CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through to HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

**HSS1 The Freshman Seminar (3 credits)** A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
<th>ROOM:</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Swann</td>
<td>M 9-11:50</td>
<td>503</td>
</tr>
<tr>
<td>B</td>
<td>Sayres</td>
<td>M 9-9:50, T 10-11:50</td>
<td>205A, 207A</td>
</tr>
<tr>
<td>C</td>
<td>Spector</td>
<td>M 10-11:50, W 11-11:50</td>
<td>LL210, 105</td>
</tr>
<tr>
<td>D</td>
<td>Spector</td>
<td>M 9-9:50, W 9-10:50</td>
<td>207A, 207A</td>
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<td>E</td>
<td>Germano</td>
<td>M 10-11:50, W 11-11:50</td>
<td>207A, 207A</td>
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<td>G</td>
<td>Swann</td>
<td>T 9-11:50</td>
<td>201</td>
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<td>H</td>
<td>Ayad</td>
<td>T 11-11:50, W 11-12:50</td>
<td>205A, 201</td>
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<tr>
<td>I</td>
<td>Spritzer</td>
<td>M 1-2:50</td>
<td>106</td>
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<tr>
<td>J</td>
<td>Spritzer</td>
<td>M 3-4:50</td>
<td>106</td>
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<tr>
<td>K</td>
<td>Gonzalez de Leon Heiblum</td>
<td>T 9-10:50</td>
<td>205A</td>
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<td>L</td>
<td>Verdolini</td>
<td>W 12-12:50, Th 11-12:50</td>
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<td>M</td>
<td>Menon</td>
<td>W 11-11:50, F 10-11:50</td>
<td>502, 502</td>
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<td>N</td>
<td>Menon</td>
<td>W 12-12:50, F 12-1:50</td>
<td>502, 502</td>
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**HSS3 The Making of Modern Society (3 credits)** A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 12-12:50 lecture** in addition to one section below.

<table>
<thead>
<tr>
<th>Section</th>
<th>Instructor</th>
<th>Time</th>
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<td>Spritzer</td>
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<td>C</td>
<td>Gonzalez de Leon Heiblum</td>
<td>T 9-10:50</td>
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<td>Adaire</td>
<td>M 2-3:50</td>
<td>LL210</td>
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<td>Pandit</td>
<td>T 2-3:50</td>
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<td>F</td>
<td>Fink</td>
<td>W 10-11:50</td>
<td>205A</td>
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<tr>
<td>G</td>
<td>Grossmann</td>
<td>W 11-12:50</td>
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<td>H</td>
<td>Buckley</td>
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<tr>
<td>I</td>
<td>Mullins</td>
<td>Th 1-2:50</td>
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ART HISTORY CORE (2 credits)

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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
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<tr>
<td>HTA101A</td>
<td>Modern to Contemporary</td>
<td>Jeanjean</td>
<td>W</td>
<td>3-4:50</td>
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<td>HTA101B</td>
<td>Modern to Contemporary</td>
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<td>Th</td>
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<td>HTA101C</td>
<td>Modern to Contemporary</td>
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<td>M</td>
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<td>HTA101D</td>
<td>Modern to Contemporary</td>
<td>Bedarida</td>
<td>Th</td>
<td>3-4:50</td>
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HUMANITIES AND SOCIAL SCIENCES ELECTIVES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. **Prerequisites.** The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

**HUMANITIES (3 credits)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
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<tr>
<td>HUM 231</td>
<td>Dance in Epidemics and Pandemics: Experimental Dance from AIDS to COVID-19</td>
<td>Wanner</td>
<td>F</td>
<td>2-4:50</td>
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<td>HUM 324A</td>
<td>The Polar Imagination</td>
<td>Germano</td>
<td>T</td>
<td>9-11:50</td>
<td>604F</td>
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<tr>
<td>HUM 324B</td>
<td>The Polar Imagination</td>
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<td>HUM 348</td>
<td>Greek Tragedy</td>
<td>Stieber</td>
<td>W</td>
<td>2-4:50</td>
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<td>HUM 352</td>
<td>Personal Essay</td>
<td>Swann</td>
<td>W</td>
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<td>HUM 375</td>
<td>Critical Theory</td>
<td>Sayres</td>
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<td>6-8:50</td>
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<td>HUM 394</td>
<td>World Religions</td>
<td>Jang</td>
<td>F</td>
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**SOCIAL SCIENCES (3 credits)**

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<tbody>
<tr>
<td>SS 318</td>
<td>M Seminar Social Science: The Sociological Imagination: Sketching Social Theory and Sociological Theory</td>
<td>Mullins</td>
<td>Th</td>
<td>9-11:50</td>
<td>205A</td>
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<tr>
<td>SS 320</td>
<td>Immigrants in Place</td>
<td>Verma</td>
<td>F</td>
<td>9-11:50</td>
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<tr>
<td>SS 334</td>
<td>Microeconomics</td>
<td>Sarich</td>
<td>Th</td>
<td>6-8:50</td>
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<td>SS 337</td>
<td>How to Economics?</td>
<td>Abdelwahed</td>
<td>M</td>
<td>3-5:50</td>
<td>PCSF</td>
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<tr>
<td>SS 340</td>
<td>Cause and Effect</td>
<td>Abdelwahed</td>
<td>M</td>
<td>9-11:50</td>
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<td>SS 345</td>
<td>The Raymond Brown Seminar: Understanding Capitalism-Competition, Conflict, Crises and Change</td>
<td>Sarich</td>
<td>W</td>
<td>6-8:50</td>
<td>503</td>
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<td>SS 347</td>
<td>Macroeconomics</td>
<td>Abdelwahed</td>
<td>Th</td>
<td>6-8:50</td>
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<td>SS 371</td>
<td>Am I That Name? Topics in Gender &amp; Sexuality</td>
<td>Grossmann</td>
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<td>1-3:50</td>
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<td>SS 378</td>
<td>Time, Travel &amp; Communication in Early Modern Europe</td>
<td>Lowengard</td>
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**ART HISTORY (2 credits)**

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<tr>
<td>HTA 212</td>
<td>Introduction to African American Art</td>
<td>Oluronke Ojo-Ajayi</td>
<td>W</td>
<td>12-1:50</td>
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<tr>
<td>HTA 261</td>
<td>Art and Social Practice</td>
<td>Berecz</td>
<td>Th</td>
<td>3-4:50</td>
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<tr>
<td>HTA 270</td>
<td>The Art of Greece and Rome</td>
<td>Colburn</td>
<td>M</td>
<td>3-4:50</td>
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<td>HTA 275</td>
<td>Twentieth-Century Art History: American Art</td>
<td>Monahan</td>
<td>F</td>
<td>10-11:50</td>
<td>LL101</td>
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<tr>
<td>Course Code</td>
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<td>Days</td>
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<tr>
<td>HTA 299</td>
<td>Ceramics Within &amp; Beyond Categories</td>
<td>Tsuchikane</td>
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<td>HTA 300</td>
<td>Single Artist Seminar: Theresa Hak Kyung Cha Kang</td>
<td>Kang</td>
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<td>Performativity</td>
<td>Richter</td>
<td>Th</td>
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<td>LL101</td>
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<td>HTA 313 F1</td>
<td>Sculpture: Arte Povera (3 credits)</td>
<td>Bedarida/Lehyt</td>
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<td>HTA 313 Q</td>
<td>Modernism, Colonialism, Internationalism</td>
<td>Chamberlain</td>
<td>W</td>
<td>6-7:50</td>
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<tr>
<td>HTA 313 S</td>
<td>Seminar: When North Is South: Latin American Art Today</td>
<td>Marino</td>
<td>T</td>
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<td>215F</td>
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<td>HTA 322</td>
<td>Global Mediterranean Culture (391-1492)</td>
<td>Hobart</td>
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