

DRAWING

November 12, 2018

MONDAY

10-1:50
FA 240B/FA 346B
Drawing I/Adv. Drawing
Section I
Degen
3 credits
Rm 901CS

2-4:50
FA 341B
Adv. Drawing
Barth
3 credits
Rm 312F

TUESDAY

2-5:50
Drawing I
FA 240B
Section II
Merz
3 credits
Rm 901CS

WEDNESDAY

2-4:50
FA 240/ FA 344B
Drawing I/Adv. Drawing
Section III
Cornejo
3 credits
Rm 903CS

THURSDAY

10-1:50
FA 345B
Adv. Drawing
Robinson
3 credits
Rm 630C/F

6-8:50
FA 343B
Adv. Drawing
Masnyj
3 credits
Rm. 630C/F

FRIDAY

2-4:50
FA 342B
Adv. Drawing
Jackson
3 credits
Rm 903CS

PREREQUISITE TO:

ADVANCED DRAWING—One semester of Drawing I
DRAWING I—May be repeated once for credit.

ELECTIVES

November 13, 2018

MONDAY

10-1:50
TE 353
**Papermaking
Techniques**
Martin
2 credits
Rm 515F

1-4:50
TE 390
**Casting
Techniques**
Wilhelm
2 credits
Rm 430F

6-9:50
TE 305
**Techniques in
XHTML and Pro-
gramming**
Bailey
2 credits
Rm 804

TUESDAY

9-11:50
RS 201a
**Science: Earth
Science**
Davies
3 credits
Rm 215F/804CS

2-4:50
SE 401B
**Contemporary Art
Issues Seminar**
Adusei-Poku
2 credits
Rm 215F

2-5:50
TE 304
**Techniques in
After Effects**
Garrett
2 credits
Rm 804CS

7-9:50
SE 403B
**Intradisciplinary
Seminar**
Hewitt/Berrada
2 credits
Rose Auditorium

WEDNESDAY

10-12:50
RS 201g
**Science:
Astronomy**
Grcevich
3 credits
**Peter Cooper
Ste/804**

THURSDAY**FRIDAY**

2-5:50
TE 217
**Painting
Techniques and
Materials**
Hostvedt/Gully
2 credits
Rm 630C/F

PREREQUISITES TO:

SE 401B CONTEMPORARY ART ISSUES SEMINAR—May be repeated once for Art History credit; otherwise free elective credit is awarded.

SE 403B INTRADISCIPLINARY SEMINAR— Free elective credit.

RS 201 SCIENCE—General Studies credit. One semester course; may not be repeated.

TE 371 MACHINE LEARNING AND ART— Permission of instructor. Free elective credit.

FILM/VIDEO

November 6, 2018

MONDAY

2-4:50
FA 385B
**AV: Advanced
Projects—Video
Senses**
Section I
*Visiting Artist
Erika Vogt*
3 credits
Rm 530F/539F

TUESDAY

WEDNESDAY

10-1:50
FA 276
Audiovisual II
Section I
Liu
3 credits
Rm 530F/539F

2-5:50
FA 381
**Sound Design
Workshop**
Burckhardt
3 credits
Rm 539/539A/F

THURSDAY

10-1:50
FA 272
**AV: Projects in
Analog**
Perlin
3 credits
Rm 539F

2-5:50
FA 376
**Animation
Workshop**
Reeves
3 credits
Rm 537F/539F

6-9:50
FA 276
Audiovisual II
Section II
McWreath
3 credits
Rm 530F/539F

FRIDAY

10-1:50
FA 276
Audiovisual II
Section III
Clark
3 credits
Rm 530F/539F

2-4:50
FA 385B
**AV: Advanced
Projects/
Installation**
Section II
*Visiting Artist
Glen Fogel*
3 credits
**Rm 530F/539F/
Peter Cooper Ste**

PREREQUISITES TO:

AUDIOVISUAL II - AUDIOVISUAL I
ANIMATION WORKSHOP— AUDIOVISUAL I or permission of the instructor.
DIGITAL SOUND DESIGN WORKSHOP— AUDIOVISUAL I or MOTION GRAPHICS
AV PROJECTS—VIDEO II or FILM II or AV II
PROJECTS IN ANALOG—AUDIOVISUAL I

GRAPHIC DESIGN

November 8, 2018

MONDAY

6-9:50
FA 326
**Interactive
Design
Concepts**
3 credits
Sparling
Rm 806CS

TUESDAY

2-4:50
FA 315B
**Advanced
Design:
Book Covers**
Section I
*James Craig Chair
Rodrigo Corral*
3 credits
Rm 523CS

WEDNESDAY

2-5:50
FA 212
**Graphic
Design II**
Section I
Joel
3 credits
Rm 523CS

2-4:50
FA 320
**Visual
Identities:
Icons, Marks,
Emojis**
Glauber
3 credits
Rm. 901CS

THURSDAY

9-12:50
FA 212
**Graphic
Design II**
Section II
Gasparska
3 credits
**Rm 804CS/
523CS**

2-4:50
FA 315B
**Advanced
Design:
Experimental
Narrative**
Section II
*Stanton Chair
Jonathan Key*
3 Credits
Rm. 901CS

6-8:50
FA 310/ECE 491
**Information
Design: Data
Science & Design
for Social Good**
3 credits
Keene/Woods
Rm 506CS

FRIDAY

10-12:50
FA 215
Typography
Tochilovsky
3 credits
Rm 901CS

PREREQUISITES TO:

GRAPHIC DESIGN II—Graphic Design I

TYPOGRAPHY—Graphic Design II (pre- or corequisite)

INFORMATION DESIGN -Graphic Design II, Typography I

VISUAL IDENTITIES—Graphic Design II, Typography I

ADVANCED DESIGN—Graphic Design II, Typography I

INTERACTIVE DESIGN CONCEPTS— XHTML or permission of the instructor.

PAINTING

November 7, 2018

MONDAY

2-5:50
FA 130B
Painting
Section I
Evans
3 credits
Rm 630C/F

2-4:50
FA 336B
Adv. Painting
Jones
3 credits
Rm 901CS

TUESDAY

2-5:50
FA 130B
Painting
Section II
Ellis
3 credits
Rm 630C/F

WEDNESDAY

2-4:50
FA 335B
Adv. Painting
Robert Gwathmey
Chair
Torkwase Dyson
3 credits
Peter Cooper Ste

6-9:50
FA 331B
Adv. Painting
Visiting Artist
Byron Coley Cox
3 credits
Rm 630C/F

THURSDAY

2-5:50
FA 130B
Painting
Section III
Asper
3 credits
Rm 630C/F

2-4:50
FA 339B
Adv. Painting:
Guest Artist
Series
Jackson
3 credits
Rm. 215F

FRIDAY

PREREQUISITES TO:

ADVANCED PAINTING—Painting (2 semesters)

PHOTOGRAPHY

November 6, 2018

MONDAY

2-4:50
FA 369B
Adv. Photo
Shepp
3 credits
Rm 604F

6-9:50
FA 106
Photo I
Section I
Williams
3 credits
Rm 604F

TUESDAY

WEDNESDAY

10-12:50
FA 361B
Adv. Photo
Topics: Large Scale
Ward
3 credits
Rm 604F

1-3:50
FA 365B
Adv. Photo
Hewitt
3 credits
Rm 604F

THURSDAY

2-4:50
FA 364B
Adv. Photo
Henry Wolf Chair
Richard Renaldi
3 credits
Rm 604F

6-9:50
FA 106
Photo I
Section II
Westpfahl
3 credits
Rm 604F

FRIDAY

10-12:50
FA 362B
Adv. Photo:
Lighting
Stroh
3 credits
Rm 604F/541F

PREREQUISITES TO:

ADVANCED PHOTO—Photo I

PRINTMAKING

November 14, 2018

MONDAY

2-5:50
FA 250
Silkscreen I
Section I
La Rocca
3 credits
Rm 544F

TUESDAY

2-4:50
FA 354B
Experimental Printmaking
Section I
Cornejo
3 credits
Rm 515

WEDNESDAY

10-1:50
FA 251
Lithography I
Nobles
3 credits
Rm 515F

6-8:50
FA 354B/FA351B
**Experimental Printmaking/
Lithography Workshop**
Section II
Nobles
3 credits
Rm 515F

THURSDAY

2-5:50
FA 250
Silkscreen I
Section II
Clayton
3 credits
Rm 544F

FRIDAY

10-1:50
FA 252
Etching I
Baeza
3 credits
Rm 515F

2-5:50
FA 355B
Relief
Shibata
3 credits
Rm 515F

PREREQUISITES TO:

LITHOGRAPHY WORKSHOP—Lithography I

EXPERIMENTAL PRINTMAKING—Two of the following: Etching I, Lithography I, Silkscreen I, Papermaking Techniques

SCULPTURE

October 31, 2018

MONDAY

1-3:50
FA 398B
Sculpture
Magid
3 credits
Rm 414F

6-8:50
FA 391B
Sculpture
Section I
Visiting Artist
Trisha Baga
3 credits
Rm. 414F

TUESDAY

2-4:50
FA 397B
Sculpture
Section I
Ashford
3 credits
Rm. 414F

WEDNESDAY

2-4:50
FA 394B
Sculpture
Farmiga
3 credits
Rm 414F

6-8:50
FA 391B
Sculpture
Section II
Visiting Artist
Kambui Olujimi
3 credits
Rm. 414F

THURSDAY

2-4:50
FA 392B
Sculpture
Pascher
3 credits
Rm 414F

6-8:50
FA 393B
Sculpture
Lehyt
3 credits
Rm 414F

FRIDAY

2-4:50
FA 397B
Sculpture
Section II
Mooses
3 credits
Rm 414F

STUDIO ELECTIVES

November 13, 2018

MONDAY

6-8:50
FA 395B
Performance
Laris Cohen
3 credits
Peter Cooper Ste

TUESDAY

2-4:50
FA 384B
Projects
Section I
Raad
3 credits
Rm 604F

WEDNESDAY

6:30-10:20
FA 281
Project in Sound
Poff
3 credits
Rm 539F

THURSDAY

10-12:50
FA 384B
Projects
Section II
Hewitt
3 credits
Rm 414F

10-12:50
FA 384B
Projects
Section III
Gleeson
3 credits
Peter Cooper Ste/515F

FRIDAY

FOUNDATION | SECTION A

November 15, 2018

MONDAY

1-3:50
FA 105A
4DD
Craycroft
3 credits
Peter Cooper
Ste

TUESDAY

2-5:50
FA 109.2A
3DD
Cetera
3 credits
Rm 400F/

7-9:50
SE 150
Foundation
Project
Raad
1 credit
Rm 215F

WEDNESDAY

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 630C/F

3-4:50
HTA 102A
Modern to
Contemporary
Adusei-Poku
2 credits
Rm LL101

THURSDAY

2-5:50
FA 102.2A
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

1-2:50
FA 100.2A
Introduction
to Techniques
Staff
.5 credit
Rm 806CS

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and
Art History (HTA 102) 2 credits

HSS 2—Foundation A students register for one of the following sections:
A, D, E or I

FOUNDATION | SECTION AB

November 1, 2018

MONDAY

12-3:50
FA 105A
4DD
Craycroft
3 credits
Peter Cooper Ste.

TUESDAY

2-5:50
FA 109.2A
3DD
Cetera
3 credits
Rm 400F/

7-9:50
SE 150
Foundation Project
Raad
1 credit
Rm 215F

WEDNESDAY

2-5:50
FA 102.2B
2DD
Waters
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 104.2B
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 102B
Modern to Contemporary
Jeanjean
2 credits
Rm 502CS

FRIDAY

1-2:50
FA 100.2A
Introduction to Techniques
Staff
.5 credit
Rm 806CS

TOTAL CREDITS SPRING SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation A/B students register for one of the following sections: A, B, C, F, I, J, K or L

FOUNDATION | SECTION B

October 30, 2018

MONDAY

2-5:50
FA 109.2B
3DD
Farmiga
3 credits
Rm 400F/

TUESDAY

2-5:50
FA105B
4DD
Lehyt
3 credits
Peter Cooper
Ste.

7-9:50
SE 150
Foundation
Project
Raad
1 credit
Rm 215F

WEDNESDAY

2-5:50
FA 102.2B
2DD
Waters
3 credits
Rm 624CS

THURSDAY

9-12:50
FA 104.2B
Basic Drawing
Masnyj
3 credits
Rm 903CS

3-4:50
HTA 102B
Modern to
Contemporary
Jeanjean
2 credits
Rm 502CS

FRIDAY

3-4:50
FA 100.2B
Introduction to
Techniques
Staff
.5 credit
Rm 806CS

TOTAL CREDITS SPRING SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B students register for one of the following sections: A, B, C, F, J, K, or L

FOUNDATION | SECTION BA

October 30, 2018

MONDAY

2-5:50
FA 109.2B
3DD
Farmiga
3 credits
Rm 400F/

TUESDAY

2-5:50
FA 105B
4DD
Lehyt
3 credits
Peter Cooper Ste.

7-9:50
SE 150
Foundation Project
Raad
1 credit
Rm 215F

WEDNESDAY

9-12:50
FA 104.2A
Basic Drawing
Brown
3 credits
Rm 630C/F

3-4:50
HTA 102A
Modern to Contemporary
Adusei-Poku
2 credits
Rm LL101

THURSDAY

2-5:50
FA 102.2A
2DD
Tochilovsky
3 credits
Rm 624CS

FRIDAY

3-4:50
FA 100.2B
Introduction to Techniques
Staff
.5 credit
Rm 806CS

TOTAL CREDITS SPRING SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation B/A students register for one of the following sections: A, D, E or I

FOUNDATION | SECTION C

October 31, 2018

MONDAY

3-4:50
HTA 102C
Modern to Contemporary
Jeanjean
2 credits
Rm 305CS

TUESDAY

2-5:50
FA 102.2C
2DD
Lessard
3 credits
Rm 624CS

7-9:50
SE 150
Foundation Project
Raad
1 credit
Rm 215F

WEDNESDAY

2-5:50
FA 109.2C
3DD
Ashford
3 credits
Rm 400F/

THURSDAY

2-5:50
FA 105C
4DD
Laris Cohen
3 credits
Peter Cooper Ste.

FRIDAY

9-12:50
FA 104.2C
Basic Drawing
Robinson
3 credits
Rm 903CS

3-4:50
FA 100.2C
Introduction to Techniques
Staff
.5 credit
Rm 804CS

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C students register for one of the following sections: A, B, C, E, F, H, I, K, L, or M

FOUNDATION | SECTION CD

October 30, 2018

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9-12:50
FA 105D
4DD
Rosenfeld
3 credits
Rm. 414F

9-12:50
FA 104.2C
Basic Drawing
Robinson
3 credits
Rm 903CS

2-5:50
FA 102.2C
2DD
Lessard
3 credits
Rm 624CS

2-5:50
FA 109.2D
3DD
Schrader
3 credits
Rm 400F/

1-2:50
FA 100.1D
Introduction to Techniques
Staff
.5 credit
Rm 804CS

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm 104CS

7-9:50
SE 150
Foundation Project
Raad
1 credit
Rm 215F

TOTAL CREDITS FALL SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation C/D students register for one of the following sections: A, D, E, I, M or N

FOUNDATION | SECTION D

October 30, 2018

MONDAY

TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

9-12:50
FA 105D
4DD
Rosenfeld
3 credits
Rm 414F

9-12:50
FA 102.2D
2DD
Rub
3 credits
Rm 624CS

2-5:50
FA 104.2D
Basic Drawing
Segre
3 credits
Rm 903CS

3-4:50
HTA 102D
Modern to Contemporary
Bedarida
2 credits
Rm 104CS

2-5:50
FA 109.2D
3DD
Schrader
3 credits
Rm 400F/

1-2:50
FA 100.2D
Introduction to Techniques
Staff
.5 credit
Rm 804CS

7-9:50
SE 150
Foundation Project
Raad
1 credit
Rm 215F

TOTAL CREDITS SPRING SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D students register for one of the following sections: A, D, E, H, I or N

FOUNDATION | SECTION DC

October 31, 2018

MONDAY

3-4:50
HTA 102C
Modern to Contemporary
Jeanjean
2 credits
Rm 305CS

TUESDAY

2-5:50
FA 104.2D
Basic Drawing
Segre
3 credits
Rm 903CS

7-9:50?
SE 150
Foundation Project
Raad
1 credit
Rm 215F

WEDNESDAY

2-5:50
FA 109.2C
3DD
Ashford
3 credits
Rm 400F/

THURSDAY

2-5:50
FA 105C
4DD
Laris Cohen
3 credits
Peter Cooper Ste.

FRIDAY

9-12:50
FA 102.2D
2DD
Rub
3 credits
Rm 624CS

3-4:50
FA 100.1C
Introduction to Techniques
Staff
.5 credit
Rm 804CS

TOTAL CREDITS SPRING SEMESTER—18.5 including Humanities (HSS 2) 3 credits and Art History (HTA 102) 2 credits

HSS 2—Foundation D/C students register for one of the following sections: A, B, C, E, F, H, I, K, L or M