



THE COOPER UNION

RESIDENCIES: NEW YORK

Abrons Arts Center Artist in Residency Program: **(New York, NY)**

- Typical Deadline: September
- Provided: Depending on which residency you participate in, studio / production / exhibition space
- Length: Roughly 4 months, September–December | February–May

Art Kibbutz Residency: (Governors Island, NY)

- Typical Deadline: Contact organization
- Provided: Jewish engagement, community, exposure at the Governors Island Art Fair
- Length: Contact organization

Artists Alliance LES Studio Residency: (New York, NY)

- Typical Deadline: Contact organization
- Provided: 24-hour studio access, AAI–organized studio visits, a gallery exhibition
- Length: 3–6 months

Baxter St / NY Camera Club: (New York, NY)

- Typical Deadline: November
- Provided: Free access to the darkrooms, Digital Lab & Shooting Studio at the International Center of Photography, as well as the Baxter St at CCNY facilities, free admission to all 2018 Baxter St events, a 10% discount on classes, free Fujifilm and Awagami Factory paper, a monthly stipend of \$1,000, a solo exhibition at Baxter St with additional funding (currently between \$2,000–\$5,000)
- Length: 3 months

Bronx Museum AIM Residency: (New York, NY)

- Application available in June
- Provided: Professional development opportunities, a series of 15 seminars on: Writing, Fundraising, Art Law, Art
- Criticism, Marketing, Financial Planning, and Career Management, and an exhibition
- Length: See website

Center for Book Arts: (New York, NY)

- Typical Deadline: October
- Provided: Space and support
- Length: 1 year

Center of Photography at Woodstock: (Woodstock, NY)

- Typical Deadline: January
- Provided: Housing, studio, facilities, stipend for food and travel
- Length: 4–6 weeks

Chashama: (NYC and Hudson Valley)

- Typical Deadline: July
- Provided: Subsidized studios and a residency program in the Hudson Valley housing, and food
- Length: 4 weeks / Fee: Each session is \$900

The Clemente Center Residency: (New York, NY)

- Typical Deadline: Ongoing
- Provided: Long term subsidized art studio
- Length: See website

Dieu Donne Workspace Residency: (New York, NY)

- Typical Deadline: October
- Provided: An opportunity to explore hand paper making and work collaboratively with master papermakers
- Length: Contact organization

Drawing Center Open Session Residency: (New York, NY)

- Typical Deadline: February
- Provided: Commitment of occasional events, collaboratively organized exhibitions
- Length: 2 years

Drop Forge and Tool: (Hudson, NY)

- Typical Deadline: November
- Provided: Ability to host a performance, open studio, or other type of showing. In the past, they've had theater performances, house concerts, book release parties, open readings, small gallery viewings and open studios
- Length: Few days—3 weeks / Fee: \$175 per person, per week, discount on groups

Edward F. Albee Foundation: (Montauk, NY)

- Typical Deadline: March
- Provided: Studio and housing (May–October)
- Length: 4–6 weeks / Fee: No fee, but residents are responsible for their food, travel, and other expenses

***Elizabeth Foundation for the Arts Studio Program: (New York, NY)**

- Typical Deadline: October
- Provided: A subsidized studio
- Length: Up to 2 years

***Eyebeam Residency: (Brooklyn, NY)**

- Typical Deadline: Check back in the Spring
- Provided: Up to \$30,000 for up to 1 year, minimum commitment of 8 hours/day, 3 days/week
- Extra Details: Prestigious award for artists engaged with technology and technologists working in the Arts; residents receive access to top-notch facilities as well as frequent critiques and mentorship
- Length: 1 year

Genesee Centre for the Arts and Education Residency: (Rochester, NY)

- Typical Deadline: Ongoing
- Provided: Access to classes, basic studio supplies, and facilities. Ceramics Residents receive a \$1,500 firing stipend and materials at cost plus 10%
- Extra Details: Residency is specifically for book arts, photography, and ceramics
- Length: 3-12 months

Harvestworks: (New York, NY)

- Typical Deadline: Ongoing
- Provided: 24/7 scheduled time for access to the Technology, Engineering, Art and Music (TEAM) Lab
- Length: Contact organization / Fee: \$650/month for a private studio 170 square feet or \$350/month for access to their own desk space with internet

Institute for Electronic Arts: (Alfred, New York)

- Typical Deadline: January
- Provided: Lodging, a stipend, travel, technology access, materials and technical assistance
- Length: 1–2 weeks

International Studio & Curatorial Program (ISCP): (Brooklyn, NY)

- Typical Deadline: Ongoing
- Provided: Private studio, and professional development
- Length: 1 year

Interstate Projects Studio Program: (Brooklyn, NY)

- Typical Deadline: 3 times per year/see website
- Provided: Studio space
- Length: 4 months

Lightwork, at Syracuse University: (Syracuse, NY)

- Typical Deadline: July
- Provided: \$5,000 stipend, a furnished apartment, 24-hour access to facilities
- Length: 1 month

***Lower Manhattan Cultural Council (LMCC): (New York, NY)**

- Typical Deadline: January
- Provided: Free studio, \$1,100 is provided, (there is NOT a monthly living or housing stipend)
- Length: 9 months

The Millay Colony for the Arts: (Austerlitz, NY)

- Typical Deadline: October 1 or March 1
- Provided: 2 weeks–1 month, April–November, private bedroom and studio
- Extra Details: Has a Virtual Artist Residency and Group Artist Residency
- Length: 2 weeks–1 month

NARS Foundation: (Brooklyn, NY)

- Typical Deadline: See website
- Provided: Studio space, 4–6 studio visits per month, professional development
- Length: 3 months / Fee: \$1,500

OMI Arts: (Ghent, NY)

- Typical Deadline: August
- Provided: Studio space, shared living quarters, and meals
- Extra Details: Offers 2 week residency program for early—to mid-career architects
- Length: 4 weeks

***Pioneer Works Residency Program: (Brooklyn, NY)**

- Typical Deadline: See website
- Provided: Studios, in-house publishing platforms, a technology lab, a music studio, burgeoning education and exhibition programs
- Length: Varies

Queens Museum Studio Residency Program: (Queens, NY)

- Typical Deadline: May
- Provided: 150 sq. ft. mobile studio space in Flushing Meadows Corona Park
- Length: 4–6 weeks

Residency Unlimited: (Brooklyn, NY)

- Typical Deadline: See website
- Provided: Logistical support, production support, documentation support and lots of network support
- Length: 3–6 months

Saltonstall Residencies & Retreat: (Ithaca, NY)

- Typical Deadline: See website (for NY state artists)
- Provided: Housing, studio, a \$250 or \$500 stipend, and all meals (May–September)
- Length: 2–4 weeks

Sam & Adele Golden Foundation for the Arts Residency Program: (New Berlin, NY)

- Typical Deadline: Ongoing
- Provided: Survey of acrylic and oil paints and mediums, experimental acrylic products, an introduction to the Golden Artist Colors laboratories and manufacturing facilities, opportunities to consult with paint technicians, a supply of acrylic and oil paint materials, 24/7 access to 900–1,200 square feet studio space, private apartment, 140 acres of pastoral meadows, woodland trails, and meandering brooks
- Length: 1 month / Fee: \$3,500, financial aid available, see website

SculptureSpace: (Utica, NY)

- Typical Deadline: January
- Provided: Studio and housing (February–November)
- Length: 2 months

Shandaken Projects: Paint School: (New York, NY)

- Typical Deadline: See website
- Provided: Paint School is a free master class in the theory and practice; this lecture-based program brings twelve fellows together with six individuals widely recognized as among the most exceptional painters working today
- Extra Details: Best suited for those who have completed their formal education
- Length: Sessions throughout the winter and spring

***Shandaken: Storm King: (New Windsor, NY)**

- Typical Deadline: See website
- Provided: Housing and studio
- Length: 2–6 weeks (June–late September)

***Sharpe Walentas Studio Program: (Brooklyn, NY)**

- Typical Deadline: February
- Provided: Studio
- Length: 1 year

***Smack Mellon: (Brooklyn, NY)**

- Typical Deadline: October
- Provided: 250 sq. ft. studios, access to a digital production lab, including 27" iMac workstations, video monitors, a 3D-capable HD projector, surround-sound speakers, flatbed scanners, a wide-format photo printer, a fabrication shop including table saw, grinder, drill press, welding equipment, etc.
- Length: 11 months, June–May

Spaceworks: (Brooklyn, NY)

- Typical Deadline: Ongoing
- Provided: Studio lottery offers many community programs
- Length: See website

***The Studio Museum in Harlem: (New York, NY)**

- Typical Deadline: June
- Extra Details: Designed to serve emerging artists of African and Latino descent
- Length: 11 months

Trestle Gallery Residency Program: (Brooklyn, NY)

- Typical Deadline: November
- Provided: Participants receive all benefits of a **Trestle Art Space Membership** as well as monthly group advisory meetings which include critiques, guest speakers, studio visits, a low-cost studio space, and opportunity to exhibit
- Length: 6 months

Wassaic Artist Residency: (Wassaic, NY)

- Typical Deadline: January
- Provided: Housing, studio, development program
- Length: 1–6 months / Fee: \$600–\$1,000 per month

Watermill Center: (Long Island, NY)

- Typical Deadline: See website
- Provided: Housing, access to 20,000 sq. ft. of rehearsal/ design spaces and outdoor stages; a theater production archive, library, the center collection, and eight acres landscaped grounds and gardens
- Length: 2–6 weeks

***The Whitney Museum of American Art Independent Study Program: (New York, NY)**

- Typical Deadline: April
- Provided: Shared studio, critical feedback, discussion, community, etc.
- Length: September–May

Women's Studio Workshop: (Rosendale, NY)

- Typical Deadline: November
- Provided: \$350/week, \$500 for materials, \$250 for travel, housing, and studio
- Extra Details: Studio disciplines: intaglio, letterpress, papermaking, screen printing, photography, or ceramics, offers many additional grants, see website
- Length: 6–8 weeks (September–June)

***Yaddo: (Saratoga Spring, NY)**

- Typical Deadline: January
- Provided: Studio, housing, and meals
- Length: 2–8 weeks