

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART  
FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
CORE CURRICULUM AND ELECTIVE COURSES  
SEMESTER 1, FALL 2021**

**Please note: Students are advised to check back for changes**

**September 28, 2021**

**CORE CURRICULUM**

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through to HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1 The Freshman Seminar (3 credits)** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

				<u>ROOM:</u>
Section A	Swann	M 9-11:50		503
Section B	Sayres	M 9-9:50,	T 10-11:50	205A, 207A
Section C	Spector	M 10-11:50,	Th 11-11:50	215F, 215F
Section D	Spector	M 9-9:50,	Th 9-10:50	215F, 215F
Section E	Germano	M 10-11:50,	W 11-11:50	207A, 207A
Section F	Sayres	M 10-11:50,	W 11-11:50	205A, 101
Section G	Swann	T 9-11:50		604F
Section H	Ayad	T 11-11:50,	W 11-12:50	205A, 201/201A
Section I	Pullum	T 3-3:50,	F 12-1:50	LL210, 503
Section J	Odnopozova	T 4-4:50,	F 4-5:50	LL210, 503
Section K	Verdolini	W 2-2:50,	Th 3-4:50	LL210, 201/201A
Section L	Verdolini	W 12-12:50,	Th 11-12:50	LL210, 201/201A
Section M	Menon	W 11-11:50,	F 10-11:50	502, 502
Section N	Menon	W 12-12:50,	F 12-1:50	502, 502

**HSS3 The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 12-12:50 lecture** in addition to **one section below**.

				<u>ROOM:</u>
Section L1	Pandit	M 12-12:50	Asynchronous (Teams or Zoom)	
Section A	Spritzer	M 1-2:50		106
Section B	Spritzer	M 3-4:50		106
Section C	Gonzalez de Leon Heiblum	T 9-10:50		205A
Section D	Adaire	M 2-3:50		LL210
Section E	Pandit	T 2-3:50		201/201A
Section F	Fink	W 10-11:50		205A
Section G	Grossmann	W 11-12:50		LL101
Section H	Fink	Th 10-11:50		106
Section I	Adaire	Th 1-2:50		604F

Section J	Hodeib	M 3-4:50	506
Section K	Gonzalez de Leon Heiblum	F 2-3:50	504
Section L	Makowski	F 2-3:50	505

### ART HISTORY CORE (2 credits)

			<u>ROOM</u>
HTA101A Modern to Contemporary	Bedarida	Th 3-4:50	LL210
HTA101B Modern to Contemporary	Jeanjean	Th 3-4:50	106
HTA101C Modern to Contemporary	Bedarida	M 3-4:50	502
HTA101D Modern to Contemporary	Jeanjean	W 3-4:50	502

### **HUMANITIES AND SOCIAL SCIENCES ELECTIVES**

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History. **Prerequisites.** The prerequisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

### HUMANITIES (3 credits)

			<u>ROOM</u>
HUM 231 Dance in Epidemics and Pandemics: Experimental Dance from AIDS to COVID-19	Wanner	F 2-4:50	101
HUM 324A The Polar Imagination	Germano	T 9-11:50	201/201A
HUM 324B The Polar Imagination	Germano	W 2-4:50	LL101
HUM 352 Personal Essay	Swann	W 9-11:50	LL210
HUM 361 Modern Philosophy: Knowledge and the Mind	Bower	F 10-12:50	LL210
HUM 375 Critical Theory	Sayres	M 6-8:50	427

### SOCIAL SCIENCES (3 credits)

SS 320 Immigrants in Place	Verma	F 9-11:50	205A
SS 334 Microeconomics	Sarich	Th 6-8:50	105
SS 337 How to Economics? 5	Abdelwahed	M 3-5:50	427
SS 340 Cause and Effect	Abdelwahed	M 9-11:50	427
SS 342 Anthropology of Ritual	Rivera	Th 9-11:50	205A
SS 345 The Raymond Brown Seminar: Understanding Capitalism- <i>Competition, Conflict, Crises and Change</i>	Sarich	W 6-8:50	503
SS 347A Macroeconomics	Abdelwahed	Th 6-8:50	106
SS 347B Macroeconomics	Bataille	W 8-10:50 am.	502
SS 371 Am I That Name? Topics in Gender and Sexuality	Grossmann	M 1-3:50	504
SS 378 Time, Travel and Communication in Early Modern Europe	Lowengard	T 6-8:50	506

### ART HISTORY (2 credits)

HTA 212 Introduction to African American Art	Oluronke Ojo-Ajayi	W 12-1:50	106
HTA 261 Art and Social Practice	Berecz	Th 3-4:50	502
HTA 270 The Art of Greece and Rome	Colburn	M 3-4:50	LL101
HTA 299 Ceramics Within and Beyond Categories	Tsuchikane	F 3-4:50	104

HTA 300 Single Artist Seminar: Theresa Hak Kyung Cha	Kang	W 2-3:50	105
HTA 305 Performativity	Richter	Th 6-7:50	LL101
HTA 313 F1/FA 393A I Sculpture: Arte Povera (3 credits)			
	Bedarida/Lehyt	W 10-1:50	414F
HTA 313 Q Modernism, Colonialism, Internationalism	Chamberlain	W 6-7:50	502
HTA 313 S Seminar: When North Is South: Latin American Art Today			
	Marino	T 2-3:50	427
HTA 322 Global Mediterranean Culture (391-1492)	Hobart	T 10-11:50	PCSF