Ron Martin will discuss how he balances dual roles as an artist and administrator; the value of tactical writing skills in a contemporary art career; the importance of foreign exchange programs; and the curious experiences he has encountered in the field of public arts management.

Mr. Martin is exhibiting art as part of Plantattion, a new group he co-founded with Thai artist, Att Poomtangan. This year, Plantattion will have shows at the Venice Biennale’s 53rd International Art Exhibition: Making Worlds, the Portikus Gallery in Frankfurt, as well as a show in New York with assistance from the Whitney Museum of American Art. For more information, see http://www.plantattion.com.