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EDUCATION

1990 Bachelor of Architecture, The Irwin S. Chanin School of Architecture,
The Cooper Union for the Advancement of Science and Art

WORK EXPERIENCE

2004–Present Director, The Irwin S. Chanin School of Architecture Archive,
The Cooper Union

2002–2003 Acting Director, The Irwin S. Chanin School of Architecture Archive,
The Cooper Union

1996–Present Partner, Arkanjel Productions

1990-2001 Associate, The Irwin S. Chanin School of Architecture Archive,
The Cooper Union

1990–2000 Associate, John Hejduk, Architect

EXHIBITIONS

Curator

2018 *Archive and Artifact: The Virtual and the Physical.* The Cooper Union.

2017 *Hélène Binet: John Hejduk Works.* The Cooper Union.

Franco Purini: Selected Works. The Cooper Union.

2015 *Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970.*
Elmhurst Art Museum, Elmhurst, IL.

2014 *Drawing from the Archive – Analysis as Design.* The Cooper Union.

2014 *Bernhard Hoesli: Collages.* The Cooper Union.

2013 *Lessons from Modernism: Environmental Design Considerations in 20th Century Architecture,
1925-70.* The Cooper Union.

2012 *Carlo Scarpa: The Architect at Work.* The Cooper Union.

2011 *Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries.* The Cooper
Union.

Musikerhaus: Raimund Abraham. The Cooper Union.

Tony Candido: The Great White Whale is Black. The Cooper Union.

2009 *Architecture at Cooper 1859-2009.* The Cooper Union.

Advancing the Mission: The Cooper Union at 150. The Cooper Union.
[Owner's Representative.]

- 2008 *Architects Draw: Freeing the Hand*. The Cooper Union.
By Way of Observation: In Memoriam, William Cooper Mack. The Cooper Union.
- 2005 *Spectral Emanations: Paintings by Robert Slutzky*. The Cooper Union.
Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City. The Cooper Union.
- 2002 *Slutzky: Recent Work*. The Cooper Union.
The Storm: A Construction by Lebbeus Woods. The Cooper Union.
- 2001 *Wall House 2: John Hejduk*. The Cooper Union.

EXHIBITIONS

Design and Installation

- 2017 *Geostories: Another Architecture for the Environment*. The Cooper Union.
- 2016 *Alternativas/Alternatives: XIII Biennial of Spanish Architecture and Urbanism*. The Cooper Union.
- 2015 *Drawing Ambience: Alvin Boyarsky and the Architectural Association*. The Cooper Union.
- 2013 *Dymax Redux: Crowd-Sourcing a New Map for the Buckminster Fuller Institute*. The Cooper Union.
- 2012 *Massimo Scolari: The Representation of Architecture, 1967-2012*. The Cooper Union.
- 2008 *Two Journeys: Works by Michael Webb*. The Cooper Union.
- 2002 *Mary Kelly: The Ballad of Kastriot Rexhepi with an Original Score by Michael Nyman*. The Cooper Union.
- 1999 *Landscape & Memory: The Paintings and Drawings of Richard Upton*. The Cooper Union.
- 1997 *Other Soundings: Selected works by John Hejduk, 1954-1977*. Canadian Centre for Architecture, Montreal.
- 1995 *Adjusting Foundations: John Hejduk*. The Cooper Union.
- 1993 *Adjusting Foundations: John Hejduk*. Netherlands Architecture Institute, Rotterdam.
Between the Lines: The Jewish Museum in the Berlin Museum, Daniel Libeskind. The Cooper Union.
Tony Candido: Drawings & Paintings 1955-1993. The Cooper Union.
- 1992 *Abstracting the Landscape: The Artistry of Landscape Architect A.E. Bye*. The Cooper Union.
John Hejduk: Outside Practice. Chicago Institute for Architecture & Urbanism, SOM Foundation.
- 1991 *John Hejduk: Works*. Prague Castle, Prague.
Raimund Abraham: [UN]BUILT 1960-1990. The Cooper Union.

PUBLICATIONS

Design Supervision, Editing and Production

- 2017 *Thesis 2017*, ed. by Daniel Hall, Jenny Hsaio, Sam Koopman, Hui Rong Liu, Piao Liu, Steven Hillyer, and Lauren Kogod. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2016 *Thesis 2016*, ed. by Sam Choi, Alice Colverd, Cassandra Engstrom, Diego Gonzalez, Thomas Heyer, Jonathan Ngo, Vanessa Tai, and Janine Wang. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2015 *Thesis 2015*, ed. by Henry Barrett, Charlie Blanchard, Charles Dorrance-King, Maja Hjerten Knutson, Alexander McLean, Arta Perezic, Christopher Stewart, and Christopher Taleff. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2014 *The Great White Whale is Black, Anthony Candido*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-70*, ed. by Kevin Bone, with Steven Hillyer and Sunnie Joh. NY: The Irwin S. Chanin School of Architecture, The Cooper Union co-published with The Cooper Union Institute for Sustainable Design and The Monacelli Press.
- Thesis 2014*, ed. By Eduardo Alfonso, Derrick Benson, Laura Genes, Devon Moar, and Mark Tugman. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2011 *Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2008 *Architects Draw*, Sue Ferguson Gussow. NY: Princeton Architectural Press.
- 2006 *Water-Works: The Architecture and Construction of the New York City Water Supply System*, ed. by Kevin Bone. NY: The Irwin S. Chanin School of Architecture, The Cooper Union co-published with The Monacelli Press.
- 2005 *Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 2002 *Slutzky: Recent Work*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.

PUBLICATIONS

Production Assistance and Coordination

- 1999 *Education of an Architect: A Point of View*. The Cooper Union School of Art & Architecture, 1964–71. Re-issue. NY: The Irwin S. Chanin School of Architecture, The Cooper Union co-published with The Monacelli Press.
- Landscape & Memory: The Paintings and Drawings of Richard Upton*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.
- 1997 *Pewter Wings Golden Horns Stone Veils*, John Hejduk. NY: The Monacelli Press.
- The New York Waterfront*, ed. by Kevin Bone. NY: The Monacelli Press.
- 1995 *Adjusting Foundations*, John Hejduk. NY: The Monacelli Press.
- 1994 *Architectures in Love*, John Hejduk. NY: Rizzoli International Publications.

- 1993 *Soundings*, John Hejduk. NY: Rizzoli International Publications.
- Tony Candido: Paintings – Drawings, 1956*. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.

ARCHITECTURAL CONSTRUCTIONS
Supervision of Research and Construction

- 2017 *John Hejduk: Jan Palach Memorial*. The Cooper Union. Reconstruction of *The House of the Suicide* and *The House of the Mother of the Suicide* structures that were originally fabricated at the Georgia Institute of Technology College of Architecture in 1990.
- 2010 *Notes from the Archive: James Frazer Stirling, Architect and Teacher*. Yale Center for British Art, New Haven; Neue Staatsgalerie, Stuttgart; Tate Gallery, London; Canadian Centre for Architecture, Montreal. Model of Neue Staatsgalerie, Stuttgart.
- 2010 *Paul Rudolph: The Lower Manhattan Expressway*. The Cooper Union. 1/32” scale model of the entire megastructure proposal.
- 2002 *Sanctuaries: The Last Works of John Hejduk*. Whitney Museum of American Art. Model of Chapel, Wedding of the Moon and Sun.
- 2001 *Mies in America*. Whitney Museum of American Art. Façade and section study models: Promontory Apartments, 860-880 Lakeshore Drive, and the Seagram Building.

FILM

- 2003 *THE EVENT*. Writer and Co-Producer. Official Selection: Sundance Film Festival, Berlin Film Festival, Tribeca Film Festival and Toronto Film Festival.

SPOKEN WORD

- 2018 *Leon Levy Foundation Archives and Catalogues Program Roundtable*. Hosted by BAM Hamm Archives, Brooklyn Academy of Music.
- 2003 *Planning Your Shoot*. IFP Market, New York. Sponsored by Kodak. Moderated by Tim Williams, Head of Production, Greenestreet Films.
- Writers in Collaboration*. Sponsored by the Writers Guild of America and the IFP New York. With panelists Marshall Brickman (co-writer, Annie Hall), Nelson George (writer/producer, CB4), Belinda Haas (writer, Angels & Insects) and Ron Nyswaner (writer, Philadelphia). Moderated by Anthony Kauffman.

HONORS AND AWARDS

- 2003 *THE EVENT*
 Siegestsäule Audience Award, Berlin Film Festival; Best Actress, Olympia Dukakis, Outfest Los Angeles; Best Director, Best Screenplay, and Best Editing, Atlantic Film Festival; Audience Award, Pikes Peak Lavender Film Festival.