“Didn’t we say I’d live another ten years? I need ten more years!”
—Nikos Kazantzakis

Savina Romanos writes: “Report to Greco, Nikos Kazantzakis’ seminal autobiographical novel, captures the essence of the ‘creative project’—forever changing, evolving, but always with you. As designers, our constructions of space are defined in a specific time and place; however, our project remains with us and is constantly redefined.”

A Master of Architecture in Urban Design candidate at Harvard University’s Graduate School of Design, Ms. Romanos’s interests lie in the architecture of the city and the forces (invisible and visible) that shape urban form.

Ms. Romanos will expand on these interests through examples of past and current work to frame her “creative project”—her Report to Greco. She will lead a discussion about the significance of the architectural thesis project as a platform upon which one can begin to ask questions.