

EID300 – Special Research Project (Summer Abroad)

Course Coordinator:

Associate Dean Lisa A. Shay

Email: lisa.shay@cooper.edu

Telephone: (212) 353-4309

Catalog description: Students will work on individual projects in engineering under supervision of faculty. Problems will vary according to individual interest. Permission to register is required from the Office of the Dean of Engineering. Students on academic probation are ineligible for registration.

3–6 credits. Prerequisite: permission of Faculty and Dean's office

Overview: Students participating in the Albert Nerken School of Engineering Summer Study Abroad Program are eligible to enroll in EID 300 and earn up to six credits. Upon return to Cooper, each student must submit to Associate Dean Shay a formal report of his/her activities and an evaluation form. This report is in two parts: a technical report covers project-research activities and a cultural report documents their experience with the country.

Course Goals:

- Conduct research or work on a project in a field related to the student's major.
- Develop or improve written and oral communication skills, possibly in a foreign language.
- Improve critical thinking skills.
- Improve an ability to work collaboratively, especially with team members from a foreign country.
- Develop or improve an understanding of a foreign culture and reflect on how that has shaped the student's view of their own culture.

Technical report: The technical report should be a conference quality paper in content, organization and grammar. The length should be approximately 5 pages, single-spaced, double-columned. Microsoft Word and LaTeX templates may be found [here](#). Submission of the technical report to a peer-reviewed research publication forum (workshop/conference/journal) is strongly encouraged.

Cultural report: In a single-spaced, single or double-columned, 5-page reflection, describe your understanding of the culture in which you lived and how it has shaped your view of your own culture.

You may want to address the following questions in your reflection:

- What did you like most about living in this culture and why?
- What did you find most admirable about this culture and why?
- What surprised you most about this culture and why?
- What have you learned from living in a foreign country?
- How has it changed your outlook or world view?

- How has it changed your plans for your professional career, academic career, or other life goals?
- How has it changed your relationship with American culture and/or other cultures you consider home?
- What did you take for granted in your home culture/American culture that you now understand differently?

Note that your cultural report should be organized in a logical way and your ideas expressed clearly on the page. While keeping a diary is a wonderful activity and may provide great raw material, your cultural report should not be your diary. Instead, it is a thoughtful and reflective synthesis of your experience, for an audience who may not have visited that country.

Writing Center Review: You are required to visit the Center for Writing at least once before submitting your reports. Contact the Center as soon as you return to campus to schedule an appointment.

Academic Integrity: Academic Dishonesty is a severe violation of our core values (see Appendix A). Students are expected to give credit where credit is due using a standard citation format such as MLA or Chicago in their technical and cultural reports. Plagiarism will result in course failure and be reported for possible disciplinary probation, suspension, or expulsion from the college. More information about academic integrity may be found at <http://cooper.edu/engineering/curriculum/academic-standards-regulations>.

Deadlines, Credit and Grading:

Reports are due on the date specified on the Study Abroad [website](#).

Students may earn up to six credits for the submission of the two reports

- Technical Report 3 Credits of EID 300
- Cultural Report 3 Credits of EID 300

The grading scale is:

90-100	A
80-89	B
70-79	C
60-69	D
<60	F

Appendix A: Core Values

CORE VALUES

Our core values are the principles that guide our internal conduct and our relationship with the external world. Living these core values creates a culture within the Albert Nerken School of Engineering that supports students, faculty, and staff in all we do.

RESPECT

We treat others as they would have us treat them. We support the vigorous and open debate of ideas within a community marked by mutual respect.

INTEGRITY

We value ethical behavior, integrity, and transparency in all aspects of life. We respect others; conduct ourselves ethically, honestly, and openly; honor our commitments; and fairly resolve ethical issues.

DIVERSITY & INCLUSION

We are committed to Peter Cooper's radical commitment to diversity and value, living and working in a diverse community. We value, encourage, and promote all aspects of human differences, fostering a culture that embraces a broad variety of personal circumstances, experiences, perspectives, and opinions.

INTERDISCIPLINARITY

We value interdisciplinary approaches and the intersection of art, architecture, humanities, and engineering. We collaborate across disciplinary boundaries to create innovative solutions to societal challenges.

TEAMWORK

We embrace a developmental culture, one in which cooperation and collaboration are cornerstones. Our faculty, staff, and students are collaborative, supportive, and serve as role models and mentors for professional and personal growth.

FREE

We are committed to Peter Cooper's vision of a free center of learning.

SOCIAL IMPACT

Through our engagement we instill a sense of social justice that translates into action. We inspire members of our community to apply their expertise and leadership for the benefit of society and humanity.

PARTNERSHIP

We are an engaged partner with industry, academia, government, and the communities in which we live. We are an indispensable partner with New York City.