

HUMANITIES AND SOCIAL SCIENCES THE COOPER UNION

COURSE SCHEDULE FALL 2025

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS 1 – Freshman Seminar

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Peterson II	M: 09:00 AM - 09:50 AM Th: 09:00 AM - 10:50 AM	AP	210 207
B	Peterson II	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	AP 41CS	207 427
C	Germano	M: 10:00 AM - 10:50 AM Th: 9:00 AM - 10:50 AM	AP	211
D	Germano	M: 11:00 AM - 12:50 PM Th: 12:00 PM - 12:50 PM	AP	210
E	Sayres	M: 09:00 AM - 10:50 AM T: 06:00 PM - 06:50 PM	41CS	LL210
F	Sayres	M: 11:00 AM - 11:50 AM T: 07:00 PM - 8:50 PM	41CS	502
G	Stieber	M: 10:00 AM - 11:50 AM Th: 12:00 PM - 12:50 PM	41CS	105
H	Stieber	M: 12:00 PM - 12:50 PM Th: 10:00 AM - 11:50 AM	41CS	106
I	Nicholls	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	41CS	LL101
J	Hewitt	M: 10:00 AM - 11:50 AM Th: 10:00 AM - 10:50 AM	AP	205
K	Lin	M: 11:00 AM - 12:50 PM Th: 11:00 AM - 11:50 AM	41CS	LL101 306

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Menon	M: 10:00 AM - 11:50 AM Th: 09:00 AM - 09:50 AM	41CS	801 201
M	Simpson	M: 11:00 AM - 12:50 PM Th: 11:00 AM - 11:50 AM	41CS	504 105
N	Wanner	M: 09:00 AM - 09:50 AM Th: 09:00 AM - 10:50 AM	41CS	106 105

HSS 3 – The Making of Modern Society

A study of the key political, social and intellectual developments of modern Europe in a global context. This course is organized chronologically, beginning with the Industrial and French Revolutions. Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts. ***Students must register for HSS3 L1 as well as one HSS3 section. HSS3 L1 will take place in the Rose Auditorium.***

TOPIC	FACULTY	MEETING SCHEDULE	ROOM	
L1	Pandit	M: 10:00 AM - 10:50 AM	41CS	ROSE
A	Pandit	Th: 09:00 AM - 10:50 AM	41CS	306
B	Pérez	Th: 09:00 AM - 10:50 AM	41CS	104
C	Pérez	Th: 11:00 AM - 12:50 PM	41CS	104
D	Fink	Th: 09:00 AM - 10:50 AM	41CS	427
E	Fink	Th: 11:00 AM - 12:50 PM	41CS	LL210
F	Hodeib	M: 11:00 AM - 12:50 PM	AP	211
G	Hodeib	Th: 10:00 AM - 11:50 AM	41CS	201
H	Velayos Larrabure	Th: 09:00 AM - 10:50 AM	41CS	LL101
I	Velayos Larrabure	Th: 11:00 AM - 12:50 PM	41CS	801
J	Ebner	M: 11:00 AM - 12:50 PM	41CS	306
L	Roberts	M: 11:00 AM - 12:50 PM	AP	207

TOPIC	FACULTY	MEETING SCHEDULE	ROOM	
M	Aripova	M: 11:00 AM – 12:50 PM	41CS	503

HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM-105	Fundamentals of Music	Goldman	F: 10:00 AM - 12:50 PM	41CS 101	HTA; PHS; L&P
HUM-318	Creative Nonfiction Writing	Lin	F: 10:00 AM - 12:50 PM	41CS 201	LIT; L&P
HUM-325	Puppet, Automaton, Robot	Germano	W: 10:00 AM - 12:50 PM	AP 207	LIT; L&P
HUM-327	The History of the Cinema	Awad	W: 10:00 AM - 12:50 PM	41CS 106 & ROSE	H&S; HTA
HUM-355	Race & Gender in Literature	Peterson II	T: 09:00 AM - 11:50 AM	AP 210	LIT; L&P
HUM-361	Modern Philosophy	Bower	T: 09:00 AM - 11:50 AM	41CS LL101	PHS; L&P
HUM-373A-1	Ovid's Metamorphoses	Stieber	F: 10:00 AM - 12:50 PM	41CS 106	LIT; L&P
HUM-373D-1	Contemporary Culture and Critique: Happiness	Sayres	W: 06:00 PM - 08:50 PM	41CS 801	LIT; L&P; PHS
SS-318-E	Anthropology of Ritual	Merrifield	F: 10:00 AM - 12:50 PM	41CS 427	H&S; PHS
SS-323	Politics and Collective Memory	Ben Abdallah	T: 09:00 AM - 11:50 AM	41CS 801	ECON; EPP H&S; STS
SS-347-A	Macroeconomics	Sarich	W: 06:00 PM - 08:50 PM	41CS 201	ECON; EPP
SS-347-B	Macroeconomics	Sarich	Th: 06:00 PM - 08:50 PM	41CS 427	ECON; EPP

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S) *
SS-351	20th Century History: “What are we talking about when we talk about Fascism?”	Grossmann	W: 10:00 AM - 12:50 PM	41CS 105	H&S; PHS
SS-360	American Intellectual History	Ben Abdallah	W: 09:00 AM - 11:50 AM	41CS 801	H&S; PHS
SS-372	Global Issues	Bataille	W: 06:00 PM - 08:50 PM	41CS 306	ECON; EPP
SS-374	Contemporary Social Psychology	Satler	T: 09:00 AM - 11:50 AM	41CS 427	H&S; PHS; STS

HISTORY AND THEORY OF ART CORE

HTA 101 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Jeanjean	Wednesday 02:00 PM - 04:50 PM	AP	211
B	Lancaster	Monday 02:00 PM – 04:50 PM	AP	211
C	Jeanjean	Thursday 02:00 PM - 04:50 PM	41CS	106
D	Lancaster	Tuesday 02:00 PM - 04:50 PM	AP	211

HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HTA-221	Buddhist Art: Origins to Modernity	Tsuchikane	T: 10:00 AM - 11:50 AM	AP 205	HTA
HTA-275	20th Century Art: Cosmopolitan Modernisms	Marino	Th: 11:00 AM - 12:50 PM	41CS 101	HTA

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HTA-300	Single-Artist Seminar: Shigeko Kubota	Simpson	T: 10:00 AM - 11:50 AM	AP 207	HTA; H&S
HTA-313A-1	The Divine Self: Radical Embodiment in the Premodern World	Khoury	F: 02:00 PM - 03:50 PM	41CS 101	HTA
HTA-313B-1	How to Read Black Femme Avatars	troizel	M: 03:00 PM - 04:50 PM	AP 210	HTA
HTA-313C-1	Black Visual Culture	troizel	Th: 03:00 PM – 4:50 PM	41CS 201	HTA
HTA-313-U1	Contemporary Art and Performance	Ulloa	T: 10:00 AM - 11:50 AM	AP 211	HTA
HTA-313-V1	Anonymous: Women’s Textile Labor Networks in Early Modern Italy	Khoury	Th: 06:00 PM - 07:50 PM	41CS 106	HTA; H&S; PHS
HTA-313-X1	Abstraction and Politics	Lancaster	M: 10:00 AM - 11:50 AM	41CS 104	HTA
HTA-313-Y1	Land/Landscape in Twentieth Century Art – Post-coloniality and Critical Perspectives	Kincaid	Th: 11:00 AM – 12:50 PM	AP 211	HTA; H&S
HTA-324	Museum as Frame	Weinstein	W: 11:00 AM - 12:50 PM	AP 210	HTA

KEY

MINORS

ECON	ECONOMICS
EPP	ECONOMICS & PUBLIC POLICY
HTA	ART HISTORY
H&S	HISTORY & SOCIETY
LIT	LITERATURE
L&P	LITERATURE & PHILOSOPHY
PHS	PHILOSOPHY, HISTORY, & SOCIETY
STS	SCIENCE, TECHNOLOGY, & SOCIETY