

HUMANITIES AND SOCIAL SCIENCES THE COOPER UNION



COURSE SCHEDULE FALL 2023

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS 1 – Freshman Seminar

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Peterson	M: 09:00 AM – 10:50 AM TH: 09:00 AM – 09:50 AM	101 Astor 41CS	207 306
B	Germano	M: 12:00 PM – 12:50 PM TH: 10:00 AM – 11:50 AM	41CS 101 Astor	504 207
C	Sayres	M: 09:00 AM – 10:50 AM T: 06:00 PM – 06:50 PM	41CS	306 201/201A
D		M: 11:00 AM – 12:50 PM T: 07:00 PM – 07:50 PM	41CS	306 201/201A
E	Stieber	M: 10:00 AM – 11:50 AM TH: 12:00 PM – 12:50 PM	41CS	106
F		M: 12:00 PM – 12:50 PM TH: 10:00 AM – 11:50 AM	41CS	106
G	Nicholls	M: 10:00 AM – 10:50 AM TH: 10:00 AM – 11:50 AM	41CS	105 201/201A
H	Hewitt	M: 11:00 AM – 11:50 AM TH: 11:00 AM – 12:50 PM	41CS 101 Astor	201/201A 205
I	Verdolini	T: 06:00 PM – 07:50 PM TH: 11:00 AM – 11:50 AM	Foundation 41CS	604 504
J	Hewitt	M: 09:00 AM – 10:50 AM TH: 10:00 AM – 10:50 AM	41CS 101 Astor	201/201A 205
K	Menon	T: 06:00 PM – 07:50 PM TH: 10:00 AM – 10:50 AM	41CS	901 502

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Lin	T: 06:00 PM – 07:50 PM TH: 11:00 AM – 11:50 AM	41CS	801 105
M		M: 10:00 AM – 10:50 AM TH: 09:00 AM – 10:50 AM	41CS	506 105
N	Peterson	M: 11:00 AM – 12:50 PM TH: 10:00 AM – 10:50 AM	101 Astor 41CS	207 506

HSS 3 – The Making of Modern Society

A study of the key political, social and intellectual developments of modern Europe in a global context. This course is organized chronologically, beginning with the Industrial and French Revolutions.

Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts. ***Students must register for HSS3 L1 as well as one HSS3 section. All students enrolled in HSS3 must view the asynchronous HSS3 lecture in advance of their section meeting.***

SECTION	FACULTY	MEETING SCHEDULE	ROOM
L1	Pandit	Asynchronous	Zoom
A	Grossmann	Thursday 10:00 AM – 11:50 AM	41CS 104
B	Pandit	Thursday 10:00 AM – 11:50 AM	41CS 306
C	Fink	Thursday 09:00 AM – 10:50 AM	41CS LL101
D		Thursday 11:00 AM – 12:50 PM	41CS LL101
E	Spritzer	Tuesday 06:00 PM – 07:50 PM	Foundation 712
F	Lago	Monday 09:00 AM – 10:50 AM	41CS LL101
G		Monday 11:00 AM – 12:50 PM	41CS LL101
H	Velayos Larrabure	Monday 09:00 AM – 10:50 AM	101 Astor 205
I		Monday 11:00 AM – 12:50 PM	101 Astor 205
J	Hodeib	Monday 11:00 AM – 12:50 PM	41CS 505

SECTION	FACULTY	MEETING SCHEDULE	ROOM
K	Hodeib	Thursday 11:00 AM – 12:50 PM	41CS 505
L	Pérez	Monday 11:00 AM – 12:50 PM	41CS LL210
M	Makowski	Thursday 10:00 AM – 11:50 AM	41CS LL210
N	Pérez	Thursday 09:00 AM – 10:50 AM	41CS 801

HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM 231	Dance in Epidemics and Pandemics	Wanner	Tuesday 09:00 AM – 11:50 AM	101 Astor 205	H&S
HUM 324A	The Polar Imagination	Germano	Wednesday 10:00 AM – 12:50 PM	101 Astor 207	LIT L&P; PHS
HUM 324B	The Polar Imagination		Tuesday 09:00 AM – 11:50 AM	101 Astor 207	
HUM 327	History of Cinema	Awad	Tuesday 06:00 PM – 08:50 PM	41CS ROSE	H&S HTA
HUM 334	Plato’s Republic	Stieber	Friday 10:00 AM – 12:50 PM	41CS 105	LIT L&P; PHS
HUM 356	Issues in Contemporary Literature: World Literature	Sayres	Wednesday 10:00 AM – 12:50 PM	41CS 801	LIT L&P
HUM 361	Modern Philosophy: Knowledge and the Mind	Bower	Tuesday 09:00 AM – 11:50 AM	41CS 106	PHS STS
HUM 373-L	Trans and Queer Image Ethics of the Near Past	Goldberg	Tuesday 09:00 AM – 11:50 AM	41CS 201/201A	H&S; HTA PHS
SS 323	Politics and Collective Memory	Barnick	Friday 10:00 AM – 12:50 PM	41CS 504	ECON; EPP H&S; STS
SS 334	Microeconomics	Sarich	Tuesday 06:00 PM – 08:50 PM	FDN 215	ECON EPP
SS 340	Cause and Effect	Abdelwahed	Tuesday 06:00 PM – 08:50 PM	41CS LL101	ECON EPP; H&S

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
SS 342	Anthropology of Ritual	Merrifield	Friday 10:00 AM – 12:50 PM	41CS 503	H&S STS
SS 347A	Macroeconomics	Abdelwahed	Monday 09:00 AM – 11:50 AM	41CS 104	ECON EPP
SS 347B	Macroeconomics		Thursday 09:00 AM – 11:50 AM	41CS 101	
SS 351	20 th Century History: “What are we talking about when we talk about Fascism?”	Grossmann	Wednesday 10:00 AM – 12:50 PM	41CS 306	H&S PHS
SS 372	Global Issues	Bataille	Tuesday 09:00 AM – 11:50 AM	41CS 306	ECON; EPP H&S; STS

HISTORY AND THEORY OF ART CORE

HTA 101 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM
A	Bedarida	Wednesday 02:00 PM – 04:50 PM	41CS 106
B	Lancaster	Monday 02:00 PM – 04:50 PM	41CS 106
C	Lancaster	Thursday 02:00 PM – 04:50 PM	41CS 306
D	Bedarida	Tuesday 02:00 PM – 04:50 PM	41CS 801

HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S) PREREQ(S)*
HTA 265	Money in Antiquity	Colburn	Friday 10:00 AM – 11:50 AM	41CS 104	ECON; EPP HTA; H&S G; P

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S) PREREQ(S)*
HTA 270	The Art of Greece and Rome	Colburn	Friday 02:00 PM – 03:50 PM	41CS 104	HTA; H&S G; P
HTA 273	History of Photography	Goldberg	Wednesday 04:00 PM – 05:50 PM	41CS 503	HTA; H&S G
HTA 278	Latin American Modernism	Marino	Thursday 02:00 PM – 03:50 PM	41CS 201/201A	HTA; H&S G
HTA 280	International Futurism	Bedarida	Wednesday 10:00 AM – 11:50 AM	41CS 506	HTA; H&S G
HTA 313-I	History of Video	Jeanjean	Tuesday 04:00 PM – 05:50 PM	41CS 427	HTA; H&S G
HTA 313-C1	Holocaust Representation in Art	Weinstein	Wednesday 10:00 AM – 11:50 AM	Foundation PCS	HTA; H&S G
HTA 313-H1	The Politics of Contemporary Art	Salazar	Monday 02:00 PM – 03:50 PM	41CS 801	HTA; H&S G
HTA 313-J1	Performance Art History	Brandl	Tuesday 10:00 AM – 11:50 AM	41CS 801	HTA; H&S G
HTA 313-K1	Introduction to Indian Art	Kuruvilla	Wednesday 11:00 AM – 12:50 PM	41CS 201/201A	HTA; H&S G; P
HTA 343	Expanded Curatorial Practice	Harris	Thursday 11:00 AM – 12:50 PM	41CS 801	HTA; H&S G

KEY

MINORS

ECON	ECONOMICS
EPP	ECONOMICS & PUBLIC POLICY
HTA	ART HISTORY
H&S	HISTORY & SOCIETY
LIT	LITERATURE
L&P	LITERATURE & PHILOSOPHY
PHS	PHILOSOPHY, HISTORY, & SOCIETY
STS	SCIENCE, TECHNOLOGY, & SOCIETY

PREREQUISITIES

G	FULFILLS GLOBAL PERSPECTIVES REQUIREMENT
P	FULFILLS PREHISTORY THROUGH 17 TH CENTURY REQUIREMENT