THE COOPER UNION SCHOOL OF ART

FALL . 2019

DRAWING

July 31, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			10-1:50 FA 240A **Drawing I** Section III *Degen* 3 credits **Peter Cooper Ste**	
2-4:50 FA 341A **Adv. Drawing** *Barth* 3 credits **Rm 312F**			2-4:50 FA 345A **Adv. Drawing** *Segre* 3 credits **Peter Cooper Ste**	2-5:50 FA 240A **Drawing I** Section IV *Cornejo* 3 credits **Rm 903CS**
6-9:50 FA 240A **Drawing I** Section I *Mooses* 3 credits **Rm 630C/F**	6-9:50 FA 240A Section II **Drawing I** *Merz* 3 credits **Peter Cooper Ste.**	6-8:50 FA 342A **Adv. Drawing** *Lehyt* 3 credits **Peter Cooper Ste.**	6-8:50 FA 343A **Adv. Drawing** *Masnyj* 3 credits **Rm 630C/F**	

PREREQUISITE TO:
ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

THE COOPER UNION SCHOOL OF ART

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ELECTIVES

June 19, 2019

MONDAY

9-11:50
SE 401A
Contemporary Art Issues Seminar
Fusco
2 credits
Rm 604F

1-4:50
TE 390
Casting Techniques
Wilhelm
2 credits
Rm 430F

6-9:50
TE 305
Techniques in XHTML and Programming
Bailey
2 credits
Rm 806CS

TUESDAY

9-11:50
RS 201j
Science: The Climate System
Davies
3 credits
Rm 215F/804CS

2-4:50
RS 201h
Science: Physics for Artists
Kreis
3 credits
Rm 215F

2-5:50
TE 304
Techniques in After Effects
Garrett
2 credits
Rm 804CS

7-9:50
SE 403A
Intra-Disciplinary Seminar
Hewitt, Berrada
2 credits
Rose Auditorium

WEDNESDAY

2-4:50
RS 201g
Science: Astronomy
Grcevich
3 credits
Peter Cooper Ste/804CS

2-5:50
TE 216
Calligraphy
DiEdwardo
2 credits
Rm 523CS

THURSDAY

FRIDAY

10-1:50
TE 353
Papermaking Techniques
Martin
2 credits
Rm 515F

PREREQUISITES TO:
SE 401A CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.
SE 403A INTRADISCIPLINARY SEMINAR—Free elective credit.
RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.
TE 390 CASTING TECHNIQUES—Free elective credit; may not be repeated.
TE 304 TECHNIQUES IN AFTER EFFECTS—Free elective credit; may not be repeated.
TE 305, 353, 216—Free elective credit; may not be repeated.

THE COOPER UNION SCHOOL OF ART

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FILM / VIDEO

July 31, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-12:50 FA 385A **AV Projects:** Section II **CANCELLED**	10-1:50 FA 272 **Film Workshop** *Perlin* 3 credits **Rm 539F**	10-1:50 FA 275 **Audiovisual I** Section III *Hedditch* 3 credits **Rm 530F/539F**
	2-4:50 FA 385A **AV Projects: Guest Artist Series** Section I *Raven* 3 credits **Rm 530F/539F**	2-4:50 FA 385A **AV Projects: Discovered Footage** Section III *Visiting Artist Bill Morrison* 3 credits **Rm 530F/539F**	2-5:50 FA 376 **Animation Workshop** *Reeves* 3 credits **Rm 537F/539F**	2-4:50 FA 385A **AV Projects: Post Production** Section IV *Visiting Artist Paul Pfeiffer* 3 credits **Rm 539/539A/F**
		6-9:50 FA 275 **Audiovisual I** Section I *Liu* 3 credits **Rm 530F/539F**	6-9:50 FA 275 **Audiovisual I** Section II *McWreath* 3 credits **Rm 530F/539F**	

PREREQUISITES TO:
FILM WORKSHOP— AV I or permission of instructor.
AV PROJECTS—Film II or Video II OR AV II
ANIMATION WORKSHOP—AV I

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GRAPHIC DESIGN

June 19, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-12:50 FA 315A Section I **Adv. Design: Type Design** *Famira* 3 credits **Rm 901CS/804CS**		10-1:50 FA 211 **Graphic Design I** Section I *Gasparska* 3 credits **Rm 804CS/624CS**		10-12:50 FA 215 **Typography** *Tochilovsky* 3 credits **Peter Cooper Ste**
2-5:50 FA 211 **Graphic Design I** Section III *Key* 3 credits **Rm 806CS**		10-12:50 FA 315A Section II **Adv. Design: Web Design** *Bergdoll* 3 credits **Rm 901CS/806CS**	2-5:50 FA 211 **Graphic Design I** Section II *Joel* 3 credits **Rm 806CS**	2-4:50 FA 315A Section III **Adv. Design: Guest Artist Series** *Tochilovsky* 3 credits **Rm. 901CS**
	6:30-9:20 FA 328 **Motion Graphics** *Vondracek* 3 credits **Rm. 804CS**		2-4:50 FA 310 **Information Design** *Stanton Chair* *Alicia Cheng* 3 credits **Rm. 901CS**	

PREREQUISITES TO:

TYPOGRAPHY— GRAPHIC DESIGN I AND II
INFORMATION DESIGN—Graphic Design II; pre– or co-requisite: Typography I
MOTION GRAPHICS— Graphic Design II; pre– or co-requisite: Typography I
ADVANCED DESIGN - Graphic Design II; pre– or co-requisite: Typography I; or permission of the instructor

THE COOPER UNION SCHOOL OF ART

FALL . 2019

PAINTING

July 31, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
2-5:50 FA 130A **Painting** Section I *Evans* 3 credits **Rm 630C/F**	2-5:50 FA 130A **Painting** Section II *Krashes* 3 credits **Rm 630C/F**	2-4:50 FA 331A **Adv. Painting** *Visiting Artist* *Kenny Rivero* 3 credits **Rm 630C/F**	2-5:50 FA 130A **Painting** Section III *Asper* 3 credits **Rm 630C/F**	2-4:50 FA 335A **Adv. Painting** *Visiting Artist* *Jessica Dickinson* 3 credits **Rm 630C/F**
6-8:50 FA 339A **Adv. Painting: Katz Guest Artist Series** *Villalongo* 3 credits **Peter Cooper Ste.**		6-8:50 FA 336A **Adv. Painting** *Alex Katz Chair* *Ulrike Muller* 3 credits **Rm 630C/F**		

PREREQUISITES TO:
ADVANCED PAINTING—Painting (2 semesters)

THE COOPER UNION SCHOOL OF ART

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PHOTOGRAPHY

July 25, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9-12:50 FA 106 **Photo I** Section I *Oliver* 3 credits **Rm 604F**	10-12:50 FA 365A **Adv. Photo** *Visitng Artist* *Sara VanDerBeek* 3 credits **Rm 604F**	10-12:50 FA 361A **Adv. Photo** **Large Scale** *Ward* 3 credits **Rm 604F**
		2-4:50 FA 364A **Adv. Photo** *Wolf Chair* *Liz Deschenes* 3 credits **Rm 604F**		
6-8:50 FA 366 **Adv. Photo** **Alternate** **Processes** *Williams* 3 credits **Rm 604F**			6-9:50 FA 106 **Photo I** Section II *Westpfahl* 3 credits **Rm 604F**	

PREREQUISITES TO:
ADVANCED PHOTO—Photo I

THE COOPER UNION SCHOOL OF ART

FALL . 2019

PRINTMAKING

March 15, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-1:50 FA 251 **Lithography I** *Nobles* 3 credits **Rm 515F**	10-1:50 FA 252 **Etching I** *Ancona* 3 credits **Rm 515F**	
2-5:50 FA 250 **Silkscreen I** Section I La Rocca 3 credits **Rm 544F**	2-5:50 FA 250 **Silkscreen I** Section II *Clayton* 3 credits **Rm 544F**		2-4:50 FA 354A **Experimental Printmaking** Section II *Cornejo* 3 credits **Rm 515F**	2-5:50 FA 355 **Relief** *Shibata* 3 credits **Rm 515F**
		6-8:50 FA 354A/FA350A **Experimental Printmaking/ Silkscreen Workshop** *Nobles* Section I 3 credits **Rm 515F**		

PREREQUISITES TO:
EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Relief, Papermaking Techniques

SILKSCREEN WORKSHOP— Silkscreen I.

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SCULPTURE

June 19, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		10-12:50 FA 391A **Sculpture** Section I *Adams* 3 credits **Rm 414F**	10-12:50 FA 391A **Sculpture** Section II *Adams* 3 credits **Rm 414F**	
1-3:50 FA 398A **Sculpture** Section I *Magid* 3 credits **Rm 414F**	2-4:50 FA 397A **Sculpture** Section I *Ashford* 3 credits **Rm 414F**	2-4:50 FA 394A **Sculpture** *Farmiga* 3 credits **Rm 414F**	2-4:50 FA 397A **Sculpture** Section II *Backström* 3 credits **Rm 414F**	2-4:50 FA 392A **Sculpture** *Lins* 3 credits **Rm 414F**
6-8:50 FA 398A **Sculpture** Section II *Raven* 3 credits **Rm 414F**			6-8:50 FA 393A **Sculpture** *Lehyt* 3 credits **Rm 414F**	

THE COOPER UNION SCHOOL OF ART

FALL . 2019

STUDIO ELECTIVES

June 19, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
				10-12:50 FA 384A Section II **Projects: Technics** *Enxuto* 3 credits **Rm 804CS/ 901CS**
2-4:50 FA 384A Section I **Projects: Draft Notation** *Raven* 3 credits **Rm 901CS**	2-4:50 FA 395A Section I **Performance** *Fusco* 3 credits **Peter Cooper Ste**			2-4:50 FA 395A Section II **Performance** ***Laris Cohen*** 3 credits **Peter Cooper Ste**
6:30-10:20 FA 281 **Project in Sound Art** *Poff* 3 credits **Rm. 539F**				

THE COOPER UNION SCHOOL OF ART

FALL . 2019

FOUNDATION | SECTION A

June 6, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:50 FA 100.1A **Introduction to Techniques** *Staff* .5 credit **Rm 430F**		9-12:50 FA 104.1A **Basic Drawing** *Robinson* 3 credits **Rm 630C/F**		9-12:50 FA 102.1A **2DD** *Harris* 3 credits **Rm 523CS**
2-5:50 FA 101A **Color** *Jones* 2 credits **Rm 523CS**	2-5:50 FA 109.1A **3DD** *Imber* 3 credits **Rm 400F/604F**	3-4:50 HTA 101A **Modern to Contemporary** *Jeanjean* 2 credits **Rm 503CS**		

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A students register for one of the following sections: E. G, J, K or L

THE COOPER UNION SCHOOL OF ART

FALL . 2019

FOUNDATION | SECTION AB

July 18, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:50 FA 100.1A **Introduction to Techniques** *Staff* .5 credit **Rm 430F**				9-12:50 FA 104.1B **Basic Drawing** *Brown* 3 credits **Rm 903CS**
2-5:50 FA 101A **Color** *Jones* 2 credits **Rm 523CS**	2-5:50 FA 109.1A **3DD** *Imber* 3 credits **Rm 400F/604F**	2-5:50 FA 102.1B **2DD** *Waters* 3 credits **Rm 624CS**	3-4:50 HTA 101B **Modern to Contemporary** *Chamberlain* 2 credits **Rm 502CS**	

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation A/B students register for one of the following sections: A, C, E, G, J, K or L.

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FALL . 2019

FOUNDATION | SECTION B

July 18, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-12:50 FA101B **Color** *Osinski* 2 credits **Rm 523CS**				9-12:50 FA 104.1B **Basic Drawing** *Brown* 3 crediits **Rm 903CS**
2-5:50 FA 109.1B **3DD** *Cetera* 3 credits **Rm 400F/604F**		2-5:50 FA 102.1B **2DD** *Waters* 3 credits **Rm 624CS**	3-4:50 HTA 101B **Modern to Contemporary** *Chamberlain* 2 credits **Rm 502CS**	3-4:50 FA 100.1B **Introduction to Techniques** *Staff* .5 credit **Rm 430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation B students register for one of the following sections: B, E, J, K or L.

THE COOPER UNION SCHOOL OF ART

FALL . 2019

FOUNDATION | SECTION BA

June 6, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9-12:50 FA 101B **Color** *Osinski* 2 credits **Rm 523CS**		9-12:50 FA 104.1A **Basic Drawing** *Robinson* 3 crediits **Rm 630C/F**		9-12:50 FA 102.1A **2DD** *Harris* 3 credits **Rm 523CS**
2-5:50 FA 109.1B **3DD** *Cetera* 3 credits **Rm 400F/604F**		3-4:50 HTA 102A **Modern to Contemporary** *Jeanjean* 2 credits **Rm 503CS**		3-4:50 FA 100.1B **Introduction to Techniques** *Staff* .5 credit **Rm 430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation B/A students register for one of the following sections: E, J, K or L

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FOUNDATION | SECTION C

July 18, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
3-4:50 HTA 101C **Modern to Contemporary** *Jeanjean* 2 credits **Rm LL210** 5:30-9:20 FA 104.1C **Basic Drawing** *Masnyj* 3 credits **Rm 903CS**	2-5:50 FA 102.1C **2DD** *I. Raad* 3 credits **Rm 624CS**	2-5:50 FA 109.1C **3DD** *Ashford* 3 credits **Rm 400F/901CS**	9-12:50 FA 101C **Color** *Hewitt* 2 credits **Rm 523CS**	3-4:50 FA 100.1C **Introduction to Techniques** *Staff* .5 credit **Rm 430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation C students register for one of the following sections:
B, C, D, G, H or M

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FALL . 2019

FOUNDATION | SECTION CD

June 11, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			9-12:50 FA 101C **Color** *Hewitt* 2 credits **Rm 523CS**	9-12:50 FA 102.1D **2DD** *Rub* 3 credits **Rm 624CS**
3-4:50 HTA 101C **Modern to Contemporary** *Jeanjean* 2 credits **Rm LL210**	2-5:50 FA 104.1D **Basic Drawing** *Hoffman* 3 credits **Rm 903CS**	2-5:50 FA 109.1C **3DD** *Ashford* 3 credits **Rm 400F/**		3-4:50 FA 100.1C **Introduction to Techniques** *Staff* .5 credit **Rm 430F**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation CD students register for one of the following sections:
C, D, G, H or M

THE COOPER UNION SCHOOL OF ART

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FOUNDATION | SECTION D

July 18, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10-11:50 FA 100.1D **Introduction to Techniques** *Staff* .5 credit **Rm 430F**	2-5:50 FA 104.1D **Basic Drawing** *Hoffman* 3 credits **Rm 903CS**	9-12:50 FA 101D **Color** *Backström* 2 credits **Rm 523CS** 3-4:50 HTA 101D **Modern to Contemporary** *Ojo-Ajayi* 2 credits **Rm 104CS**	2-5:50 FA 109.1D **3DD** *Schrader* 3 credits **Rm 400F/604F**	9-12:50 FA 102.1D **2DD** *Rub* 3 credits **Rm 624CS**

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 1—Foundation D students register for one of the following sections:
E, G, I, J, K or L.

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FOUNDATION | SECTION DC

July 18, 2019

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10—11:50 FA 100.1D **Introduction to Techniques** *Staff* .5 credit **Rm 430F**		9-12:50 FA 101D **Color** *Backström* 3 credits **Rm 523CS**		
	2-5:50 FA 102.1C **2DD** *I. Raad* 3 credits **Rm 624CS**		2-5:50 FA 109.1D **3DD** *Schrader* 3 credits **Rm 400F/604F**	
5:30-9:20 FA 104.1C **Basic Drawing** *Masnyj* 3 credits **Rm 903CS**		3-4:50 HTA 101D **Modern to Contemporary** *Ojo-Ajayi* 2 credits **Rm 104CS**		

TOTAL CREDITS FALL SEMESTER—16.5 including Humanities (HSS 1) 3 credits and Art History (HTA 101) 2 credits

HSS 2—Foundation D/C students register for one of the following sections:
E, G, I, J, K or L