Zak Smith’s art was referred to by Howie Chenby in the 2004 Whitney Biennial catalogue as a “neo-punk aesthetic conversant in comic book-style drawing, vivid psychedelic coloration, experimental photographic processes, and traditional draftsmanship. Using his friends and his immediate environment as subjects, Smith renders scenes of youthful ambivalence amid a surplus of surrounding diversions and possessions.”

Beginning with a presentation of slides of his art from his high-school years, Mr. Smith will share his art and speak about his education and professional development.