

## AUDIOVISUAL

## MONDAY

2:00-5:50  
FA-385B-1  
**Audiovisual**  
*Visiting Artist*  
*Rottenberg*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II,  
Film II or Video II

6:00-9:50  
FA-385B-2  
**AV: Cinema &  
Language**  
*Sia*  
3 Credits  
**Rm 530F/215F**  
Pre-Req: AV II,  
Film II or Video II

## TUESDAY

## WEDNESDAY

10:00-1:50  
FA-276-1  
**Audiovisual II**  
*Changalvae*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

2:00-5:50  
FA-389B  
**AV: Diary Film**  
*Beard*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II,  
Film II or Video II

## THURSDAY

2:00-5:50  
FA-387B  
**AV: The Finish  
Line**  
*Reeves*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV II,  
Film II, Video II,  
Animation  
Workshop

6:00-9:50  
FA-276-2  
**Audiovisual II**  
*McWreath*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

## FRIDAY

10:00-1:50  
FA-276-3  
**Audiovisual II**  
*Hedditch*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I

2:00-5:50  
FA-272  
**Film Workshop  
(16 mm)**  
*Burckhardt*  
3 Credits  
**Rm 530F/539F**  
Pre-Req: AV I or  
instructor  
permission

## DRAWING

## MONDAY

2:00-5:50  
FA-341B  
**Adv. Drawing**  
*Barth*  
3 Credits  
**Rm 901CS**  
Pre-Req: One  
Semester of  
Drawing I

## TUESDAY

2:00-5:50  
FA-240B-1  
**Drawing I**  
*Hoffman*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A

## WEDNESDAY

2:00-5:50  
FA-345B  
**Adv. Drawing**  
*Merz*  
3 Credits  
**Rm 903CS**  
Pre-Req: One  
Semester of  
Drawing I

## THURSDAY

2:00-5:50  
FA-240B-2  
**Drawing I**  
*Degen*  
3 Credits  
**Rm 903CS**  
Pre-Req: N/A  
**CANCELLED**

6:00-9:50  
FA-343B  
**Adv. Drawing**  
*Masnyj*  
3 Credits  
**Rm 630C F**  
Pre-Req: One  
Semester of  
Drawing I

## FRIDAY

10:00-1:50  
FA-342B  
**Adv. Drawing**  
*Mooses*  
3 Credits  
**Rm 903CS**  
Pre-Req: One  
Semester of  
Drawing I  
**CANCELLED**

## Notes:

Drawing I may be repeated once for credit.

# GRAPHIC DESIGN

## MONDAY

2:00-5:50  
FA-212-1  
**Graphic Design II**  
*Key*  
3 Credits  
**Rm 806CS/624CS**  
Pre-Req: GD I

## TUESDAY

2:00-5:50  
FA-317B-1  
**Adv. Design: Open Studio.**  
*Frank Stanton*  
*Chair*  
*Glauber*  
3 Credits  
**Rm 901CS**  
Pre-Req:  
GD II and  
Pre/Co-Req:  
Typography I

6:00-9:50  
FA-212-2  
**Graphic Design II**  
*Matts*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD I

## WEDNESDAY

2:00-5:50  
FA-315B-1  
**Information Design**  
*The James Craig*  
*Designing with*  
*Type Visiting*  
*Artist William*  
*Bevington*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: Pre-Req: GD II and  
Pre/Co-Req:  
Typography I

6:00-9:50  
FA-317B-2  
**Adv. Design: Posters Design**  
*DeRose & Essl*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II  
and Pre/Co-Req:  
Typography I

## THURSDAY

2:00-5:50  
FA-212-3  
**Graphic Design II**  
*Joel*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD I

6:00-9:00  
FA-315B-2  
**Data Science and Design Projects for Social Good**  
*Keene, Shapiro,*  
*& A. Baily*  
3 Credits  
**Rm 806CS/901CS**  
Pre-Req: GD II;  
Pre/Co-Req:  
Typography I,  
and Instructor  
Permission

## FRIDAY

10:00-1:50  
FA-215  
**Typography**  
*Tep*  
3 Credits  
**Rm 901CS**  
Pre/Co-Req: GD II

# PAINTING

## MONDAY

2:00-5:50  
FA-130B-1  
**Painting**  
*Jones*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (FA-130A)

6:00-9:50  
FA-339B  
**Adv. Painting:**  
**Katz Guest Artist Series**  
*Amy Sillman & Keltie Ferris*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (2 Semesters)

## TUESDAY

2:00-5:50  
FA-130B-2  
**Painting**  
*Rodriguez*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (FA-130A)

## WEDNESDAY

2:00-5:50  
FA-336B  
**Adv. Painting**  
*James Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (2 Semesters)

## THURSDAY

10:00-1:50  
FA-331B  
**Adv. Painting**  
*Visiting Artist*  
*Amie Cunat*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (2 Semesters)

2:00-5:50  
FA-335B  
**Adv. Painting**  
*Visiting Artist*  
*James Miller*  
3 Credits  
**Rm 630C F**  
Pre-Req:  
Painting (2 Semesters)

## FRIDAY

2:00-5:50  
FA-130B-3  
**Painting**  
*Bluestone*  
3 Credits  
**Rm 630C F**  
Pre-Req: Painting (FA-130A)

# PHOTOGRAPHY

## MONDAY

2:00-5:50  
FA-369B-1  
**Photography**  
*W. Raad*  
3 Credits  
**Rm 604F**  
Pre/Co-Req:  
L/S/P II; or Pre-  
Req: Photo I  
**CANCELLED**

## TUESDAY

## WEDNESDAY

2:00-5:50  
FA-365B  
**Photography:**  
**Open System**  
*Hewitt*  
3 Credits  
**Rm 604F**  
Pre/Co-Req:  
L/S/P II; or Pre-  
Req: Photo I

## THURSDAY

6:00-9:50  
FA-207-1  
**Lens/ Screen/  
Print II**  
*Stroh*  
3 Credits  
**Rm 604F**  
Pre-Req: L/S/P I

## FRIDAY

10:00-1:50  
FA-364B  
**Photography**  
*Henry Wolf Chair  
Carrie Schneider*  
3 Credits  
**Rm 604F**  
Pre/Co-Req:  
L/S/P II; or Pre-  
Req: Photo I

2:00-5:50  
FA-207-2  
**Lens/ Screen/  
Print II**  
*Williams*  
3 Credits  
**Rm 604F**  
Pre-Req: L/S/P I

# PRINTMAKING

## MONDAY

10:00-1:50  
FA-354B-2  
**Experimental  
Printmaking**  
*Beltré*  
3 Credits  
**Rm 515 F**  
Pre-Req: 2  
Printmaking  
Classes

2:00-5:50  
FA-252  
**Etching I**  
*Ancona*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

## TUESDAY

## WEDNESDAY

10:00-1:50  
FA-251  
**Lithography I**  
*Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

6:00-9:50  
FA-354B-1  
**Experimental  
Printmaking**  
*Nobles*  
3 Credits  
**Rm 515 F**  
Pre-Req: 2  
Printmaking  
Classes

## THURSDAY

2:00-5:50  
FA-250  
**Silkscreen I**  
*La Rocca*  
3 Credits  
**Rm 544 F**  
Pre-Req: N/A

## FRIDAY

10:00-1:50  
FA-253  
**Paper: Materiality  
and Sustainability**  
*Martin*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

2:00-5:50  
FA-355B  
**Relief**  
*Shibata*  
3 Credits  
**Rm 515 F**  
Pre-Req: N/A

# SCULPTURE

## MONDAY

10:00-1:50  
FA-391B-1  
**Sculpture**  
*Magid*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-384B-2  
**Projects: Open Studios**  
*Ashford*  
3 Credits  
**Rm 414F**  
Pre-Req: N/A

## TUESDAY

2:00-5:50  
FA-392B-1  
**Sculpture**  
*Pascher*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## WEDNESDAY

10:00-1:50  
FA-398B  
**Sculpture:**  
**Studio**  
*Hewitt*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-394B  
**Sculpture**  
*Farmiga*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

6:00-9:50  
FA-393B  
**Sculpture**  
*Lehyt*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## THURSDAY

10:00-1:50  
FA-391B-2  
**Sculpture**  
*Adams*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

2:00-5:50  
FA-391B-3  
**Sculpture**  
*Laris Cohen*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## FRIDAY

2:00-5:50  
FA-392B-2  
**Sculpture**  
*Visiting Artist*  
*Baseera Khan*  
3 Credits  
**Rm 414 F**  
Pre-Req: N/A

## STUDIO ELECTIVES

## MONDAY

2:00-5:50

FA-327

**Computational Studio:****Rendering as Seeing***Visiting Chair Singh &**Enxuto*

3 Credits

**Rm 804CS**

Pre-Req: N/A

2:00-5:50

FA-384B-2

**Projects: Open Studios***Ashford*

3 Credits

**Rm 414F**

Pre-Req: N/A

2:00-5:50

FA-348B-4

**Projects***W. Raad*

3 Credits

**Rm 604F**

Pre-Req: N/A

6:00-9:50

FA-384B-1

**Projects***W. Raad*

3 Credits

**Rm PCS**

Pre-Req: N/A

6:00-9:50

FA-281-1

**Projects in Sound Art***Poff*

3 Credits

**Rm 539F**

Pre-Req: N/A

## TUESDAY

## WEDNESDAY

2:00-5:50

FA-290

**Elements of  
Performance***Backström*

3 Credits

**Rm PCS**

Pre-Req: N/A

6:00-9:50

FA-301

**Teaching as  
Collaborative  
Social Practice***Rasheed*

3 Credits

**Rm 903CS**

Pre-Req: N/A

## THURSDAY

## FRIDAY

2:00-5:50

FA-384B-3

**Projects: Point  
and Line,  
Presence and  
Place***Lehyt*

3 Credits

**Rm 901CS**

Pre-Req: N/A

## ELECTIVES

## MONDAY

10:00-1:50

SE-401B-1

**Contemporary  
Art Issues  
Seminar***Fusco*

2 Credits

**Rm 604F**

Pre-Req: N/A

2:00-5:50

TE-390

**Casting  
Techniques***Wilhelm*

2 Credits

**Rm 430 F**

Pre-Req: N/A

## TUESDAY

9:00-11:50

RS-201C

**Science: The  
Elements of the  
Scientific  
Method***Istomina*

3 Credits

**Rm 215F**

Pre-Req: N/A

2:00-5:50

TE-305

**Techniques in  
XHTML and  
Programming***D. Bailey*

2 Credits

**Rm 804CS**

Pre-Req: N/A

7:00-9:50

SE-403B-1

**Intradisciplinary  
Seminar***Hewitt and**Berrada*

2 Credits

**Rm Rose****Auditorium**

Pre-Req: N/A

## WEDNESDAY

~~10:00-1:50~~~~TE-217~~~~**Painting  
Techniques and  
Materials**~~~~*Hostvedt & Gully*~~~~2 Credits~~~~**Rm 630C/F**~~~~Pre-Req: N/A~~~~**CANCELLED**~~

## THURSDAY

## FRIDAY

10:00-12:50

RS-201G

**Science:  
Astronomy***Kreis*

3 Credits

**Rm 215 F**

Pre-Req: N/A

**Notes:**

SE-401A Contemporary Art Issues Seminar – May be taken a second time for Art History Credit. If taken a third time, it will count toward the free elective requirement.

SE-403A Intra-Disciplinary Seminar – Counts toward the free elective requirement.

RS-201 Science – Counts toward either the science requirement or the general academic studies elective requirement.

Techniques classes count as free elective requirements and may not be repeated.

# Foundation | Section A

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
			9:00-12:50 FA-104.2A <b>Basic Drawing</b> <i>Masnyj</i> 3 Credits <b>Rm 903CS</b>	11:00-12:50 FA-100.2A <b>Intro to Techniques</b> <i>Latifulina</i> .5 Credits <b>Rm 804CS</b>
2:00-5:50 FA-109.2A <b>3DD</b> <i>Cetera</i> 3 Credits <b>Rm 715F</b>	2:00-5:50 FA-105-A <b>4DD</b> <i>Fusco</i> 3 Credits <b>Rm PCS</b>	2:00-5:50 FA-102.2A <b>2DD</b> <i>Waters</i> 3 Credits <b>Rm 624CS</b>	3:00-4:50 HTA-102.A <b>Modern to Contemporary</b> <i>Chamberlain</i> 2 Credits <b>Rm LL210</b>	

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS SPRING SEMESTER – 17.5

# Foundation | Section B

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-104.2B <b>Basic Drawing</b> <i>Robinson</i> 3 Credits <b>Rm 903CS</b>		9:00-12:50 FA-102.2B <b>2DD</b> <i>Kuronen</i> 3 Credits <b>Rm 624CS</b>
2:00-5:50 FA-105-B <b>4DD</b> <i>Lehyt</i> 3 Credits <b>Rm PCS</b>	2:00-5:50 FA-109.2B <b>3DD</b> <i>Adams</i> 3 Credits <b>Rm 415F</b>		3:00-4:50 HTA-102.B <b>Modern to Contemporary</b> <i>Jeanjean</i> 2 Credits <b>Rm 105CS</b>	3:00-4:50 FA-100.2B <b>Intro to Techniques</b> <i>Latifulina</i> .5 Credits <b>Rm 804CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS SPRING SEMESTER – 17.5

# Foundation | Section C

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
		9:00-12:50 FA-105-C <b>4DD</b> <i>Backström</i> 3 Credits <b>Rm PCS</b>		11:00-12:50 FA-100.2C <b>Intro to Techniques</b> <i>Klockner</i> .5 Credits <b>Rm 806CS</b>
3:00-4:50 HTA-102.C <b>Modern to Contemporary</b> <i>Bedarida</i> 2 Credits <b>Rm LL101</b>	2:00-5:50 FA-102.2C <b>2DD</b> <i>I. Raad</i> 3 Credits <b>Rm 624CS</b>	2:00-5:50 FA-109.2C <b>3DD</b> <i>Harrington</i> 3 Credits <b>Rm 715F</b>		2:00-5:50 FA-104.2C <b>Basic Drawing</b> <i>Hoffman</i> 3 Credits <b>Rm 903CS</b>

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS SPRING SEMESTER – 17.5

# Foundation | Section D

**MONDAY****TUESDAY****WEDNESDAY****THURSDAY****FRIDAY**

2:00-5:50  
FA-104.2D  
**Basic Drawing**  
*Sheffield*  
3 Credits  
**Rm 903CS**

3:00-4:50  
HTA-102.D  
**Modern to  
Contemporary**  
*Jeanjean*  
2 Credits  
**Rm LL101**

9:00-12:50  
FA-105-D  
**4DD**  
*Laris Cohen*  
3 Credits  
**Rm PCS**

2:00-5:50  
FA-109.2D  
**3DD**  
*Ashford*  
3 Credits  
**Rm 415F**

9:00-12:50  
FA-102.2D  
**2DD**  
*Harris*  
3 Credits  
**Rm 523CS**

3:00-4:50  
FA-100.2D  
**Intro to  
Techniques**  
*Klockner*  
.5 Credits  
**Rm 806CS**

HSS 2 – Foundation students are registered for one of the sections by the registrar.

TOTAL CREDITS SPRING SEMESTER – 17.5