

PROGRAM DESCRIPTION

The *Designing with Type Award* provides stipends for two School of Art students with a strong interest in design, who will study abroad in the Fall or Spring semester of the 2013-2014 academic year. Each stipend provides \$5,000 to help cover travel and living expenses while enrolled in a school outside the United States that has a formal exchange agreement with the School of Art. Click here to see a list of approved schools: <http://cooper.edu/art/off-campus-programs/foreign-exchange/>.

Applicants must be in good academic standing and will be required to submit to the Dean of the School of Art the name of the exchange institution, work samples, travel plans, and a statement of what they hope to gain through study abroad to be considered for the award. Awards will be determined by the Dean of the School of Art in consultation with the Selection Committee. Upon their return, award recipients will submit a report to the Dean, which will be shared with the donors.

CONDITIONS OF ELIGIBILITY

To be considered for the, *James Craig and Irene Scala Designing with Type Award* a student must:

- Be a second- or third-year student in the 2012-2013 academic year
- Be in good academic standing in the semester prior to departure
- Have a cumulative GPA of 3.0 or above
- Demonstrate excellent academic achievement
- Submit a portfolio of design-based projects on a CD
Include 15–20 images, with corresponding slide list
- Provide an essay of no more than 500 words stating the reasons why he/she should be considered for participation in the program, and how the experiences that the program provides will enhance his/her education and future life choices.

PRIVACY ACT ADVISORY STATEMENT

Pursuant to the requirements of the Privacy Act of 1974 (P.L. 93-597) please be advised: Public Law 99-661 authorizes solicitation of the information that will be used to select the *James Craig and Irene Scala Designing with Type Award* recipients. The information may also be used to publicize student selection as a *James Craig and Irene Scala Designing with Type Award* recipient. Furnishing the information is voluntary; however, failure to do so will prevent selection as a *James Craig and Irene Scala Designing with Type Award* recipient.

APPLICATION DEADLINE

Applications for the Fall 2013 semester must be submitted by April 1, 2013.

Notification pending acceptance from exchange institution will be April–May, 2013.

Applications for the Spring 2014 semester must be submitted by September 30, 2013.

Notification pending acceptance from exchange institution between October 2013–February 2014.

Saskia Bos, Dean
School of Art
The Cooper Union for the Advancement of Science and Art
The Foundation Building, 2nd Floor
Cooper Square
New York, NY 10003

The Selection Committee will not review late applications.

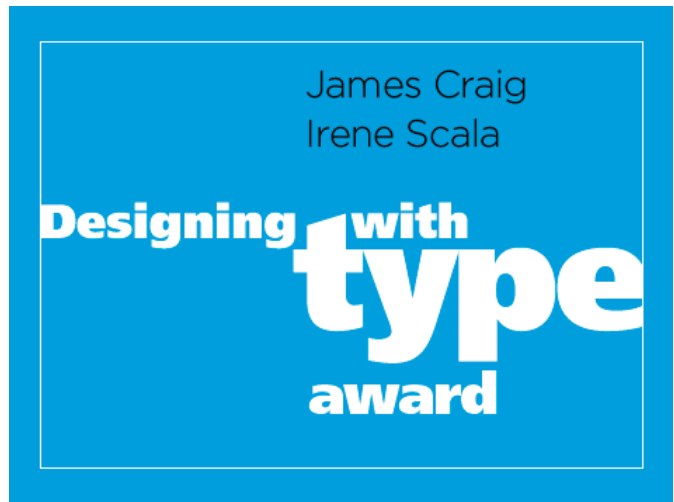
INSTRUCTIONS

Please complete and sign the *James Craig and Irene Scala Designing with Type Award* application form for 2013-2014, attach the required typed essay of no more than 500 words, and a digital portfolio with supporting materials.

NOTIFICATION OF PROGRAM PARTICIPATION

Applicants will be notified in writing and those selected must, in turn, agree in writing to participate.

APPLICATION



APPLICANT'S STATEMENT

I, _____, understand that I am applying for the *James Craig and Irene Scala Designing with Type Award* and affirm my wish to be considered. Permission is hereby given to the Registrar of The Cooper Union to release my Official Transcript to the Selection Committee.

I understand that this application will be available only to qualified people who need to see it in the course of their duties.

I affirm that the information contained herein is true to the best of my knowledge and belief.

Date

Signature

Name

School

Address

City/State/Zip

Tel

E-mail

In a typed essay of no more than 500 words, please describe the reasons why you should be considered for the *James Craig and Irene Scala Designing with Type Award* and how the experiences that the program provides might enhance your education and life choices.