

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
CORE CURRICULUM AND ELECTIVE COURSES
SEMESTER 2, SPRING 2019**

January 30, 2019

The information provided here is the best available at date of posting. Students are advised to check back for changes.

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS2. Texts and Contexts: Old Worlds and New (3 credits) A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individuals instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

				<u>ROOM:</u>
Section A	Sayres	M 9-9:50,	T 10-11:50	205A, 207A
Section B	Sayres	M 10-11:50,	W 11-11:50	205A, 205A
Section C	Spritzer	M 9-9:50,	W 11-12:50	207A, 207A
Section D	Spritzer	M 10-11:50,	W 2-2:50	207A, 105
Section E	Ramdass	T 10-10:50,	Th 10-11:50	LL101, 207A
Section F	Stieber	T 11-11:50,	W 11-12:50	105, 427
Section G	Stieber	T 4-4:50,	W 4-5:50	105, 305
Section H	Fink	M 1-1:50	W 9-10:50,	503, 205A
Section I	Partridge	T 11-11:50,	Th 9-10:50	504, 205A
Section J	Menon	W 10-10:50,	F 11-12:50	LL101, 205A
Section K	Germano	M 9-9:50,	W 9-10:50	106, 502
Section L	Germano	M 10-11:50,	W 11-11:50	106, 101
Section M	Griffin	M 2-2:50,	W 9-10:50	502, 207A
Section N	Griffin	M 3-3:50,	T 9-10:50	502, 205A

HSS4. The Modern Context: Figures and Topics (3 credits) A study of important figures or topics from the modern period whose influence extends into contemporary culture. Requirements include individual research and writing projects.

				<u>ROOM:</u>
Section A	Philosophy of Liberation	Malquori	T 9-9:50, W 10-11:50	503, 901
Section B	Philosophy of Liberation	Malquori	T 11-11:50, W 4-5:50	505, 101
Section C	The Refugee	Grossmann	M 3-3:50, W 11-12:50	503, 506
Section D	W.E.B. DuBois	Braun	M 11-12:50, W 2-2:50	503, 305
Section E	V.S. Naipaul	Ramdass	Th 2-4:50	106

Section F Planning the Modern Metropolis (formerly "Patrick Geddes")	Bokov	F 3-5:50	104
Section G Modern Drama	Swann	T 9-10:50, Th 9-9:50	502, 503
Section H Franz Fanon	Fink	M 10-12:50	427
Section I Minimalism: Literature and Art	Anderson	W 10-12:50	801
Section J Derrida	Spector	Th 10-12:50	801
Section K James Baldwin	Newton	M 6-8:50	101
Section L Clarice Lispector	Spector	Th 2-4:50	801
Section M Milton Friedman and Neoliberalism	Nicholls	W 10-12:50	305
Section N Sigmund Freud: The Wolf Man	Lieber	Th 2-4:50	305

HTA102 ART HISTORY: Modern to Contemporary (2 credits) This is the second semester of a year-long course required of all students in the School of Art. The course is also open to students in Architecture and Engineering, who may enroll in either or both semesters for elective credit. HTA101 is taught in the fall term, HTA 102 in the spring.

ART HISTORY (2 credits)			<u>ROOM:</u>
HTA102A Modern to Contemporary	Adusei-Poku	W 3-4:50	LL101
HTA102B Modern to Contemporary	JeanJean	Th 3-4:50	502
HTA102C Modern to Contemporary	JeanJean	M 3-4:50	305
HTA102D Modern to Contemporary	Bedarida	W 3-4:50	104

HUMANITIES AND SOCIAL SCIENCES ELECTIVES:

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History. **Prerequisites.** The pre-requisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

HUMANITIES (3 credits)			<u>ROOM:</u>
HUM 242 Greek Mythology	Stieber	F 2-4:50	106
HUM 308 Creative Writing	Swann	W 9-11:50	201
HUM 315 Science & Contemporary Thought	Malquori	F 10-12:50	801
HUM 325 Puppet, Automaton, Robot	Germano	M 3-5:50	101
HUM 335 Pythagoras: Philosophy of Number	Serrano	M 3-3:50, F 10-11:50	LL101, LL210
HUM 356 Issues in Contemporary Fiction	Sayres	M 6-8:50	502
HUM 358 Studies in Cinema: Laughing Matters: Comedy & The Moving Image	Lampert	M 6-8:50, W 10-11:50	215F, 215F

SOCIAL SCIENCES (3 credits)

			<u>ROOM</u>
SS 321 American Presidency	Griffin	W 2-4:50	506
SS 335 Science and Technology in the Long 18th Century (1687-1839)			
	Lowengard	Th 9-11:50	305
SS 347 A Macroeconomics	Sarich	W 6-8:50	505
SS 347 B Macroeconomics	Sarich	Th 6-8:50	104
SS 371 "AM I THAT NAME?" Gender & Sexuality	Grossmann	T 9-11:50	305
SS 382 Game Theory	Wilson	T 6-8:50	427
SS 384 Anthropology and the Other: Technology and its Others: Race, Gender, and belonging in the Digital Age	Grinberg	Th 2-4:50	201

ART HISTORY (2 credits)

			<u>ROOM</u>
HTA 264 Black Artists of the Americas	Wylie	M 11-12:50	712F
HTA 273 History of Photography: Episodes in American Documentary Photography			
	Stewart	M 10-11:50	LL101
HTA 278 Modernism in Latin America: From Moscow to Mexico City-Mural and Wall Painting in the Interwar Years	Ridler	F 10-11:50	207A
HTA 281 Ancient Mediterranean World	Abdullah	W 10-11:50	105
HTA 283 The Baroque: Objects in Motion across the Global Spanish Empire			
	Loffredo	Th 9-10:50	106
HTA 298 History of Graphic Design: Avant-Garde Graphic Design			
	D'Onofrio	Th 6-7:50	106
HTA 303 Global Renaissance	Rocco	W 2-3:50	427
HTA 313 O Seminar: Art and Violence: A History	Moon	Th 6-7:50	LL101
HTA 313 P Seminar: Off-Center: Constellations of Contemporary Art			
	Marino	Th 11-12:50	604F
HTA 314 Art Exchange Across National Boundaries	Bedarida	Th 3-4:50	101
HTA 328 Dada and Surrealism	Weinstein	W 2-3:50	215F