

Curriculum Vitae

Michael Young, RA

Young & Ayata, LLC

117 9th St, Suite 203, Brooklyn, NY 11215

Teaching

- 2005 - present Assistant Professor, **Cooper Union**, Irwin S. Chanin School of Architecture
- 2nd Year Undergraduate Design Studios
 - Fall 2008 - Spring 2011 - Coordinator
 - Spring 2018 – Coordinator
 - 3rd Year Undergraduate Design Studios
 - Fall & Spring 2005 through 2008
 - Spring 2013 through Fall 2016 – Coordinator
 - Graduate Design Studio
 - Spring 2017
 - Undergraduate Seminar - "Descriptive & Projective Geometry"
 - Fall & Spring 2005 through 2011
 - Graduate Seminar – “The Aesthetics of Digital Craft”
 - Spring 2010 through Fall 2012
 - Graduate Seminar – “Histories of Architectural Mediation”
 - Fall 2012 through Fall 2015
 - Graduate Seminar – “The Estranged Object”
 - Fall 2013 through Fall 2017
 - Feltman Chair - Interdisciplinary Seminar Focused on Issues of Light
 - Spring 2012
 - Masterclass in Contemporary Architectural Techniques - "Strange Craft"
 - Summer 2013
- 2011 - 2017 Visiting Assistant Professor, **Princeton University**, School of Architecture
- Undergraduate Seminar - "Geometry & Architectural Representation"
 - Spring 2011 through Spring 2017
 - Graduate Seminar – "Introduction to Formal Analysis"
 - Fall 2012 through Fall 2016
 - Graduate Thesis Advisor
 - Spring 2013 through Spring 2017
- Fall 2016 Louis I. Kahn Visiting Assistant Professor, **Yale University**, School of Architecture
- Advanced Graduate Design Studio
 - Graduate Seminar - "The Aesthetics of Abstraction"
- 2016 -2017 Visiting Instructor, **SCI-Arc**, Los Angeles, CA
- Undergraduate Thesis Advisor
- 2016 -2017 Visiting Professor, **Cornell University**, School of Architecture, New York, NY
- NYC Graduate Design Studio - Summer
- 2010 - 2014 Critic, **Yale University**, School of Architecture
- 2nd Year Core Graduate Design Studio - Fall 2011 through Fall 2013
 - 1st Year Core Graduate Design Studio - Fall 2010
 - Junior Undergraduate Design Studio - Spring 2014

- Fall 2017 Visiting Professor, **KTH**, School of Architecture, Stockholm, Sweden
Architecture Workshop - "Post-Descriptive Geometry"
- 2014 Visiting Professor, **Syracuse University**, School of Architecture, Syracuse, NY
Advanced Options Studio - Fall 2014
Architecture Workshop - "The Estranged Object" - Spring 2014
- Spring 2016 Visiting Professor, **University of Minnesota**, School of Architecture, Minneapolis, MN
Architecture Workshop - "No Speed Limit"
- 2014 - present Visiting Professor, **University of Innsbruck**, Institute of Urban Design, Innsbruck, Austria
Seminar - "Paradigmatic Representations" - January 2018
Seminar - "Parafictional Scenarios" - February 2017
Seminar - "Abstraction" - February 2016
Seminar - "The Aesthetics of Realism in Art & Architecture" - December 2014
Architecture Workshop - "Realisms" - May 2014
- Fall 2014 Adjunct Assistant Professor, **Pratt Institute**, School of Architecture, New York, NY
Graduate Urban Design Studio
- 2007 - 2012 Adjunct Assistant Professor, **Columbia University, GSAPP**, New York, NY
Graduate Seminar – "I Might be Digital...1975-1995" - Fall 2010, Fall 2011
Graduate Seminar - "Architectural Drawing & Representation II"
Fall 2007 through Spring 2012 - Coordinator
- 2013 - 2014 Visiting Professor, **Ohio State University**, Knowlton School of Architecture
Architecture Workshop - "Still Life Interventions" - Spring 2014
Architecture Workshop - "Possible Mediums" - Spring 2013
- Summer 2011 Visiting Professor, **Studio X, Columbia University, GSAPP**, Thessaloniki, Greece
Architecture Workshop - "Terra Incognita"
- Summer 2010 Visiting Professor, **Crete Technical University**, Crete, Greece
Architecture Workshop - "EcoRedux 2"
- Summer 2007 Visiting Professor, **Shih Chien University**, Taipei, Taiwan
Architecture Workshop - "(G)Hosting"
- Fall 2005 Teaching Assistant, **Yale University**, School of Architecture
Instructor with Peter Eisenman, Graduate Design Studio - Fall 2005
- 2004 - 2005 Teaching Assistant, **Princeton University**, School of Architecture
Instructor with Peter Eisenman, Graduate Design Studio - Spring 2005
Instructor with Stan Allen and Ralph Lerner, "Introduction to Architectural Thinking" - Fall 2004
Instructor with Paul Lewis, Undergraduate Design Studio - Spring 2004

Education

- 2005 **Princeton University, School of Architecture, Princeton, NJ**
Master of Architecture II - Suzanne Kolarik Underwood Prize
- 1997 **California Polytechnic University, College of Architecture, San Luis Obispo, CA**
Bachelor of Architecture - Robert Hifumi Odo Design Award
Washington-Alexandria Architecture Consortium, 4th Year Urban Studies, Alexandria, VA
Architectural Design / City & Regional Planning Summer Studio, CVUT Prague, CSK

Practice

- 2007-present **Registered Architect - State of New York**
- 2008-present **Partner/Principal, Young & Ayata, New York, NY**
M.K. Čiurlionis Concert Centre Competition, Kaunas, Lithuania - *Second Round*
Lima Museum of Contemporary Art Competition, Lima, Peru
Flatiron Plaza Pavilion, New York, NY - *Invited Competition*
Wall Reveal, Close-Up Exhibition, SCI-Arc, Los Angeles, CA
Bauhaus Museum Competition, Dessau, Germany - *First Place Prize*
The Bosphorus Grove Pavilion, Istanbul Modern Museum, Turkey - *Finalist*
DL1310, Multi-Unit Housing, Mexico City, Mexico - *under construction 2016*
Base Flowers Exhibition, Volume Gallery, Chicago IL - *Chicago Biennial*
Guggenheim Helsinki Competition, Helsinki, Finland
Dalseong Citizen's Gymnasium, Dalseong, Korea - *Honorable Mention*
Aalto University Masterplan Competition, Helsinki, Finland
Longhill Rd. Residence, Briarcliff Manor, NY - *completed construction 2013*
Busan Opera House Competition, Busan, Korea
Optic Puffs, Exhibition, Barcelona, Spain
Light Hive, Exterior Fixture, New York, NY - *completed installation 2011*
Sukkah Design Competition, New York, NY
Hotel Enclave, Anatyla, Turkey
Beach House, Baja California, Mexico
Villa at Al-Mezhar, Sharjah, UAE
- 2004, 2006 **Designer, Reiser-Umemoto, New York, NY**
O-14 Office Tower, Dubai, UAE
Alishan Tourist Infrastructure, Taiwan
- 2005 **Designer, Stan Allen Architects, Princeton, NJ**
University of Puerto Rico Botanical Gardens, Puerto Rico
CC Chapel, Philippines
- 1997-2003 **Project Manager/Designer, Pfau Architecture, San Francisco, CA**
Metallica Recording Studio, San Rafael CA
Golden Gate Park Tree House, San Francisco CA
251 S. Van Ness / Micro Office, San Francisco CA
San Francisco Multimedia Center, San Francisco CA
Berkeley Montessori School, Berkeley CA
Green Glen Offices, San Francisco CA
Swatch Millennium Pavilion, Greenwich UK
Swatch Beach Pavilion, Sydney Olympics, Sydney AU
Reebok Re-usable Exhibition, Atlanta GA
2 Box House, San Francisco CA

Service

- 2016 - Present Board of Directors - MacDowell Colony, Peterborough, NH
2013 - Present Admissions Committee - Cooper Union
2013 - 2016 Administrative Committee - Cooper Union
2008 - 2011 Curriculum Committee - Cooper Union
2013 - 2017 Admissions Committee - Princeton University

Lectures, Conferences, Events

- 2018 Lecturer - "Young & Ayata: Recent Futures", **Cal Poly**, San Luis Obispo, CA
Lecturer - "Young & Ayata", **Pratt GAUD**, Brooklyn, NY
Presenter - "Office US: Manual", **AIA Center for Architecture**, New York, NY
Speaker - "Drawing's Conclusions", Conversation w/ Stan Allen, **Anyspace**, New York, NY
- 2017 Lecturer - "Near Futures", **Yale University**, New Haven, CT
Lecturer - "Close Attention", **Stadelschule**, Frankfurt, Germany
Lecturer - "Icelandic Infrastructures 2036-2056", **Diplareios School**, Athens, Greece
Lecturer - "The Art of the Plausible", **Konstfack**, Stockholm, Sweden
Lecturer/Panelist - *Mean Detail Symposium*, **Ohio St. University**, Columbus, OH
Lecturer - "Realism & Abstraction", **City College**, New York, NY
Lecturer - "Days of Future Past", **Innsbruck University**, Innsbruck, Austria
Lecturer/Panelist - *Material Light : Light Material Symposium*, **Yale University**, New Haven, CT
Lecturer/Panelist - *Emerging Brooklyn Architecture* - **Brooklyn Design Festival**, Brooklyn, NY
Lecturer/Panelist - *Contemporary Architectural Representation* - **Penn**, Philadelphia, PA
Jurist - KPF Travel Fellowship, **KPF**, New York, NY
- 2016 Keynote Lecture - "Catalyst", **University of Minnesota**, School of Architecture, Minneapolis, MN
Moderator/Panelist - *Aesthetic Activism* Symposium, **Yale University**, New Haven, CT
Lecturer - "Natural is Not in It", Young & Ayata, **NJIT**, Newark, NJ
- 2015 Lecturer - "Parafictional Realism", **KTH School of Architecture**, Stockholm, Sweden
Panelist - "NOW" Panel Discussion, **SCI-Arc**, Los Angeles, CA
Respondent - Prelude 2015 Festival, **CUNY Graduate School**, New York
Session Organizer - "The Articulate Object", **ACSA National Convention**, Toronto, Canada
Panelist - "The Core Curriculum Tomorrow", **ACSA National Convention**, Toronto, Canada
Panelist - "Treatise: Why Write Alone?" Panel Discussion, **Graham Foundation**, Chicago, IL
Panelist - "OOO & Architecture" Panel Discussion for LOG 33, **Parsons New School**, New York, NY
Panelist - "Contemporary Representation" **University of Pennsylvania**, Philadelphia, PA
Jurist - "Closed Worlds Exhibition" **Storefront for Art & Architecture**, New York
- 2014 Lecturer - "Young & Ayata" *Architecture League Award Lecture*, **Parsons New School of Design**, New York, NY
Lecturer - "Parafictional Doubt" *Fall Lecture Series*, **Texas A&M**, Collage Station, TX
Lecturer - "Drawings/Objects/Buildings" *Fall Lecture Series*, **University of Pennsylvania**, Philadelphia, PA
Lecturer - "Optical Vibration" **TEDx** "Harmonic Tectonics", **NYIT**, NY
Lecturer - "Young & Ayata Drawings" *Fall Student Lecture Series*, **Rensselaer Polytechnic Institute**, Troy, NY
Lecturer - "Young & Ayata" **Parsons New School of Constructed Environments**, New York, NY
Respondent - "The Building" Symposium, **Columbia University GSAPP**, New York, NY
Respondent - "The OOO Challenge to Architecture" Symposium, **Syracuse Fisher Center**, New York, NY
Discussant - "Possible Mediums" Symposium, **Syracuse Fisher Center**, New York, NY
Performer - "Who's Afraid of the Big Bad Box", **Storefront for Art & Architecture**, New York
Lecturer - "The Estranged Object", *Spring Lecture Series*, **Syracuse University**, Syracuse, NY
Lecturer - "Realisms" *Spring Lecture Series*, **Ohio State University**, Columbus, OH
Moderator - *Digital Post-Modernities* Symposium, **Yale University**, New Haven, CT
Lecturer - "Realisms" *Spring Lecture Series*, **Institute of Urban Design, University of Innsbruck**, Innsbruck, Austria
Video Interview - "What is Architecture?", **University of Innsbruck**, Innsbruck, Austria
- 2013 Lecturer - "Aesthetics" *Conversation Series*, Michael Young & Andrew Zago, **Princeton University**, Princeton, NJ
Roundtable Discussion - "Object Oriented Ontology" **Syracuse Fisher Center**, New York City
Lecturer & Professor, *Possible Mediums*, Conference & Workshop, **Ohio State University**, Columbus, OH
Lecturer - "Young & Ayata: Quasi-Objects" **Woodbury University**, Los Angeles, CA
Presenter - "Differential Desires" *Theories and Analyses post-1960s*, **Cornell University**, Ithaca, NY
Panelist - *Drawing a Line*, **Storefront for Art & Architecture**, New York

- Presenter - 30th Anniversary Conference, **Storefront for Art & Architecture**, New York
- 2012 Lecturer - "Young & Ayata: Quasi-Objects" *Fall Lecture Series*, **Princeton University**, Princeton, NJ
 Lecturer - "Parametric, Painting, Phenomenology" *Digital Post-Modernities*, PHD Symposium, **Yale University**
 Panelist - *Performing Representations*, **Storefront for Art & Architecture**, New York
 Organizer & Moderator - Michael Young & Robert Irwin - *Feltman Chair Discussion* – **Cooper Union**
 Lecturer & Panelist - "Edgar Varese & the Philips Pavilion" - *Sonic Sensibility*– **Cooper Union**
 Organizer & Moderator – "I might be digital..." – Roundtable Discussion – **Columbia University**, GSAPP
 Lecturer - "The Stylus Vector", **ACSA National Convention**, Cambridge, MA
 Moderator - *Is Drawing Dead?* Symposium, **Yale University**, New Haven, CT
- 2011 Lecturer - "Technical Infidelity" City Hall, **Thessaloniki**, Greece
 Lecturer - "Haeckel & Gibson" Manifesto Series, **Storefront for Art & Architecture**, New York
- 2010 Panelist - *On Display Discussion*, Paella Series, **Storefront for Art & Architecture**, New York
 Moderator - **ACADIA Conference** – Fall 2010 – New York
 Lecturer - "Aesthetic Agendas in Parametric Drawing" **Technical University Crete**, Greece
- 2009 Lecturer - "Curvature & Miralles" **Columbia University**, GSAPP
- 2006 Lecturer - "Blind Projections" **Shih Chien University**, Taipei, Taiwan
- 2004 Lecturer - "On the Road to Venice," on behalf of Reiser-Umemoto, **Columbia University**, GSAPP
 Lecturer - "Surface Continuity and the Lathe" **Princeton University**, School of Architecture
- 2003 Lecturer - "Recent Work with Peter Pfau" Cal Poly Hearst Lecture Series, **Cal Poly San Luis Obispo**
 Lecturer - "Recent Work with Peter Pfau" **New School of Architecture**, San Diego CA

Exhibitions & Awards

- 2018 "Debased Flowers" Exhibition, **Area Institute**, AA[n+1] Gallery, Paris, France
 "Drawings' Conclusions" Exhibition, **Anyspace**, New York, NY
 "The Drawing Show" Exhibition, **Yale School of Architecture**, New Haven, CT
 "Drawing Codes" Exhibition, **Ohio State Knowlton School**, Columbus, OH
 "Drawing Codes" Exhibition, **University of Michigan, Taubman College**, Ann Arbor, MI
 "Inscriptions" Exhibition, **Harvard GSD**, Cambridge, MA
- 2017 "Tomorrows" Exhibition, **Onassis Cultural Center**, Athens, Greece
 M.K. Čiurlionis Concert Centre Competition, Kaunas, Lithuania - *Second Round Finalist*
 "Drawing Codes" Exhibition, **California College of the Arts**, San Francisco, CA
 "Drawing Codes" Exhibition, **WUHO Gallery**, Los Angeles, CA
 "Rejected" Exhibition, **Team-B Gallery**, Cincinnati, OH
 "Drawings' Conclusions" Exhibition, **SCI-Arc**, Los Angeles, CA
 Exquisite Corpse Cone w/ Harmen Brethouwer, **TEFAF**, Maastricht, Netherlands
 Exquisite Corpse Cone w/ Harmen Brethouwer, **Museum Boijmans van Beuningen**, Rotterdam, Netherlands
 "Close Reading" Exhibition, **Galleria Tulpenmanie**, Milan Triennale, Milan, Italy
 "New New York Icons" Group Exhibition, **Storefront for Art & Architecture**, New York
- 2016 **Design Vanguard Award 2016** - Architectural Record
 "The Drawing Show" Exhibition, **Architecture & Design Museum**, Los Angeles, CA
 "Close-Up" Exhibition, **SCI-Arc**, Los Angeles, CA
- 2015 *First Place Prize* - Bauhaus Dessau Museum Design Competition, **Staatliches Bauhaus**, Dessau, Germany
 "New Museum Dessau" **Staatliches Bauhaus**, Dessau, Germany

- "Treatise: Why Write Alone?" **Graham Foundation**, Chicago, IL
 "Projections: Recent Work by Young & Ayata" **Princeton School of Architecture**, Princeton, NJ
 "Fuzzy Feather Object" **Storefront for Art & Architecture Annual Benefit**, New York
 "Young Architecture Program 2015" **Istanbul Museum of Modern Art**, Istanbul, Turkey
 "Young Architecture Program 2015" **MoMA**, New York, NY
 "Surface Tensions" **NYIT**, New York, NY
 "Base Flowers" **Volume Gallery**, Chicago, IL - *Chicago Biennial*
 "Symmetry Series" Dean's Wall, **Cooper Union**, New York, NY
- 2014 **Architecture League Young Architects Award** - The Architecture League of New York
 Finalist, **MoMA YAP** Istanbul, Turkey
 Dalseong Citizen's Gymnasium, **Honorable Mention**
The Problems of Strange Objects: 1641-2014, Pamphlet 35, **Honorable Mention**
 "Overlay" Architecture League Award Exhibition, **Parsons New School, Aronson Gallery**, New York, NY
 "Guided Splinters" Group Exhibition, *Possible Mediums*, **Taubman Collage Gallery**, Ann Arbor, Michigan
 "Still Life with Sinew Object" Group Exhibition, *Possible Mediums*, **Syracuse Fisher Center**, New York, NY
- 2013 "Little Libraries" w/ Cooper Union 3rd Year Design Studio, Urban Installations, **Architecture League**, New York
- 2012 "Aesthetics/Anaesthetics" Group Exhibition, **Storefront for Art & Architecture**, New York
- 2011 "Involutions & Atmospheres" Solo Exhibition, **LOT Gallery**, Lexington, Kentucky
 "Drawing in the Post Digital Age" Group Exhibition, **WUHO Gallery**, Los Angeles, California
 "Optic Puffs" EcoRedux2, **DHUB**, Barcelona, Spain w/ Young & Ayata
 "The Envirobubble: Clean Air Pod" EcoRedux2, **DHUB**, Barcelona, Spain w/ Lydia Kallipoliti
 "Involutions & Atmospheres" accepted as part of the **Drawing Center** Viewing Program, New York
- 2009 Architecture Merit award, CCV Chapel with Stan Allen Architects, **AIA NY**
- 2007 "Sant' Ivo Variations" Solo Exhibition, **Cooper Union**, Irwin S. Chanin School of Architecture
- 2005 Suzanne Kolarik Underwood Prize, **Princeton University**, School of Architecture - Awarded for Thesis Project
- 2004 "Highway Interchange" exhibition with Reiser-Umemoto, **USA Pavilion at Venice Biennale**
 Butler Traveling Scholarship, **Princeton University**, School of Architecture
 Excellence in Design Award for 251 S. Van Ness / Micro Office with Pfau Architecture, **AIA SF**
- 2001 Featured Artist, San Francisco Young Architects Exhibit, **AIA SF**
- 2000 "Small Firms Great Projects" exhibition with Pfau Architecture, **AIA SF**
 Honorable Mention for Green Glen Offices with Pfau Architecture, **AIA SF**
- 1997 Robert Hifumi Odo Design Award for Excellence in Design, **Cal Poly San Luis Obispo**
 Austin Design Scholarship and Internship, **Cal Poly San Luis Obispo**

Publications

- 2018 Michael Young, "Paradigmatic Resolution" *Paprika*, Spring 2018
 2017 Michael Young, "The Art of the Plausible and the Aesthetics of Doubt" *LOG 41*, Fall 2017
 Michael Young, "Base Flowers" *Pidgin*, Fall 2017
 Michael Young, "Introductory Period" *Office US Manual*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Carlos Mínguez Carrasco, Jacob Reidel (Lars Müller: Zurich, Switzerland) Summer 2017
 Michael Young, "The Wasteland Management of the Image Wilderness" *Offramp 13* SCI-Arc, Los Angeles, CA

- Young & Ayata, "Emerging Architects in USA", *A+U* (Tokyo, Japan) Fall 2017
- Young & Ayata, "Future Myths", *Thresholds* (Cambridge, MA) Fall 2017
- Young & Ayata, "Base Flowers" *WTD Magazine*, Fall 2017
- Lauran Tucker, "Reinvented Architecture" *TL Magazine* (Brussels, Belgium) Fall 2017
- 2016 Michael Young, "The 'The'" *The Building*, ed. Jose Escobar (Lars Müller: Zurich, Switzerland) Fall 2016
- Michael Young, "The Affects of Realism" *AD - Evoking Through Design*, ed. Matias del Campo (Wiley: London, UK) Fall 2016
- Michael Young, "In Praise of the Urban Object" *The Architects Newspaper*, March 2016
- Michael Young, "Abstract Architectural Drawing" *Drawing Is/Not Building*, Adam Art Gallery Te Pātaka Toi, New Zealand, Spring 2016
- Michael Young, "Asthetik des Hintergrunds" *Manege für Architektur*, Fall 2016
- Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, "Young & Ayata: Bauhaus Museum Dessau" *Project Magazine Issue 5* (Consolidated Urbanism: Brooklyn, NY) Spring 2016
- Mimi Zeiger, "The Build Up" *Metropolis Magazine*, December 2016
- Anna Fixsen, Design Vanguard 2016 *Architectural Record*, December 2016
- Jianjia Zhou, "Two Drawings: Young & Ayata" *Time + Architecture* (Tonji University Press) Fall 2016
- Mimi Zeiger, "Walk the Line" *Metropolis Magazine Online*, November 2016
- Nina Rappaport, Advanced Studio Interview for *Constructs* Yale School of Architecture, Fall 2016
- Matthew Goodman, "The Digitized Detail" *Metropolis Magazine Online*, February 2016
- Aric Chen, "Choose the Bauhaus you Prefer" *Abitare*, March 2016
- Sharon McHugh, "Architecture League Prize Turns 35" *The Architects Newspaper*, July 2016
- G. Stanley Collyer, "More Variations on a Theme in Dessau?" *2015 Competitions Annual*
- 2015 Michael Young, *The Estranged Object: Realisms in Art and Architecture* (Graham Foundation: Chicago, IL) 2015
- Michael Young, "Dead Life" *Offramp 09* SCI-Arc, Los Angeles, CA Spring 2015
- Michael Young, "Minimalism and the Phenomenological Fold" from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (Routledge: London, UK) 2015
- Young & Ayata, *Young Architects 16: Overlay* (Princeton Architectural Press: New York, NY) Summer 2015
- Young & Ayata, "Hanging Out with Mies or Oskar" *Bauhaus Design Magazine*, Winter 2015
- Young & Ayata, "Degisken Objeler" *Betonart*, Istanbul, Turkey, Summer 2015
- Young & Ayata, "Bauhaus Museum Dessau" *Wettbewerb Aktuell*, Berlin, Germany, October 2015
- Nils Ballhausen, "Bauhaus Museum in Dessau" *Baumwelt*, Berlin, Germany, Fall 2015
- Matt Shaw, "Oyster-ecture: How design can bring back marine habitats" *Architizer*, April 2015
- 2014 Michael Young, "Drawing/Painting/Photography" *The Economy Magazine*, Summer 2014
- Michael Young, "Natural is Not in It" from *Assembly: Post Digital Craft*, ed. Brennan Buck, YSOA Publications,
- Michael Young, "Tone" from *INK*, ed. Michelle Fornabai, GSAPP Publications, Winter 2014
- Michael Young, "Mediations & Formal Analysis" *Analysis as Design*, Exhibition Text, Cooper Union, Fall
- 2013 Michael Young, "Involutions and Atmospheres" *Architecture In-Formation*, ed. Pablo Erioa, Routledge, 2013
- Michael Young, "Digital Remediation" *Cornell Journal of Architecture 9*, Winter 2013
- Michael Young, "Technologies of Mediation" *Fresh Punches*, Summer 2013
- Michael Young, "Funny, Hairy, Symmetry" *Another Pamphlet #05*, 2013
- 2012 Michael Young, "The Stylus Vector" from *Paper Proceedings ACSA 100th Annual Meeting*, Spring 2012
- Aaron Levy & William Menking, *Four Conversations on the Architecture of Discourse*, AA Publications, Spring 2012
- Colin Fanning, "Representing Architecture" *Metropolis Magazine Online*, July 2012
- 2011 Michael Young, "The Limits of Control" *Pulsation in Architecture* ed. Eric Goldemberg, (J.Ross Publishing) 2011
- Lydia Kallipoliti & Michael Young, "The Envirobubble: Clean Air Pods Redux" *SLUM Lab Magazine*, Fall 2011
- 2010 Alex Gartenfeld, "Young N.Y. Architecture Showcase" *Pin-up Magazine*, Fall/Winter
- 2008 "90's Generation" *arcA*, Fall 2008
- 2007 Michael Young, "Three Constraints" *Pidgin 3*, Fall 2007
- 2006 Michael Young, "Operations of Alignment" *30/60/90*, Fall 2006
- Michael Young, "Enter the Random" Wild Bits Digital Design Exhibit, Gallery Project 4, Washington DC, 2006