

**HUMANITIES AND SOCIAL SCIENCES
THE COOPER UNION**

**COURSE SCHEDULE
SPRING 2025**

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS 2 – Texts and Contexts: Old Worlds and New

A study of texts and topics from 1500 to 1800. Sections read common texts and some selections by individual instructors, with emphasis on literary expression and cultural context. Requirements include written analysis and class discussion.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Germano	M: 10:00 AM - 10:50 AM Th: 10:00 AM - 11:50 AM	AP	205
B	Sayres	M: 09:00 AM - 10:50 AM T: 06:00 PM - 06:50 PM	41CS	101 503
C	Sayres	M: 11:00 AM - 12:50 PM T: 07:00 PM - 07:50 PM	41CS	101 503
D	Stieber	M: 10:00 AM - 11:50 AM Th: 12:00 PM - 12:50 PM	41CS	105 106
E	Stieber	M: 12:00 PM - 12:50 PM Th: 10:00 AM - 11:50 AM	41CS	105 106
F	Spritzer	M: 12:00 PM - 12:50 PM T: 06:00 PM - 07:50 PM	41CS	504
G	Fink	M: 09:00 AM - 09:50 AM Th: 09:00 AM - 10:50 AM	41CS	306 201
H	Fink	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	41CS	306 201
I	Griffin	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	41CS	502 101
J	Griffin	M: 11:00 AM - 12:50 PM Th: 10:00 AM - 10:50 AM	41CS	502 101
K	Hewitt	M: 10:00 AM - 11:50 AM Th: 12:00 PM - 12:50 PM	41CS	504 503

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Hewitt	M: 12:00 PM - 12:50 PM Th: 10:00 AM - 11:50 AM	41CS	503 427
M	Weckhurst	M: 10:00 AM - 10:50 AM Th: 11:00 AM - 12:50 PM	41CS	505 306
N	Weckhurst	M: 11:00 AM - 12:50 PM Th: 10:00 AM - 10:50 AM	41CS	505 306

HSS 4 – The Modern Context: Figures and Topics

A study of an important figure or topic from the modern period whose influence extends into contemporary culture. The figures and subjects are chosen from a broad range of disciplines (including literature, history, politics, technology and art history, among others). Through concentration on a single figure or focused topic students are encouraged to develop a deep awareness of works of great significance and to understand them in the context of modernity. Guided independent writing projects and oral presentations give students an appreciation for what constitutes research in the humanities and social sciences.

TOPIC		FACULTY	MEETING SCHEDULE	ROOM	
A	Moby Dick	Germano	M: 11:00 AM - 12:50 PM Th: 12:00 PM - 12:50 PM	AP	205
B	The Refugee	Grossmann	Th: 10:00 AM - 12:50 PM	41CS	505
C	Mexican Modernity: Revolution and State-Building	Velayos Larrabure	M: 10:00 AM - 12:50 PM	AP	207
D	Mexican Modernity: Revolution and State-Building	Velayos Larrabure	Th: 10:00 AM - 12:50 PM	41CS	104
E	American Noir: The Mid-Century Crime Novel and Film	Awad	M: 10:00 AM - 12:50 PM	41CS	ROSE
F	Poverty and Inequality in the U.S.	Abdelwahed	M: 09:00 AM - 11:50 AM	41CS	506
G	Poverty and Inequality in the U.S.	Abdelwahed	T: 06:00 PM - 08:50 PM	41CS	201
H	“Speech to text”? Orality, Literacy, and the Making of Modern Knowledge	Nicholls	Th: 10:00 AM - 12:50 PM	AP	207
I	Korea's Partition	Pérez	Th: 09:00 AM - 11:50 AM	41CS	504
J	Political Economy: What is a Radical? What is a Liberal? What is a Conservative?	Sarich	T: 06:00 PM - 08:50 PM	41CS	801
K	Rock'n'Roll: Counterculture, Music, and the Global Sixties	Hodeib	M: 10:00 AM - 12:50 PM	41CS	201
L	Rock'n'Roll: Counterculture, Music, and the Global Sixties	Hodeib	Th: 10:00 AM - 12:50 PM	FDN	PCS

TOPIC		FACULTY	MEETING SCHEDULE	ROOM	
M	Imagining the Body	Wanner	Th: 10:00 AM - 12:50 PM	41CS	LL101
N	Queer Theory and Politics	Barnick	M: 11:00 AM - 12:50 PM Th: 12:00 PM - 12:50 PM	41CS	104 201

HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM-231	Dance in Epidemics and Pandemics: Experimental Dance from AIDS to COVID-19	Wanner	W: 09:00 AM - 11:50 AM	41CS 306	H&S; L&P LIT
HUM-250	Shakespeare: Hamlet	Germano	W: 10:00 AM - 12:50 PM	AP 205	LIT; L&P
HUM-308	Creative Writing	Lin	F: 10:00 AM - 12:50 PM	41CS 502	LIT; L&P;
HUM-330	Post-Modernism and Technology	Simpson	T: 09:00 AM - 11:50 AM	41CS 504	H&S; LIT; L&P
HUM-348	Greek Tragedy	Stieber	F: 10:00 AM - 12:50 PM	41CS 106	LIT; L&P; PHS
HUM-356	Issues in Contemporary Fiction: The Novella	Sayres	W: 06:00 PM - 08:50 PM	41CS 505	LIT; L&P PHS
HUM-358	Studies in Cinema: The Couple Form	Awad	W: 10:00 AM - 12:50 PM	41CS ROSE	LIT LIT HTA
HUM-391	Philosophy of Ecology	Bower	T: 09:00 AM - 11:50 AM	41CS 505	L&P H&S
SS-318-A	Migration and Empire	Pandit	W: 10:00 AM - 12:50 PM	41CS 305	H&S; PHS; STS
SS-318-B	History and Visuality in the 20th Century	Pérez	T: 09:00 AM - 11:50 AM	AP 205	H&S; PHS; STS
SS-318-C	What is Property? Black, Indigenous, and Feminist Theories of Property	Ben Abdallah	F: 10:00 AM - 12:50 PM	41CS LL210	H&S; PHS; STS
SS-318-D	Anthropology of Conspiracy	Russo	T: 09:00 AM - 11:50 AM	41CS LL101	H&S; PHS; STS

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
SS-334	Microeconomics	Abdelwahed	W: 06:00 PM - 08:50 PM	41CS 306	ECON; EPP
SS-371	"Am I That Name?" Topics in Gender and Sexuality	Grossmann	W: 10:00 AM - 12:50 PM	41CS 106	H&S; PHS
SS-382	Game Theory	Bataille	Th: 06:00 PM - 08:50 PM	41CS LL210	ECON; EPP
TBD	TBD	TBD	TBD	TBD	

HISTORY AND THEORY OF ART CORE

HTA 102 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Lancaster	Wednesday 02:00 PM - 04:50 PM	41CS	201
B	Jeanjean	Monday 02:00 PM – 04:50 PM	41CS	201
C	Lancaster	Tuesday 02:00 PM - 04:50 PM	41CS	105
D	Jeanjean	Thursday 02:00 PM - 04:50 PM	41CS	201

HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)* BFA REQ(S)*
HTA-231	History of Industrial Design	Weinstein	T: 10:00 AM - 11:50 AM	41CS LL210	HTA; STS; H&S G
HTA-271	The Hellenistic Age	Colburn	M: 02:00 PM - 03:50 PM	41CS 101	HTA; H&S; L&P; PHS G; P

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)* BFA REQ(S)*
HTA-273	The History of Photography	Hutcheson	F: 10:00 AM - 11:50 AM	41CS 201	HTA; H&S; G
HTA-298	History of Graphic Design: The Avant-Gardes (1918 - 1939)	D'Onofrio	T: 02:00 PM - 03:50 PM	FDN 604	HTA; H&S G
HTA-300	Single-Artist Seminar: Ocaña	Ulloa	M: 09:00 AM - 10:50 AM	41CS 104	HTA; H&S G
HTA-313-R1	Queer Art and Theory	Lancaster	Th: 04:00 PM - 05:50 PM	41CS 502	HTA; H&S G
HTA-313-S1	View Source: Internet Art, 1991 - 2003	Simpson	W: 03:00 PM - 04:50 PM	41CS 105	HTA; H&S G
HTA-313-P	Globalization and Contemporary Art	Marino	Th: 02:00 PM - 03:50 PM	41CS 106	HTA; H&S; PHS G
HTA-313-H1	The Politics of Contemporary Art: 1989 - Present	Salazar	T: 03:00 PM - 04:50 PM	41CS 201	HTA; H&S; G
HTA-316	Monuments, Artist Interventions and the Struggle for Memory	Zadeh	W: 02:00 PM - 03:50 PM	FDN 215	HTA; H&S; G
HTA-313-T1	Modernism and Intermediality	Kincaid	W: 04:00 PM - 05:50 PM	41CS 502	HTA; H&S; G

KEY

MINORS

ECON ECONOMICS

EPP ECONOMICS & PUBLIC POLICY

HTA ART HISTORY

H&S HISTORY & SOCIETY

LIT LITERATURE

L&P LITERATURE & PHILOSOPHY

PHS PHILOSOPHY, HISTORY, & SOCIETY

STS SCIENCE, TECHNOLOGY, & SOCIETY

PREREQUISITIES

G FULFILLS GLOBAL PERSPECTIVES REQUIREMENT

P FULFILLS PREHISTORY THROUGH 17TH CENTURY REQUIREMENT