

AUDIOVISUAL

MONDAY

2:00-5:50
FA-387A-1
AV: Anti-Ethnography
Khalil
3 Credits
Rm 530F/539F
Pre-Req: AV II

6:00-9:50
FA-386A-1
AV: The Film Essay
Fusco
3 Credits
Rm 530F/215F
Pre-Req: AV II

TUESDAY

2:00-5:50
FA-387A-2
AV: Beyond Sight
Lazard
3 Credits
Rm 530F/539F
Pre-Req: AV II

WEDNESDAY

2:00-5:50
FA-275-1
Audiovisual I
Liu
3 Credits
Rm 530F/539F
Pre-Req: N/A

6:00-9:50
FA-275-2
Audiovisual I
McWreath
3 Credits
Rm 530F/539F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-376-1
Animation Workshop
Reeves
3 Credits
Rm 530F/539F
Pre-Req: AV I

FRIDAY

9:00-12:50
FA-275-3
Audiovisual I
Hedditch
3 Credits
Rm 530F/539F
Pre-Req: N/A

DRAWING

MONDAY

2:00-5:50
FA-341A-1
Adv. Drawing
Barth
3 Credits
Rm 903CS
Pre-Req: One
Semester of
Drawing I

TUESDAY

2:00-5:50
FA-240A-1
Drawing I
Hoffman
3 Credits
Rm 903CS
Pre-Req: Basic
Drawing

WEDNESDAY

2:00-5:50
FA-345A-1
Adv. Drawing
Miller
3 Credits
Rm 903CS
Pre-Req: One
Semester of
Drawing I

THURSDAY

6:00-9:50
FA-343A-1
Adv. Drawing
Masnyj
3 Credits
Rm 903CS
Pre-Req: One
Semester of
Drawing I

FRIDAY

9:00-12:50
FA-240A-2
Drawing I
Lehyt
3 Credits
Rm 903CS
Pre-Req: Basic
Drawing

Notes:

Drawing I may be repeated once for credit.

GRAPHIC DESIGN

MONDAY

2:00-5:50
FA-211-1
Graphic Design I
Key
3 Credits
Rm 806CS/624CS
Pre-Req: N/A

2-5:50
FA-215
Typography
Tep
3 Credits
Rm 901CS
Pre-Req: GD II

TUESDAY

2:00-5:50
FA-317A-1
Adv. Design: Icons, Marks and Emojis
Frank Stanton
Chair Glauber
3 Credits
Rm 901CS

Pre-Req:
GD II and
Pre/Co-Req:
Typography I

WEDNESDAY

9:00-12:50
FA-315A-1
Adv. Design: Type Design
Famira
3 Credits
Rm 806CS/901CS
Pre-Req: GD II
and Pre/Co-Req:
Typography I

6:00-9:50
FA-328-1
Motion Graphics
Vondracek
3 Credits
Rm 804CS
Pre-Req: GD II
and Pre/Co-Req:
Typography I

THURSDAY

2:00-5:50
FA-211-2
Graphic Design I
Joel
3 Credits
Rm 806CS/901CS
Pre-Req: N/A

FRIDAY

PAINTING

MONDAY

2:00-5:50
FA-339A-1
Adv. Painting:
Katz Guest
Artist Series
Miller
3 Credits
Rm 630C F
Pre-Req:
FA-130 A & B

6:00-9:50
FA-336A
Adv. Painting
Alex Katz
Chair
Baez
3 Credits
Rm 630C F
Pre-Req:
FA-130 A & B

TUESDAY

2:00-5:50
FA-130A-1
Painting
Rodriguez
3 Credits
Rm 630C F
Pre-Req: N/A

WEDNESDAY

2:00-5:50
FA-130A-2
Painting
Hoffman
3 Credits
Rm 630C F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-130A-3
Painting
Bluestone
3 Credits
Rm 630C F
Pre-Req: N/A

FRIDAY

6:00-9:50
FA-331A-1
Adv. Painting
Bluestone
3 Credits
Rm 630C F
Pre-Req:
FA-130 A & B

PHOTOGRAPHY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>2:00-5:50 FA-206-1 Lens/ Screen/ Print I <i>W. Raad</i> 3 Credits Rm 604F Pre-Req: N/A</p>	<p>2:00-5:50 FA-364A-1 Photography <i>Henry Wolf</i> <i>Chair</i> <i>Barrada</i> 3 Credits Rm 604F Pre/Co-Req: L/S/P II; or Photo I; or Permission from Instructor*</p>	<p>9:00-12:50 FA-206-2 Lens/ Screen/ Print I <i>Hewitt</i> 3 Credits Rm 604F Pre-Req N/A</p>		<p>2:00-5:50 FA-366-1 Photography: Alternative Processes <i>Williams</i> 3 Credits Rm 604F Pre-Req: L/S/P II, or Photo I</p>

***Notes:**

FA-364A-1 Photography – Permission from instructor should be requested to Leslie Hewitt or Fia Backstrom.

PRINTMAKING

MONDAY

2:00-5:50
FA-252-1
Etching I
Ancona
3 Credits
Rm 515 F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-251-1
Lithography I
Nobles
3 Credits
Rm 515 F
Pre-Req: N/A

6:00-9:50
FA-250-1
Silkscreen I
Nobles
3 Credits
Rm 544 F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-354A-1
**Experimental
Printmaking**
Beltré
3 Credits
Rm 515 F
Pre-Req: 2
Printmaking
Classes

6:00-9:50
FA-354A-2
**Experimental
Printmaking**
Adili
3 Credits
Rm 515 F
Pre-Req: 2
Printmaking
Classes

FRIDAY

9:00-12:50
FA-253-1
**Paper:
Materiality and
Sustainability**
Martin
3 Credits
Rm 515 F
Pre-Req: N/A

2:00-5:50
FA-355A-1
Relief
Shibata
3 Credits
Rm 515 F
Pre-Req: N/A

SCULPTURE**MONDAY**

9:00-12:50
FA-391A-1
Sculpture
Raven
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-397A-1
Sculpture
Magid
3 Credits
Rm 414 F
Pre-Req: N/A

TUESDAY

2:00-5:50
FA-392A-1
Sculpture
Harrington
3 Credits
Rm 414 F
Pre-Req: N/A

WEDNESDAY

2:00-5:50
FA-394A-1
Sculpture
Farmiga
3 Credits
Rm 414 F
Pre-Req: N/A

THURSDAY

2:00-5:50
FA-391A-2
Sculpture
Adams
3 Credits
Rm 414 F
Pre-Req: N/A

FRIDAY

9:00-12:50
FA-397A-2
Sculpture
Laris Cohen
3 Credits
Rm 414 F
Pre-Req: N/A

2:00-5:50
FA-393A-1
Sculpture
Lehyt
3 Credits
Rm 414 F
Pre-Req: N/A

STUDIO ELECTIVES

MONDAY

6:00-9:50
FA-384A-1
Projects
W. Raad
3 Credits
Rm 414F
Pre-Req: Juniors/
Seniors

6:00-9:50
FA-281-1
Project in Sound Art
Poff
3 Credits
Rm 539F
Pre-Req: N/A

TUESDAY

WEDNESDAY

9:00-12:50
FA-384A-3
**Projects: Institutional
Therapy**
Backstrom
3 Credits
Rm PCS
Pre-Req: N/A

9:00-12:50
FA-327
**Computational Studio:
Art and Blockchain**
Friend and Enxuto
3 Credits
Rm 804CS
Pre-Req: N/A

2:00-5:50
FA-384A-2
**Projects: Exhibition:
Design and Practice**
Ashford
3 Credits
Rm 901CS
Pre-Req: Juniors/Seniors

6:00-9:50
FA-301
**Teaching as
Collaborative Social
Practice**
Rasheed
3 Credits
Rm 903CS
Pre-Req: N/A

THURSDAY

FRIDAY

ELECTIVES

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<p>2:00-5:50 TE-390-1 Casting Techniques <i>Wilhelm</i> 2 Credits Rm 430 F Pre-Req: N/A</p>	<p>2:00-5:50 TE-305-1 Techniques in Website Programming: HTML/CSS/JavaScript <i>D. Bailey</i> 2 Credits Rm 804CS Pre-Req: N/A</p>	<p>6:00-9:50 TE-216-1 Calligraphy <i>DiEdwardo</i> 2 credits Rm 624CS Pre-Req: N/A</p>	<p>9:00-11:50 RS-201-H Science: Foundation of Physics <i>Istomina</i> 3 Credits Rm 215F Pre-Req: N/A</p> <p>7:00-9:50 SE-403A-1 Intra-Disciplinary Seminar <i>Hewitt and Berrada</i> 2 Credits Rm Rose Auditorium Pre-Req: N/A</p>	<p>10:00-12:50 RS-201-G Science: Astronomy <i>Kreis</i> 3 Credits Rm 215 F Pre-Req: N/A</p>

Notes:

SE-403A Intra-Disciplinary Seminar – Counts toward the free elective requirement. May be repeated.

RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement. May take multiple RS-201 topics.

Techniques classes count as free electives and may not be repeated.

Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-105-A 4DD <i>Laris Cohen</i> 2 Credits Rm PCS	2:00-6:50 FA-109.1-A 3DD <i>Adams</i> 3 Credits Rm 415F/401F	2:00-4:50 HTA-101.A Modern to Contemporary <i>Jeanjean</i> 3 Credits Rm LL210 CS	2:00-6:50 FA-102.1-A 2DD <i>Harris</i> 3 Credits Rm 624CS	3:00-4:50 FA-100.1-A Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-B Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
	2:00-6:50 FA-102.1-B 2DD <i>I. Raad</i> 3 Credits Rm 624CS	2:00-6:50 FA-105-B 4DD <i>Backstrom</i> 2 Credits Rm PCS/604F	2:00-6:50 FA-109.1-B 3DD <i>Imber</i> 3 Credits Rm 415F/401F	2:00-4:50 HTA-101.B Modern to Contemporary <i>Marino</i> 3 Credits Rm 502CS

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>Ashford</i> .5 Credits Rm 215F	HSS1	
2:00-6:50 FA-109.1-C 3DD <i>Cetera</i> 3 Credits Rm 715F/401F	2:00-6:50 FA-105-C 4DD <i>Raven</i> 2 Credits Rm 715F	2:00-6:50 FA-102.1-C 2DD <i>Waters</i> 3 Credits Rm 523CS	2:00-4:50 HTA-101.C Modern to Contemporary <i>Jeanjean</i> 3 Credits Rm LL101 CS	3:00-4:50 FA-100.1-C Intro to Techniques <i>Staff</i> .5 Credits Rm 430F

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15

Foundation | Section D

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
HSS1		11-12:30 SE-101 Foundation Orientation <i>Ashford</i> .5 Credits Rm 215F	HSS1	11:00-12:50 FA-100.1-D Intro to Techniques <i>Staff</i> .5 Credits Rm 430F
2:00-6:50 FA-102.1-D 2DD <i>Kuronen</i> 3 Credits Rm 523CS	2:00-6:50 FA-105-D 4DD <i>Fusco</i> 2 Credits Rm PCS/215F	2:00-6:50 FA-109.1-D 3DD <i>Harrington</i> 3 Credits Rm 715F/401F	2:00-4:50 HTA-102.D Modern to Contemporary <i>Berecz</i> 3 Credits Rm 201/201A CS	

HSS 1 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS FALL SEMESTER – 15