

**HUMANITIES AND SOCIAL SCIENCES
THE COOPER UNION**

**COURSE SCHEDULE
FALL 2024**

CORE CURRICULUM

The core curriculum of Cooper Union is a required four-semester sequence from HSS1: The Freshman Seminar through to HSS4: The Modern Context: Figures and Topics. The core curriculum requirement is satisfied by completing these four semesters in order. HSS1 and HSS3 are offered in fall semesters; HSS2 and HSS4 are offered in spring semesters.

HSS 1 – Freshman Seminar

A literature course concentrating on poetry and drama. Selected texts from antiquity and the Renaissance are common to all sections, with works from other genres, periods and cultures chosen by individual instructors. The course develops aesthetic appreciation of literary texts and encourages a range of critical responses. Through close reading, and extended discussion, students learn to articulate their responses in written and spoken form.

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
A	Peterson II	M: 10:00 AM - 11:50 AM TH: 12:00 PM - 12:50 PM	AP	205
B	Sayres	M: 9:00 AM - 10:50 AM T: 6:00 PM - 6:50 PM	41CS	104 306
C	Sayres	M: 11:00 AM - 12:50 PM T: 7:00 PM - 7:50 PM	41CS	502 503
D	Stieber	M: 10:00 - 11:50 AM TH: 12:00 - 12:50 PM	41CS	106
E	Stieber	M: 12:00 - 12:50 PM TH: 10:00 - 11:50 AM	41CS	106
F	Lin	M: 10:00 - 10:50 AM Th: 10:00 - 11:50 AM	AP	207 205
G	Nicholls	M: 10:00 - 10:50 AM Th: 11:00 - 12:50 AM	41CS	306 201/A
H	Hewitt	M: 10:00 - 11:50 AM Th: 12:00 - 12:50 PM	41CS	506 LL101
I	Hewitt	M: 12:00 - 12:50 PM Th: 10:00 - 11:50 AM	41CS	LL101
J	Pullum	M: 9:00 - 9:50 AM Th 9:00 - 10:50 AM	41CS	505 503
K	Pullum	M: 10:00 - 10:50 AM Th: 11:00 AM - 12:50 PM	41CS	502

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L	Wanner	M: 9:00 - 9:50 AM Th: 9:00 - 10:50 AM	41CS	101 LL210
M	Simpson	M: 11:00 AM - 12:50 PM Th: 11:00 - 11:50 AM	41CS	LL210
N	Ayad	M: 11:00 AM - 12:50 PM Th: 12:00 - 12:50 PM	41CS	306

HSS 3 – The Making of Modern Society

A study of the key political, social and intellectual developments of modern Europe in a global context. This course is organized chronologically, beginning with the Industrial and French Revolutions.

Students develop an understanding of the political grammar and material bases of the present day by exploring the social origins of conservatism, liberalism, feminism, imperialism and totalitarianism. In discussions and in lectures students learn to study and to respond critically in written and spoken form to a variety of historical documents and secondary texts. ***Students must register for HSS3 L1 as well as one HSS3 section. HSS3 L1 will take place in the Rose Auditorium.***

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
L1	Pandit	M: 10:00 – 10:50 AM	The Rose Auditorium	
A	Pandit	Th: 11:00 AM - 12:50 PM	41CS	503
B	Grossmann	Th: 11:00 AM - 12:50 PM	41CS	427
C	Hodeib	M: 11:00 AM - 12:50 PM	41CS	504
D	Hodeib	Th: 11:00 AM - 12:50 PM	41CS	101
E	Velayos Larrabure	Th: 9:00 - 10:50 AM	41CS	901
F	Velayos Larrabure	Th: 11:00 AM - 12:50 PM	41CS	901
G	Pérez	Th: 9:00 - 10:50 AM	41CS	201/A
H	Griffin	M: 11:00 AM - 12:50 PM	41CS	503
I	Griffin	Th: 10:00 - 11:50 AM	41CS	306
J	Fink	Th: 9:00 – 10:50 AM	AP	207

SECTION	FACULTY	MEETING SCHEDULE	ROOM	
K	Fink	Th: 11:00 AM – 12:50 PM	AP	207
L	Lago	M: 11:00 AM – 12:50 PM	AP	207
M	Lago	Th: 9:00 – 10:50 AM	41CS	101
N	TBD	TBD	TBD	

HUMANITIES & SOCIAL SCIENCES

The following courses fulfill Humanities, Free Elective, and Non-technical elective requirements for Students in Engineering; they fulfill General Studies requirements for students of Architecture; and they fulfill General Studies and Free Elective requirements for students of Art. In addition, courses with the prefix “HTA” fulfill the distributional requirements for Art students in Art History. Prerequisites. The prerequisites for courses with the prefixes “HUM” and “SS” are HSS1-4. Except with special permission, HTA101-102 is the prerequisite for Art History elective courses. Certain courses may have additional prerequisites, which will be stipulated in the course description.

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
HUM304	Dance and Society	Wanner	T: 9:00 - 11:50 AM	AP 205	H&S; PHS
HUM352	The Personal Essay	Lin	F: 10:00 AM - 12:50 PM	41CS 105	LIT; L&P
HUM358	Studies in Cinema: Montage Forbidden, Montage Obligatory	Awad	F: 10:00 AM - 12:50 PM	41CS 502	LIT; L&P; H&S; PHS
HUM373- O	Abolitionist Futures	Barnick	F: 10:00 AM - 12:50 PM	AP 205	L&P; PHS; STS
HUM381	Post-Colonial Studies	Peterson II	W: 10:00 AM – 12:50 PM	F PCS	H&S; LIT; L&P; PHS
HUM387	The Life and Death of Socrates	Stieber	F: 10:00 AM - 12:50 PM	41CS 106	H&S; LIT; L&P; PHS
HUM374	Contemporary Culture and Critique: Big Ideas of the Last 20 Years	Sayres	W: 6:00 – 8:50 PM	41CS 801	H&S; LIT; L&P; PHS
HUM	TBD	TBD	TBD	TBD	TBD
SS318	Rethinking the Cold War	Pérez	T: 9:00 - 11:50 AM	41CS 306	H&S; PHS
SS340	Cause and Effect	Abdelwahed	Th: 6:00 - 8:50 PM	41CS 502	ECON; EPP

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S)*
SS345	Understanding Capitalism: Competition, Conflict, Crises, and Change (The Raymond G. Brown Memorial Seminar)	Sarich	Th: 6:00 - 8:50 PM	41CS 104	ECON; EPP; H&S; PHS
SS347-A	Macroeconomics	Abdelwahed	W: 9:00 - 11:50 AM	41CS 106	ECON; EPP
SS347-B	Macroeconomics	Abdelwahed	W: 6:00 - 8:50 PM	41CS LL101	ECON; EPP
SS351	20th Century History: 'What are we talking about when we talk about Fascism'	Grossmann	W: 10:00 AM - 12:50 PM	41CS 105	H&S; PHS
SS369	Cognitive Psychology: Conversations on Consciousness and Attention	Miles-Novelo	T: 9:00 - 11:50 AM	41CS 106	H&S; PHS; STS
SS384	Anthropology and the Other	Russo	F: 10:00 AM - 12:50 PM	41CS 427	H&S; PHS; STS

HISTORY AND THEORY OF ART CORE

HTA 101 – Modern to Contemporary: An Introduction to Art History

This two-semester art history core course, developed as part of the Foundation year for students in the School of Art but open to all students, is organized around a set of themes running through the history of modernity from the 18th century to the present. Within specific themes, significant works, figures and movements in art/design will be presented chronologically. Students will be able to identify and critically evaluate significant works, figures and movements in art/design in the modern period; be able to describe the main social and political contexts for the changes in art/design over the last two hundred years; and engage, in writing and class discussion, with theoretical perspectives on art/design production. The course will involve museum visits. Grading will be based on class participation, papers, and exams.

SECTION	FACULTY	MEETING SCHEDULE	ROOM
A	Lancaster	W: 2:00 – 4:50 PM	41CS 306
B	Jeanjean	M: 2:00 – 4:50 PM	41CS 106
C	Jeanjean	Th: 2:00 – 4:50 PM	41CS 306
D	Lancaster	T: 2:00 – 4:50 PM	41CS LL210

HISTORY AND THEORY OF ART ELECTIVES

COURSE		FACULTY	MEETING SCHEDULE	ROOM	MINOR(S) PREREQ(S)*
HTA221	The Buddhist Idol	Maddaloni	F: 10:00 – 11:50 AM	AP 207	HTA;H&S;PHS P
HTA240	Asian American Art	Lee	Th: 6:00 – 7:50 PM	41CS 306	HTA
HTA278	Modernism in Latin America: Abstraction in Mexico City	Kincaid	W: 2:00 – 3:50 PM	41CS 106	HTA
HTA283	The Global Baroque	Kwan	W: 6:00 – 7:50 PM	41CS 506	HTA P
HTA300	Single-artist seminar: Louise Bourgeois	Marino	T: 2:00 - 3:50 PM	41CS 306	HTA
HTA305	Performativity	Ulloa	M: 10:00 – 11:50 AM	41CS LL101	HTA; H&S; PHS
TBD	TBD	TBD	M: 2:00 – 3:50 PM	41CS 306	HTA
HTA313-01	Digital Art History	Salazar	T: 10:00 - 11:50 AM	AP 207	HTA
HTA314	Exchange Across National Borders	Zadeh	M: 6:00 – 7:50 PM	41CS 503	HTA
HTA324	Museum as Frame: Art in New York	Weinstein	F: 2:00 - 3:50 PM	41CS 306	HTA
HTA343	Expanded Curatorial Practice	Simpson	Th: 2:00 - 3:50 PM	41CS 106	HTA

KEY

MINORS

ECON	ECONOMICS
EPP	ECONOMICS & PUBLIC POLICY
HTA	ART HISTORY
H&S	HISTORY & SOCIETY
LIT	LITERATURE
L&P	LITERATURE & PHILOSOPHY
PHS	PHILOSOPHY, HISTORY, & SOCIETY
STS	SCIENCE, TECHNOLOGY, & SOCIETY

PREREQUISITIES

P FULFILLS PREHISTORY THROUGH 17TH CENTURY REQUIREMENT