AUDIOVISUAL

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-376-1 Animation Workshop J Reeves 3 Credits Pre-Req: AV I		
2:00-5:50 FA-275-1 Audiovisual I Z Khalil 3 Credits Pre-Req: N/A	2:00-5:50 FA-275-2 Audiovisual I E Hedditch 3 Credits Pre-Req: N/A 2:00-5:50 FA-385A-1 AV Projects: Installations A Dean 3 Credits Pre-Req: AV II 6:00-9:50 FA-386A-1 AV Projects	2:00-5:50 FA-275-3 Audiovisual I S Liu 3 Credits Pre-Req: N/A	2:00-5:50 FA-272-1 Film Workshop J Perlin 3 Credits Pre-Req: AV I	2:00-5:50 FA-275-4 Audiovisual I S Changalvaee 3 Credits Pre-Req: N/A
	D Nguyen 3 Credits Pre-Req: AV II			

DRAWING

MONDAY	TUESDAY	WEDNESDAY 9:00-12:50 FA-240A-2 Drawing I J Rodriguez 3 Credits Pre-Req: Basic	THURSDAY	FRIDAY 9:00-12:50 FA-240A-3 Drawing I C Lehyt 3 Credits Pre-Req: Basic
2:00-5:50 FA-240A-1 Drawing I <i>C Hoffman</i> 3 Credits Pre-Req: Basic Drawing 2:00-5:50 FA-341A-1 Adv. Drawing <i>J Barth</i> 3 Credits Pre-Req: Drawing I		9:00-12:50 FA-345A-1 Adv. Drawing J Miller 3 Credits Pre-Req: Drawing I	6:00-9:50 FA-343A-1 Adv. Drawing <i>Y Masnyj</i> 3 Credits Pre-Req: Drawing I	2:00-5:50 FA-342A-1 Adv. Drawing Payne 3-Credits Pre Req: Drawing CANCELLED

GRAPHIC DESIGN

MONDAY	TUESDAY	WEDNESDAY 9:00-12:50 FA-315A-1 Type Design 2 Famira 3 Credits Pre-Req: GD II and Pre/Co-Req: Typography I	THURSDAY 9:00-12:50 FA-317A-1 Adv. Design: Open Studio Frank Stanton Chair R Rub 3 Credits Pre-Req: GD II and Pre/Co-Req: Typography I	FRIDAY
2:00-5:50 FA-328-1 Motion Graphics J Vondracek 3 Credits Pre-Req: GD II and Pre/Co- Req: Typography I	2:00-5:50 FA-320-1 Visual ID Design B Glauber 3 Credits Pre-Req: GD II and Pre/Co-Req: Typography I	2-5:50 FA-215-1 Typography <i>T Tep</i> 3 Credits Pre-Req: GD II 6:00-9:50 FA-211-1 Graphic Design I <i>R Matts</i> 3 Credits Pre-Req: N/A	2:00-5:50 FA-211-2 Graphic Design I <i>B Joel</i> 3 Credits Pre-Req: N/A	

PAINTING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			9:00-12:50 FA-332A-1 Adv. Painting <i>J Packer</i> 3 Credits Pre-Req: FA-130 A & B	
2:00-5:50 FA-339A-1 Adv. Painting: Katz Guest Artist Series W Villalongo 3 Credits Pre-Req: FA-130 A & B	2:00-5:50 FA-130A-1 Painting I C Hoffman 3 Credits Pre-Req: N/A	2:00-5:50 FA-130A-2 Painting I J Miller 3 Credits Pre-Req: N/A	2:00-5:50 FA-130A-3 Painting I M Bluestone 3 Credits Pre-Req: N/A	2:00-5:50 FA-336A-1 Adv. Painting Alex Katz Chair B Kahlhamer 3 Credits Pre-Req: FA-130 A & B
		6:00-9:50 FA-130A-4 Painting I J Payne 3 Credits Pre-Req: N/A NEW	6:00-9:50 FA-331A-1 Adv. Painting M Bluestone 3 Credits Pre-Req: FA-130 A & B	

PHOTOGRAPHY

MONDAN	IDITIES DA XI	MEDNECDAY		EDIDAY
MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50	9:00-12:50	9:00-12:50
		FA-361A-1	FA-368A-1	FA-206-3
		Photography	Photography	Lens/ Screen/
		and Ecology	Henry Wolf	Print I
		F. Backstrom	Chair	D. Oliver
		3 Credits	M. De La Torre3 Credits	3 Credits
		Pre/Co-Req:		Dec Dec M/A
		L/S/P II; or Photo I	Pre/Co-Req:	Pre-Req: N/A
		Photo I	L/S/P II; or Photo I	
			Photo I	
	2:00-5:50	2:00-5:50	2:00-5:50	2:00-5:50
	FA-206-1	FA-206-2	FA-207-1	FA-366A-1
	Lens/ Screen/	Lens/ Screen/	Lens/ Screen/	
	Print I	Print I	Print II	Photography: Alternative
	F. Meres		M. Stroh	Processes
	3 Credits	E Quinlan 3 Credits	3 Credits	J. Williams
	Pre-Req: N/A	Pre-Req: N/A	Pre-Req: N/A	3. Williams 3 Credits
	Pre-Req: N/A	Pre-Req: N/A	Pre-Req: N/A	
				Pre-Req: L/S/P II, or Photo I
				OI PHOIO I

PRINTMAKING

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-253-1 Paper: Materiality and Sustainability A Martin 3 Credits Pre-Req: N/A		9:00-12:50 FA-251-1 Lithography <i>S Nobles</i> 3 Credits Pre-Req: N/A		
2:00-5:50 FA-252-1 Etching <i>M Ancona</i> 3 Credits Pre-Req: N/A	2:00-5:50 FA-250-1 Screen Printing <i>K Larocca</i> 3 Credits Pre-Req: N/A		2:00-5:50 FA-354A-2 Experimental Printmaking TBA 3 Credits Pre-Req: 2 Printmaking Classes	2:00-5:50 FA-355-1 Relief <i>M Beltré</i> 3 Credits Pre-Req: N/A
		6:00-9:50 FA-354A-1 Experimental Printmaking S Nobles 3 Credits Pre-Req: 2 Printmaking Classes	6:00-9:50 FA-250-2 Screen Printing L Diuguid 3 Credits Pre-Req: N/A NEW	

SCULPTURE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-12:50 FA-398A-1 Sculpture <i>J Magid</i> 3 Credits Pre-Req: N/A				9:00-12:50 FA-398A-2 Sculpture A Ross 3 Credits Pre-Req: N/A
2:00-5:50 FA-397A-1 Sculpture <i>D Fitzpatrick</i> 3 Credits Pre-Req: N/A		2:00-5:50 FA-394A-1 Sculpture A Farmiga 3 Credits Pre-Req: N/A	2:00-5:50 FA-391A-1 Sculpture <i>D Adams</i> 3 Credits Pre-Req: N/A	
6:00-9:50 FA-398A-3 Sculpture <i>S Rodriguez</i> 3 Credits Pre-Req: N/A <i>NEW</i>	6:00-9:50 FA-392A-1 Sculpture <i>Y Masnyj</i> 3 Credits Pre-Req: N/A	6:00-9:50 FA-393A-1 Sculpture F Krieger 3 Credits Pre-Req: N/A	6:00-9:50 FA-393A-2 Sculpture <i>Q Baker</i> 3 Credits Pre-Req: N/A	

STUDIO ELECTIVES

9:00-12:50 FA-384A-1 Projects L Raven 3 Credits Pre-Req: Juniors/Seniors	TUESDAY	WEDNESDAY 9:00-12:50 FA-327-1 Computational Studio: Technosculpture H Tyler and J Enxuto 3 Credits Pre-Req: N/A	THURSDAY	FRIDAY
6:00-9:50 FA-281-1 Project in Sound Art <i>Z Poff</i> 3 Credits Pre-Req: N/A	2:00-5:50 FA-384A-2 Projects: Exhibition: Design and Practice D Ashford 3 Credits Pre-Req: Juniors/Seniors		2:00-5:50 FA-301-1 Teaching as Collaborative Social Practice <i>K Rasheed</i> 3 Credits Pre-Req: N/A	2:00-5:50 FA-384A-3 Projects: Point & Line (Presence and Place) C Lehyt 3 Credits Pre-Req: Juniors/Seniors 2:00-5:50 FA-290-1 Performance I M Evans 3 Credits Pre-Req: N/A

ELECTIVES

MONDAY	TUESDAY 9:00-11:50 RS-201-G Science: Astronomy S Kreis 3 Credits Pre-Req: N/A	WEDNESDAY	THURSDAY 9:00-12:50 TE-390-2 Casting Techniques A Wilhelm 2 Credits Pre-Req: N/A	FRIDAY
2:00-5:50 TE-390-1 Casting Techniques A Wilhelm 2 Credits Pre-Req: N/A			10:00-12:50 RS-201-I Science: Conceptual Physics S Kreis 3 Credits Pre-Req: N/A	
6:00-9:50 TE-305-1 Tech in Website Programming: D. Bailey 2 Credits Pre-Req: N/A CANCELLED		6:00-9:50 TE-216-1 Calligraphy <i>C DiEdwardo</i> 2 credits Pre-Req: N/A		
6:00-8:50 RS-201-D Science: Genomes and Society J Weissman 3 Credits Pre-Req: N/A NEW				

Notes:

RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

Techniques classes count as free electives and may not be repeated.

Foundation | Section A

MONDAY HSS1	TUESDAY	WEDNESDAY 11-12:30 SE-101 Foundation Orientation D Ashford .5 Credits	THURSDAY HSS1	FRIDAY
2:00-6:50 FA-105-A 4DD <i>L Raven</i> 2 Credits	2:00-6:50 FA-109.1-A 3DD <i>D Adams</i> 3 Credits	2:00-4:50 HTA-101.A Modern to Contemporary R Berarida 3 Credits	2:00-6:50 FA-102.1-A 2DD <i>J Harris</i> 3 Credits	3:00-4:50 FA-100.1-A Intro to Techniques Staff .5 Credits

HSS 1 – Foundation students are registered for one of the sections by the registrar.

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation D Ashford .5 Credits	HSS1	11:00-12:50 FA-100.1-B Intro to Techniques Staff .5 Credits
2:00-4:50 HTA-101.B Modern to Contemporary TBA 3 Credits	2:00-6:50 FA-102.1-B 2DD <i>I. Raad</i> 3 Credits	2:00-6:50 FA-105-B 4DD <i>F Backstrom</i> 2 Credits	2:00-6:50 FA-109.1-B 3DD <i>E Imber</i> 3 Credits	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

Foundation | Section C

MONDAY HSS1	TUESDAY	WEDNESDAY 11-12:30 SE-101 Foundation Orientation D Ashford .5 Credits	THURSDAY HSS1	FRIDAY
2:00-6:50 FA-109.1-C 3DD <i>L Cetera</i> 3 Credits	2:00-6:50 FA-105-C 4DD Z Martohardjono 2 Credits	2:00-6:50 FA-102.1-C 2DD <i>E Waters</i> 3 Credits	2:00-4:50 HTA-101.C Modern to Contemporary TBA 3 Credits	3:00-4:50 FA-100.1-C Intro to Techniques Staff .5 Credits

 $HSS\ 1-Foundation$ students are registered for one of the sections by the registrar.

Foundation | Section D

MONDAY HSS1	TUESDAY	WEDNESDAY 11-12:30 SE-101 Foundation Orientation D Ashford .5 Credits	THURSDAY HSS1	FRIDAY 11:00-12:50 FA-100.1-D Intro to Techniques Staff .5 Credits
2:00-6:50 FA-102.1-D 2DD <i>J Kuronen</i> 3 Credits	2:00-4:50 HTA-101-D Modern to Contemporary R Bebarida 3 Credits	2:00-6:50 FA-109.1-D 3DD <i>F Harrington</i> 3 Credits	2:00-6:50 FA-105-D 4DD <i>S Knoop</i> 2 Credits	

HSS 1 – Foundation students are registered for one of the sections by the registrar.