Sofy Yuditskaya is an interdisciplinary artist working with nascent technologies. Her work explores propaganda, emergent systems of social control, and the plausibility of temporary autonomous zones.

Ms. Yuditskaya spent the last year making performances on the streets and in the hacker-spaces of Northern and Central Europe. She also was a technical planner at ARS Electronica, a powerhouse of cultural production in the new media world, and worked briefly with the Netherlands Media Art Institute, an analogous institution. Ms. Yuditskaya is taking time to consider her “double life” and has returned to New York City to pursue the Master of Professional Studies degree in the Interactive Telecommunications Program at Tisch School of the Arts/New York University, which begins fall 2009.

Ms. Yuditskaya will speak about working for and with cultural institutions that attempt to shape the way people think of the present and future. She will also discuss alternative modes of cultural production in Europe—specifically, Austria, Germany, the Netherlands, and France—and in New York. And she will field any questions concerning working for, with, and/or against the art machine, including practical questions about getting jobs and gigs.