Spanning a range of media, Vernon employs drawing, painting, photography, and printmaking to pay homage to the past and revise the traditional ghost story, addressing questions of postcoloniality, racialization, sexuality, and historical memory.

This year Vernon was named by The Huffington Post as one of 30 under 40 Contemporary African American Artists to watch. She is a 2010-11 A.I.R. Emerging Artist Fellow and recipient of the A.I.R. Emma Bee Bernstein Fellowship. Her first solo exhibition Think On It—Then Lay It Down For Good was on view at A.I.R. Gallery spring 2011. In 2010, Vernon was selected by the City of New York’s Department of Transportation to execute Intersections, a large-scale mural installed under the Brooklyn Bridge in DUMBO, summer 2011.

She has most recently exhibited in New York at The Invisible Dog Art Center, The Wassaica Project, Skylight Gallery, Lesley Heller Workspace, Spattered Columns, and the Museum of Contemporary African Diasporan Arts. Additional exhibitions include the Museum the Ewing Gallery of Art and Architecture at the University of Tennessee, Knoxville, the Emery Community Arts Center at the University of Maine, Farmington and Reginald Ingraham Gallery in Los Angeles.

Vernon formerly administered the Art in Public Places program in Prince George’s County, MD, a suburban Washington, DC jurisdiction of approximately 900,000 residents. Vernon is an ex-officio board member of the Prince George’s Arts & Humanities Council and outreach coordinator for Live Unchained, an organization focused on communicating positive images of Black women and girls through multimedia platforms.

Vernon is currently pursuing an MFA at Yale University in Painting/Printmaking. To learn more about her work, see http://www.samvernon.com/.

For an archive of posters of past presentations, please see http://career.cooper.edu/students/arch/culunarch.php.