CU@LUNCH
WITH COOPER UNION ALUMNI

SOL’SAX (ART’92)

TUESDAY, OCTOBER 19 | 12:00 PM
ALUMNISPACE | STUDENT RESIDENCE | 3RD FLOOR

SOL’SAX was born in Kings County Hospital in 1969. He still lives and works in Brooklyn, NY. He received an MFA with honors from the Yale School of Art. He also studied abroad in Berlin in 1989, the year the Berlin Wall fell. Since 1990, SOL’SAX has produced objects, images and performances that fuse African-American cultural heritages like Hip Hop, House, Reggae, Soul, Jazz, Blues and spirituals with traditional African religions like Yoruba, Congo, Mende, Akan and Fon.

SOL’SAX has been awarded a New York Foundation for the Arts Fellowship in Sculpture, a Guggenheim Fellowship in Sculpture, a public commission by MTA Arts for Transit, and a residency at Socrates Sculpture Park. SOL’SAX was the first artist to be given a solo exhibition at Rush Arts Gallery and has exhibited at The Brooklyn Museum, The Queens Museum, The Museum of the City of New York, The Studio Museum in Harlem, P.S. 1 MoMA, the Sculpture Center, and the Fowler Museum in Los Angeles, among other venues.

To view more work by SOL’SAX, see http://gallery.me.com/solsax.

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