

**COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART
FACULTY OF HUMANITIES AND SOCIAL SCIENCES
CORE CURRICULUM AND ELECTIVE COURSES
SEMESTER 1, FALL 2019**

Please note that the information provided here is the best available at time of posting. Students are advised to check back for changes.

May 6, 2019

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: Literary Forms and Expressions through to HSS4: The Modern Context. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS1 The Freshman Seminar (3 credits) A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections. Classes are limited to 18 students.

| | | | | <u>ROOM:</u> |
|-----------|---------|-------------|-------------|--------------|
| Section A | Stieber | W 11-11:50, | F 2-3:50 | 101, 101 |
| Section B | Stieber | W 12-12:50, | F 11-12:50 | 106, 106 |
| Section C | Germano | M 9-9:50, | W 9-10:50 | 205A, 205A |
| Section D | Germano | M 10-11:50, | W 11-11:50 | 205A, 205A |
| Section E | Braun | T 9-9:50, | Th 10-11:50 | 207A, 106 |
| Section F | Menon | T 4-4:50, | W 4-5:50 | LL101, 506 |
| Section G | Sayres | M 9-9:50, | T 10-11:50 | 207A, 207A |
| Section H | Sayres | M 10-11:50, | W 11-11:50 | 207A, 207A |
| Section I | Menon | M 1-2:50, | W 2-2:50 | 503, 503 |
| Section J | TBA | T 10-10:50, | Th 10-11:50 | 502, 207A |
| Section K | TBA | T 11-11:50, | Th 12-1:50 | 205A, 205A |
| Section L | Ramdass | T 10-10:50, | Th 10-11:50 | 105, 105 |
| Section M | Braun | M 10-11:50, | W 10-10:50 | 104, 502 |

HSS3 The Making of Modern Society (3 credits) A study of the key political, social and intellectual developments of modern Europe in global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. All students enrolled in HSS3 must attend the **Monday 12-12:50 lecture in ROSE and LL101** in addition to one section below.

| | | | | <u>ROOM:</u> |
|-------------|-----------|--|------------|--------------|
| Section 3L1 | Grossmann | | M 12-12:50 | ROSE, LL101 |
| Section A | Griffin | | T 9-10:50 | 205A |

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|-----------|--------------|-------------|-------|
| Section B | Griffin | T 2-3:50 | 801 |
| Section C | Fink | M 10-11:50 | 106 |
| Section D | Fink | W 10-11:50 | LL210 |
| Section E | Spritzer | Th 10-11:50 | 502 |
| Section F | Spritzer | Th 12-1:50 | 106 |
| Section G | Pandit | T 9-10:50 | LL210 |
| Section H | Pandit | W 9-10:50 | 503 |
| Section I | Jones-Nelson | M 9-10:50 | 105 |
| Section J | TBA | W 9-10:50 | 505 |
| Section K | Warren | Th 9-10:50 | 205A |
| Section L | TBA | W 9-10:50 | 207A |
| Section M | Grossmann | M 3-4:50 | 427 |

ART HISTORY CORE (2 credits)

ROOM:

| | | | |
|--------------------------------|-------------|-----------|-------|
| HTA101A Modern to Contemporary | Jeanjean | W 3-4:50 | 503 |
| HTA101B Modern to Contemporary | Chamberlain | Th 3-4:50 | 502 |
| HTA101C Modern to Contemporary | Jeanjean | M 3-4:50 | LL210 |
| HTA101D Modern to Contemporary | Adusei-Poku | W 3-4:50 | 104 |

HUMANITIES AND SOCIAL SCIENCES ELECTIVES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix "HTA" fulfill the distributional requirements for Art students in Art History.

Prerequisites. The pre-requisites for courses with the prefixes "HUM" and "SS" are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional pre-requisites, which will be stipulated in the course description.

HUMANITIES (3 credits)

ROOM:

| | | | |
|--|----------|------------|-------|
| HUM 243 The Fairy Tale | Ramdass | Th 2-4:50 | 106 |
| HUM 307 Theatre Collaborative | Gelb | W 10-12:50 | ROSE |
| HUM 318 Creative Nonfiction Writing | Anderson | W 10-12:50 | LL101 |
| HUM 324 Polar Imagination | Germano | M 3-5:50 | 106 |
| HUM 348 Greek Tragedy | Stieber | T 4-6:50 | 503 |
| HUM 358 Studies in Cinema | Beard | M 2-5:50 | 215F |
| HUM 374 Issues in Contemporary Culture | Sayres | M 6-8:50 | 106 |

SOCIAL SCIENCES (3 credits)**ROOM:**

| | | | |
|---|-----------|-------------|-------|
| SS 304 Economics Elective | TBA | TBA | TBA |
| SS 323 Politics and Collective Memory | Griffin | W 9-11:50 | 801 |
| SS 334 A Microeconomics | Sarich | W 6-8:50 | LL210 |
| SS 334 B Microeconomics | TBA | Th 6-8:50 | 506 |
| SS 345 The Ray Brown Seminar: In Search of a "Real" New York: An ethnographic take on New York City and contemporary urbanism | Johnson | Th 10-12:50 | 801 |
| SS 354 New York, 1820-1920: An Urban and Cultural History | Buckley | T 9-11:50 | 506 |
| SS 361 Urban Archaeology | Bergoffen | T 2-4:50 | 502 |
| SS 369 Cognitive Psychology: Conversations on Consciousness and Attention | Kulvadina | F 9-11:50 | 502 |

ART HISTORY (2 credits)

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|--|-------------|-------------|-------|
| HTA 209 Medieval Art and Architecture | Hobart | W 10-11:50 | 305 |
| HTA 231 History of Industrial Design | Weinstein | Th 10-11:50 | 215F |
| HTA 277 Contemporary Art: Fluxus and New Media | Dumett | W 2-3:50 | 305 |
| HTA 297 History of Printmaking: 20th Cent. Printmaking | Weyl | W 2-3:50 | 215F |
| HTA 299 Ceramics Within & Beyond Categories | Tsuchikane | W 2-3:50 | LL210 |
| HTA 305 Performance and Performativity | Adusei-Poku | W 11-12:50 | PCS |
| HTA 313 Q Seminar: Modernism, Colonialism, Internationalism | Chamberlain | Th 5-6:50 | 105 |
| HTA 313 R Seminar: Pigment and the Imagination: Colonies and Color in Early Modern Art | Barrow | Th 6-7:50 | 427 |
| HTA 313 S Seminar: When North Is South: Latin American Art Today | Marino | M 11-1:50 | 712F |
| HTA 342 Expanded Curatorial Practice | Shirazi | Th 10-11:50 | LL101 |