Javaka Steptoe, profiled in the summer 2005 issue of "Studio: The Studio Museum in Harlem Magazine," is a young artist who has built a national award-winning reputation as an outstanding contributor to the genre of children’s literature. Mr. Steptoe creates captivating illustrations that offer multi-dimensional illusions through the incorporation of everyday objects into the original designs by the method of collage. He states, “Collage is how Black folks survived four-hundred years of oppression, taking the scraps of life and transforming them into art forms.” Further, he hopes people from all backgrounds will engage with his art through its universal subject of family life.

Mr. Steptoe will discuss his experience as a practicing illustrator, professional development, and education.