AR’10] is an artist and designer working with members of Beth Israel Deaconess Medical Center in Boston, MA, to generate custom 3D printable prosthetics generated from CT scans. In addition, he practices architecture in NYC and co-founded the digital/print publication Other Eight. His work can be found at http://www.noah-garcia.com.

Emily A. Martinez [AR’11] is an artist, designer, and educator currently working full time on the interior construction and restoration of the iconic graffiti covered Beaux-Arts bank building at 190 Bowery. She also teaches a sculpture studio in digital modeling and 3D fabrication at New York University’s Steinhardt Department of Art and Art Professions. In her spare time, she works with contemporary artists consulting and coordinating the digital production and fabrication of multi-media art installations for exhibition around the world. Her work can be found at http://www.emilyamartinez.com.