VENICE MASKED
VENICE, ITALY

AN ARCHITECTURAL SPACE CAN RESONATE WITH A MULTITUDE OF FREQUENCIES, FROM THE PHYSICAL TO METAPHYSICAL, SOCIOLOGICAL, AND SPIRITUAL. THIS IS THE DISTINCTION BETWEEN A BUILDING AND AN ARCHITECTURE. ARCHITECTURE CAN BE BOTH THE FORM AND VOID SPACES, EACH EQUALLY WEIGHTED AND CONSIDERED IN RELATION TO THE INHABITATION WHETHER EXPLICIT, IMPLICIT, OR VIRTUAL. PUBLIC SQUARES, PORTS, CANALS, BASILICAS, AND MANY OTHER PUBLIC SPACES SHARE A CONNECTIVE RELATIONSHIP TO ONE ANOTHER THAT SPEAKS TO THE UNDERLYING LINEAGE OF THE CITY OF VENICE. QUESTIONS ARISE FROM THIS. WHAT IS THE POSITION AND SIGNIFICANCE OF THE PUBLIC DOMAIN IN THE CONTEXT OF CURRENT VENETIAN SOCIETY? HOW CAN ARCHITECTURE ENGAGE ANY OF THE CURRENT SOCIAL STRUCTURAL SHIFTS? PANDEMIC, REMOTE WORKING, SOCIAL UNREST: CAN AN ARCHITECTURE HAVE A VOICE AS PART OF THIS CONVERSATION?

VENICE MASKED IS A CURATED EXHIBITION TO OPEN A DIALOGUE ON THE FUTURE OF PUBLIC SPACE FROM A CRITICAL STANDPOINT AND RE-IMAGINE VENICE'S IMMEDIATE FUTURE. WE INVITE YOU **TO REINTERPRET THE VOID** STARTING PREFERABLY FROM A SQUARE (E.G., SAINT MARK'S SQUARE), A PUBLIC BUILDING (FOR EXAMPLE THE CA' FOSCARI UNIVERSITY OR A HOTEL), THE WATER (THE SPLENDID GRAND CANAL), A BRIDGE (RIALTO BRIDGE), A CHURCH (SANTA MARIA DELLA SALUTE OR ONE AMONG THE HUNDREDS ALL AROUND THE CITY), THE ARSENALE (A COMPLEX OF SHIPYARDS AND ARMORIES, OWNED BY THE SERENISSIMA REPUBLIC, RESPONSIBLE FOR THE BULK OF THE VENETIAN REPUBLIC'S NAVAL POWER), ETC.

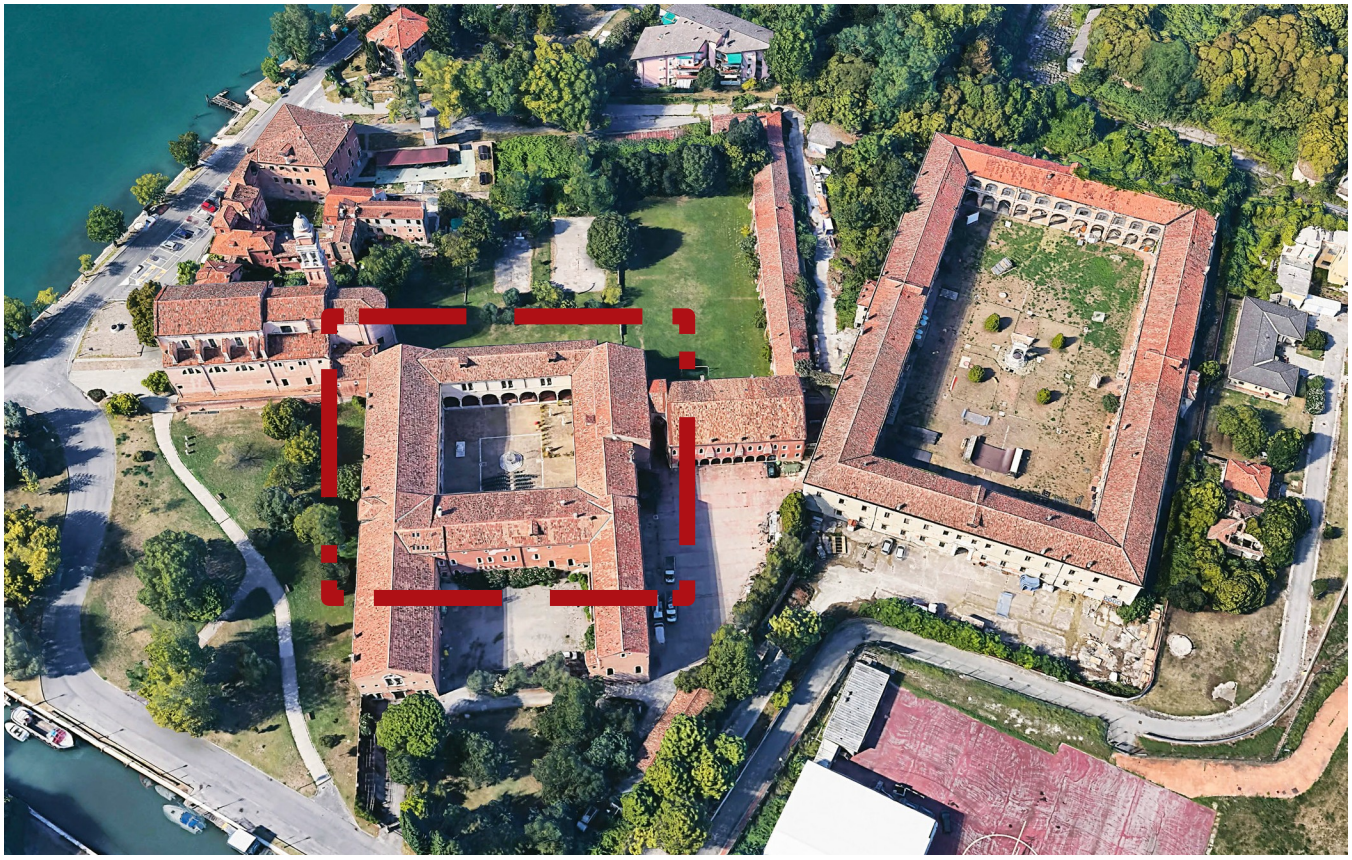
THIS CALL FOR ENTRIES IS OPEN TO THE COOPER UNION SENIOR STUDENTS, MEMBERS OF THE COOPER UNION ALUMNI ASSOCIATION (CUAA) AND ITALIAN ARCHITECTS. THE WORK OF THE SELECTED PARTICIPANTS WILL BE DISPLAYED DURING THE EXHIBITION IN VENICE AND LATER IN NEW YORK CITY (DATES TO BE DETERMINED).

TO SUBMIT THE FOLLOWING DOCUMENTS TO VENICE.MASKED@GMAIL.COM BY JANUARY 30, 2021:

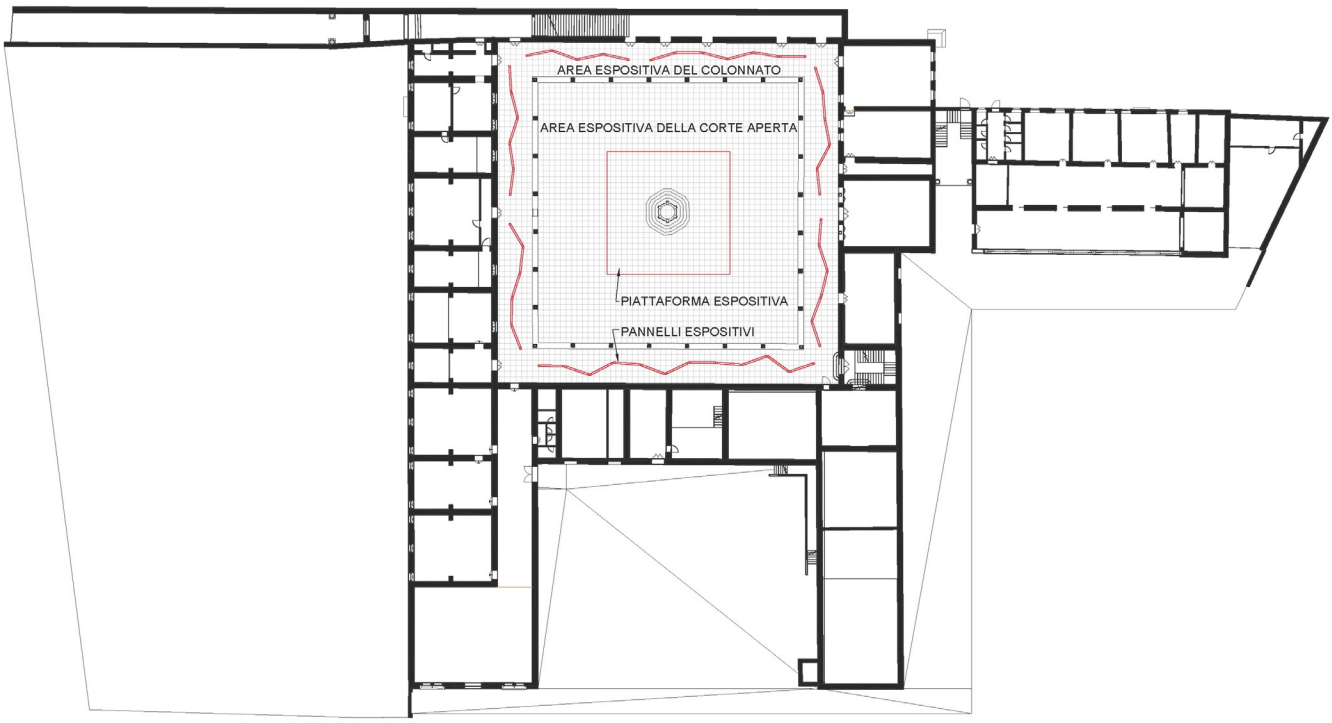
1. COMPLETE THE ATTACHED APPLICANT CONTACT FORM.
2. TWO (2) FINAL DIGITAL IMAGES THAT REPRESENT THE APPLICANT'S VISION ON THE FUTURE OF PUBLIC SPACES IN VENICE IN THEIR PREFERRED MEDIUM.
   - SIZE: 50CM X 50CM
   - FORMAT: JPEG OR PDF
   - RESOLUTION: 300 DPI
3. AN ARTIST STATEMENT (150 TO 200 WORDS) IN ITALIAN AND ENGLISH.
   - FORMAT: PDF
4. **OPTIONAL:** EACH APPLICANT CAN ALSO SUBMIT A 20 SECOND VIDEO WITH SKETCHES, WORDS OR A SHORT PRESENTATION TO COMPLETE THEIR IDEA.
   - FORMAT: MOV OR AVI
   - ALL THE QUESTIONS AND QUERIES RELATED TO THE COMPETITION CAN BE MAILED TO US AT VENICE.MASKED@GMAIL.COM, WITH 'FAQ' AS THE SUBJECT.



SITE AERIAL VIEW



INSTALLATION SITE:
RIVERA S, NICOLO, 26, 30126
VENEZIA, ITALY



EXHIBITION PLAN:
RIVERA S, NICOLO, 26, 30126
VENEZIA, ITALY

ADDITIONAL INFORMATION:

THERE IS NO ENTRY FEE ASSOCIATED WITH THE SUBMISSIONS.
THE SUBMISSIONS WILL BE SELECTED BY A JURY.

REPRESENTED BY:	ORDINE DEGLI ARCHITETTI DI VENEZIA
IN COLLABORATION WITH:	OFARCH OFFICINA D'ARCHITETTURA
SPONSORED BY:	FISPMED MILESTONE ARCHITECTURE PLLC

FISPMED
International Federation for Sustainable Development and Fight Against Poverty in the Mediterranean-Black Sea

OFARCH
OFFICINA D'ARCHITETTURA

MILESTONE
ARCHITECTURE PLLC

APPLICANT CONTACT FORM:

NAME: _____

ADDRESS: _____

ADDRESS LINE 2: _____

COUNTRY: _____

STATE / PROVINCE: _____

CITY: _____

ZIP CODE: _____

EMAIL ADDRESS: _____

TELEPHONE NUMBER: _____