Nyeema Morgan is a New York-based visual artist. Through her interdisciplinary practice, Morgan explores personal and cultural economies of knowledge through familiar artifacts. Her works, whether project-based or singular, are inspired by philosophical conflicts presented in everyday encounters with images, objects and information. Her works, which have included large-scale drawings, installations, clay work, sculpture and printed matter, call to question information’s conceptual and hierarchical value, challenge the boundaries of authoritative reasoning as well as make evident her own implications within a larger socio-political drama.

Morgan has been a participant of Aljira: A Center for Contemporary Art’s Emerge 10 program, the Skowhegan School of Painting and Sculpture and Abron’s Art Center’s Airspace program. Her work has been exhibited at Art in General, New York, NY; Carol Jazzar Gallery, Miami, FL; the Arts Incubator at Washington Park, Chicago, IL; Gallery Jean Roch Dard, Paris, France; Bracknell Gallery, Bracknell, UK; Ping Pong Gallery, San Francisco, CA and Artspace, New Haven, CT.

Morgan was recently interviewed as a Featured Alumna by the Cooper Union Alumni Association.

For an archive of posters of past presentations, please see http://career.cooper.edu/students/arch/culunarch.php.

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