Statement by Johannes VanDerBeek:

I graduated from Cooper in 2004 where I primarily took sculpture classes. In 2003, I started a gallery called Guild & Greyshkul with my sister and girlfriend that we operated as an artist-run space in SoHo for nearly seven years. During this time I was constantly making and showing work and learning a lot about the different aspects of being a full-time artist in addition to the various stages of putting on exhibitions of my own work and that of my peers.

I have had three solo exhibitions at Zach Feuer Gallery and several other museum shows including a year-long show at the Tang Museum that focused on the connections between my work and the work of my father and sister who are both artists. My practice has progressed through many different stages and mediums in the past ten years and I would be happy to share the trail of my ideas. In this talk, we can go over my general approach to art-making and the constellation of thoughts that are addressed in different pieces but we can also discuss practical matters that encompass this lifestyle of making art for a living.

For an archive of posters of past presentations, please see http://career.cooper.edu/students/art/culunarch.php.