

FULBRIGHT GRANT

INFORMATION SESSION

Organized by the Center for Career Development

WITH

JOSEPHINE HALVORSON, A'03

TUESDAY, SEPTEMBER 17

12:00 NOON 41 COOPER SQUARE | ROOM 104

Interested in applying for a Fulbright Grant?

Want to learn more about pursuing project-based work abroad?



Josephine Halvorson, *Drops*, 2012, 20 x 15 inches, Courtesy of the artist.

Josephine Halvorson will talk about her experience studying painting and printmaking as a Fulbright Fellow in Vienna, Austria. She will also present her current work.

Ms. Halvorson makes oil paintings on site. She finds objects in their environment that she feels “look back” by revealing traces of human activity. Working directly from perception, Ms. Halvorson’s process allows for a prolonged closeness and shared experience with her chosen subjects. This collaboration between artist, materials, and environment forges a painting that serves as a record of the artist’s conversation with the world and a testament to time spent.

Her work has been exhibited throughout the United States, Europe, and Mexico. Her solo exhibitions “Side By Side” at Galerie Nelson-Freeman in Paris, “What Looks Back” at Sikkema Jenkins & Co., and “Clockwise From Window” at Monya Rowe have been widely reviewed. Group exhibitions include “Americana” curated by Katy Siegel at Hunter College, and “Still” curated by Peter Fleissig at Frith Street Gallery, London.

In addition to a Fulbright Fellowship, Ms. Halvorson is the recipient of several awards including a Louis Comfort Tiffany Foundation Grant and a New York Foundation for the Arts award in painting.

Her recent projects include her essay “Shame: The One That Got Away” published in *ArtJournal*, her curated exhibition “I Am The Magic Hand” at Sikkema Jenkins & Co. New York, and her ongoing participation in the Art21 documentary series “New York Close Up.” Ms. Halvorson’s work is represented by Sikkema Jenkins & Co., New York and Galerie Peter Freeman, Paris.

Ms. Halvorson received a Master of Fine Arts degree from Columbia University. She is a Critic in the MFA program at Yale University, teaches painting to undergraduates at Princeton University and The Cooper Union, and is a regular visiting critic in the MFA program at Columbia University. She has lectured widely on her work at educational and cultural institutions throughout the United States. To learn more about Ms. Halvorson’s work, visit her website at <http://josephinehalvorson.com/>.

Peter Buckley, Associate Professor of the Faculty of the Humanities and Social Sciences and The Cooper Union’s Fulbright Program Advisor, will join Ms. Halvorson to provide information and field questions about applying for a Fulbright Grant.