Garrett Ricciardi, principal of formlessfinder, grew up in New Jersey. He received his Masters of Architecture from Princeton University where he was awarded the Suzanne Kolarik Underwood Prize for Excellence in Design. Before studying at Princeton, he attended the Whitney Museum of American Art’s Independent Study program.

formlessfinder was created by Garrett Ricciardi and Julian Rose and exists as the nexus of their ongoing collaboration. In addition to being selected as a finalist for the MOMA/PS1 Young Architects Program 2011, formlessfinder’s design work has been exhibited at institutions such as The Museum of Modern Art in New York, the MAXXI in Rome, and the Storefront for Art and Architecture in New York, among others.

formlessfinder is a laboratory for methodological experimentation oriented toward the introduction of moments of formlessness into architecture. Part dictionary, part product catalog, part archive, part database, part interactive design tool, its contents and products range from traditional architectural representations such as models and drawings to videos, photography, structural and material tests, writings, and interviews. formlessfinder is currently working on the completion of several public and residential architectural projects, and the publication *Finding the Formless*, which will be released by the Storefront for Art and Architecture later this year.

For an archive of posters of past presentations, please see http://career.cooper.edu/students/art/culunch.php.