First summer session:

**SS 334 Microeconomics.** (May 24-July 1, 2021 M, T, W, Th, 5:15-7:05 p.m.) Microeconomics is the study of individual economic behavior and how it leads to specific social outcomes in a capitalist economy such as relative prices and the distribution of income. This course presents an overview of the essential theoretical, historical and policy debates in the study of market processes in capitalist economies. We begin by developing fundamental economic concepts and examining some of the pertinent historical facts relating to life in capitalist economies such as wages, prices, profits, productivity and technological change. We then compare and contrast theories that purport to explain these historical trends. Course topics include consumer behavior; supply and demand; production and the business firm; allocation of resources and business competition; the distribution of income; financial markets; global trading systems; and the relationship between markets, hierarchies and democracy. Questions that we will address include: How, exactly, do individuals and firms relate to the institutional structures in which they find themselves (the fundamental question of microeconomics vs macroeconomics)? Are there empirical regularities and patterns produced by market processes that can be explained using economic theory? Are the forces that produce these phenomena historically determined? Are social phenomena simply the sum of individuals’ choices? How are individual choices constrained by social institutions? How do legal/political institutions shape market outcomes such as prices and profit? How do competing economic theories explain these phenomena? Do market processes lead to fair and optimal outcomes? What is meant by the term ‘efficiency’? Are market processes stable? What are the benefits and costs of business competition? How should governments regulate and shape market behavior? What is the role of financial markets? Is ‘free trade’ desirable? The course is intended for students who have little or no background in economics. 3 credits. John Sarich

**HSS1 Freshman Seminar.** (May 27-July 1, 2021 M, T, Th, 10:00-1:00 p.m.) A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading and extended discussion students learn to articulate their responses in written and spoken form. 3 credits. Tara Menon

**HUM 243 The Fairy Tale.** (May 27-July 1, 2021 M, T, Th, 1:00-4:00 p.m.) This course introduces students to the development of fairy and folk tales through history, and across cultures and geographies. While we focus on these tales in their originary contexts, we will consider the work they perform in such diverse modern appropriations as Disney cartoons, gaming, and the men’s movement. Excerpts from the major collections of Western Europe, West Africa, the Middle East, South and East Asia will furnish our primary readings. We pay particular attention to the collected tales of the brothers Grimm, the Panchatantra, The Thousand and
One Arabian Nights, The Tales of Anansi and Brer Rabbit, and Miscellaneous Morsels from Youyang. Our investigation will be interdisciplinary, with our critical approach drawing from theorists such as Freud, Jung, and Frazer, and modern scholars such as Maria Tatar and Jack Zipes. 3 credits. Harold Ramdass

**HTA 101 Modern to Contemporary: An Introduction to Art History.** (June 7-July 1, 2021 M, T, Th, 10:00-12:30 p.m.) This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers and exams. 2 credits. Stephanie JeanJean

**HTA 281 The Ancient Mediterranean.** (June 7-July 1, 2021 M, T, Th, 10:00-12:30 p.m.) This course is intended to address selected topics concerning the reciprocal relationships among the fascinating and diverse civilizations of the ancient Mediterranean littoral and their neighbors to the East. The primary focus this semester will be on the Bronze Age-- the “Age of Heroes,” to the beginning of the Classical era, and the setting of the Homeric epics, the Iliad and the Odyssey--with special emphasis on the interrelationships between Egypt, the Near East and the Greek Aegean during the time period ca. 3000 – 1100 B. C. We will look at the art, architecture, archaeology and a sampling of the literature of the periods and places under consideration. 2 credits. Henry Colburn

**Second summer session:**

**HTA 102 Modern to Contemporary: An Introduction to Art History.** (July 6-August 2, 2021 M, T, Th, 10:00-12:30 p.m.) This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers and exams. 2 credits. Stephanie JeanJean
HSS2 Texts and Contexts: Old Worlds and New. (July 6-August 9, 2021 M, T, Th, 10:00-1:00 p.m.) A study of texts and topics from 1500 to 1800, with emphasis on literary expression and cultural context. Contextual topics include the formation of modern states, exploration, encounter with the new world, the crisis in religious orthodoxy, the origins of modern science and the beginnings of political and economic individualism. This semester develops both cultural and political understanding through close reading, class discussion, and careful writing. 3 credits. Alexander Verdolini

HUM 363 Caribbean Literatures and Societies. (July 6-August 9, 2021 M, T, Th, 10:00-1:00 p.m.) The Caribbean region is known for lush landscapes, pristine beaches, and iconic bits of culture such as reggae, Rastafarianism, salsa, calypso, and carnival. The beauty of these islands belies serious political, and social issues of which visitors are generally unaware. However, the history and cultural practices of the region paint a different picture. In this course, we will examine how the earliest institutionalized and intertwined forms of violence—including genocide of the indigenous population, slavery, the rise of the plantocracy, and the impact of globalization on the economies of the region—and their attendant/resultant forms of cultural production continue to shape present Caribbean life. We will examine the various systems of colonial and imperial power, past and ongoing, and their lasting impact in various ways across the region. Finally, we will consider the idea of the Caribbean as a haven for tourists that depends upon a sanitized representation of the region’s history of institutionalized violence and exploitation. We shall conduct our investigations through film, literature, history, and theory. 3 credits. Tara Menon