First summer session:  
May 23 – June 27, 2022

**HSS1 The Freshman Seminar: M, T, Th, 10-1:00 p.m. (3 cr.)**  
A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading and extended discussion students learn to articulate their responses in written and spoken form. 3 credits. *Tara Menon*

**HUM 243 The Fairy Tale: M, T, Th, 12-3:00 p.m. (3 cr.)**  
This course introduces students to the development of fairy and folk tales through history, and across cultures and geographies. While we focus on these tales in their originary contexts, we will consider the work they perform in such diverse modern appropriations as Disney cartoons, gaming, and the men’s movement. Excerpts from the major collections of Western Europe, West Africa, the Middle East, South and East Asia will furnish our primary readings. We pay particular attention to the collected tales of the brothers Grimm, the Panchatantra, The Thousand and One Arabian Nights, The Tales of Anansi and Brer Rabbit, and Miscellaneous Morsels from Youyang. Our investigation will be interdisciplinary, with our critical approach drawing from theorists such as Freud, Jung, and Frazer, and modern scholars such as Maria Tatar and Jack Zipes. Because the fairy tale is a living tradition, our course will create an edition of *Heads & Tales*, an anthology of your original stories and artwork. 3 credits. *Harold Ramdass*

**SS 334 Microeconomics: M, T, W, Th, 6-7:50 p.m. (3 cr.)**  
This course introduces students to fundamental economic theories and explains how Microeconomics impacts various aspects of our career and personal life. In particular, this course focuses on supply and demand theory to present the causes and consequences of, scarcity, externalities, inequality, taxes, production costs, perfect competition, monopolies, and globalization which affect our domestic and world economy. We will use critical thinking, ethics, and social responsibility to broaden our understanding of the impact of businesses and policymakers’ decisions. We will also integrate technology to increase our understanding and analysis of economic events. 3 credits. *Edner (Billy) Bataille*

**June 6 – July 1, 2022**  
**HTA 209 Medieval Art and Architecture: M, T, Th, 10-12:30 p.m. (2 cr.)**  
Investigates the art, architecture and archaeology of medieval Europe from Constantine (fourth century) to approximately 1450, a period when different cultures clashed and mixed together to shape the eclectic Western medieval world that rose from Roman imperial ruins and ideals. This course will follow a chronological sequence but use recent data from
medieval excavations to challenge traditional art historical statements. Early Christian, Byzantine, Barbarian, Islamic, Romanesque and Gothic periods are examined.
2 credits. Emily Spratt

Second summer session: July 5 – August 9, 2022
HSS2 Texts and Contexts: M, T, Th, 10-1:00 p.m. (3 cr.)
A study of texts and topics from 1500 to 1800, with emphasis on literary expression and cultural context. Contextual topics include the formation of modern states, exploration, encounter with the new world, the crisis in religious orthodoxy, the origins of modern science and the beginnings of political and economic individualism. This semester develops both cultural and political understanding through close reading, class discussion, and careful writing.
3 credits. Alexander Verdolini

HSS4 The Modern Context: The Unconscious: M, T, Th, 10-1:00 p.m. (3 cr.)
Modernity is a world-historical mode of life that encompasses such structures as capitalism, (post-)colonialism, individualism, and urbanization. From within this confluence of social structures, Freud “discovered” the unconscious in his major work The Interpretation of Dreams (1899), positing that there is a realm of the human mind that is elusive and unknowable to our conscious selves, and that much of our desires, feelings, and actions derive from this realm of the mind. In this course, we will begin with Freud but move far beyond him to explore how the idea of the unconscious comes to be essential to a specifically modern understanding of the human, structuring our conceptions of the self and of society. Over the course of the semester, we will track how the unconscious became part of our basic understandings and assumptions about memory, time, action, creative production, and the self. Finally, we will consider how the unconscious itself contains an immanent critique of modernity, a critique of its own conditions of possibility. 3 credits. Ricardo Rivera

HUM 363 Caribbean Literatures and Societies: M, T, Th, 10-1:00 p.m. (3 cr.)
The Caribbean region is known for lush landscapes, pristine beaches, and iconic bits of culture such as reggae, Rastafarianism, salsa, calypso, and carnival. The beauty of these islands belies serious political, and social issues of which visitors are generally unaware. However, the history and cultural practices of the region paint a different picture. In this course, we will examine how the earliest institutionalized and intertwined forms of violence—including genocide of the indigenous population, slavery, the rise of the plantocracy, and the impact of globalization on the economies of the region—and their attendant/resultant forms of cultural production continue to shape present Caribbean life. We will examine the various systems of colonial and imperial power, past and ongoing, and their lasting impact in various ways across the region. Finally, we will consider the idea of the Caribbean as a haven for tourists that depends upon a sanitized representation of the region’s history of institutionalized violence and exploitation. We shall conduct our investigations through film, literature, history, and theory. 3 credits. Tara Menon