

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
CORE CURRICULUM AND ELECTIVE COURSES
SEMESTER 2, SPRING 2022**

11/23/21

The information provided here is the best available at date of posting. Students are advised to check back for changes.

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS2 Texts and Contexts: Old Worlds and New (3 credits) A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individual instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

				<u>ROOM</u>
Section A	Sayres	M 9-9:50,	T 10-11:50	205A, 207A
Section B	Sayres	M 10-11:50,	W 11-11:50	205A, 207A
Section C	Germano	M 10-11:50,	T 11-11:50	207A, 205A
Section D	Germano	M 12-12:50,	T 9-10:50	207A, 205A
Section E	Spritzer	M 1:00-2:50	Th 1-1:50	105, 504
Section F	Spritzer	M 3:00-4:50	Th 2-2:50	105, 105
Section G	Fink	M 9-9:50	T 10-11:50	207A, 305
Section H	Stieber	T 3-3:50,	W 12-1:50	LL101, 201/201A
Section I	Stieber	T 4-4:50,	W 4-5:50	LL101, 101
Section J	Menon	W 12-1:50	F 12-12:50	205A, 205A
Section K	Weckhurst	W 6-7:50	Th 7-7:50	101, 106
Section L	Hewitt	W 10-11:50	Th 10-10:50	201/201A, 106
Section M	Odnopozova	Th 2-2:50	F 2-3:50	LL210, 502
Section N	Verdolini	Th 10-11:50	F 10-10:50	205A, 205A

HSS4 The Modern Context: Figures and Topics (3 credits) A study of important figures or topics from the modern period whose influence extends into contemporary culture. Requirements include individual research and writing projects.

			<u>ROOM</u>
Section A The Arab Spring	Ayad	Th 10-12:50	901
Section B Radicals and Liberals in Political Economy	Sarich	W 6-8:50	505
Section C The Unconscious	Rivera	Th 9-11:50	LL210
Section D Frantz Fanon	Fink	M 10-12:50	505
Section E Obscenity Trials and Narrative Transgressions	Spector	M 2-4:50	201/201A

Section F Julia Kristeva	Spector	M 10-12:50	901
Section G The Archive and the City	Buckley/Mann	Th 9-11:50	201/201A
Section H Modern Political Terrorism	Adaire	Th 12-2:50	201/201A
Section I Sigmund Freud	Verdolini	F 1-3:50	104
Section J Modern Islamic Thought	Elfenbein	Th 6-8:50	504
Section K Modern Drama	Swann	M 10-11:50; W 12-12:50	201/201A, 427
Section L The Refugee	Grossmann	T 11-11:50; Th 12-1:50	503, 106
Section M Keywords of Modernity	Nicholls	W 10-12:50	305
Section N Metamorphosis	Odnopozova	F 9-11:50	106

HTA102 ART HISTORY: Modern to Contemporary (2 credits) This is the second semester of a year-long course required of all students in the School of Art. The course is also open to students in Architecture and Engineering who may enroll in either or both semesters for elective credit. HTA101 is taught in the fall term, HTA 102 in the spring.

ART HISTORY (2 credits)

HTA102A Modern to Contemporary	Chamberlain	Th 3-4:50	LL210
HTA102B Modern to Contemporary	Jeanjean	Th 3-4:50	105
HTA102C Modern to Contemporary	Bedarida	M 3-4:50	LL101
HTA102D Modern to Contemporary	Jeanjean	W 3-4:50	LL101

HUMANITIES AND SOCIAL SCIENCES ELECTIVES. The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History. **Prerequisites:** The pre-requisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

HUMANITIES (3 credits)

			<u>ROOM</u>
HUM 308 Creative Writing	Swann	T 9-11:50	201/201A
HUM 323 The Poem Itself	Swann	W 9-11:50	205A
HUM 348 Greek Tragedy	Gabriel	F 2-4:50	504
HUM 356 Issues in Contemporary Literature	Sayres	M 6-8:50	504
HUM 363 Caribbean Literatures and Societies	Menon	F 9-11:50	101
HUM 373 Seminar: Philosophy of Infrastructure	Bower	M 10-12:50	LL101
HUM 383 Opera	Germano	W 10-12:50	ROSE

SOCIAL SCIENCES (3 credits)

SS 304 Economic Growth and Innovation	Abdelwahed	W 9-11:50	502
SS 308 Public Policy in Contemporary America	Abdelwahed/Griffin	W 5-7:50	504
SS 334 Microeconomics	Bataille	W 8-10:50 a.m.	506
SS 347 A Macroeconomics	Sarich	Th 6-8:50	505

SS 351 What Are We Talking About When We Talk About Fascism	Grossmann	T 2-4:50	604F
SS 361 Urban Archeology	Panahipour	F 11-1:50	201/201A
SS 362 The History of Poverty	Pandit	T 6-8:50	201/201A
SS 374 Contemporary Social Psychology	Satler	M 9-11:50	305

ART HISTORY (2 credits)

HTA 213 Oral Art History	Bedarida	W 3-4:50	201/201A
HTA 217 Episodes in American Documentary Photography	Marino	Th 11-12:50	LL101
HTA 264 Contemporary Artists of the Black Atlantic (1960's-Present)	Ojo-Ajayi	W 12-1:50	207A
HTA 265 Money in Antiquity (Rome)	Colburn	T 10-11:50	901
HTA 275 Twentieth Century Art History: American Art	Kang	W 12-1:50	901
HTA 298 History of Graphic Design	D'Onofrio	Th 3-4:50	LL101
HTA 300 Single-Artist Seminar: Felix Gonzalez-Torres	Berecz	M 10-11:50	PCSF
HTA 313U Seminar: Color, Race, and Art	Moon	Th 6-7:50	101
HTA 328 Dada and Surrealism	Weinstein	W 3-4:50	215F
HTA 335 Art and Architecture of the Ancient Near East: Persia from Prehistory to the Sasanian Empire	Colburn	T 2-3:50	215F