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## **EDUCATION**

1990 Bachelor of Architecture, The Irwin S. Chanin School of Architecture  
The Cooper Union for the Advancement of Science and Art

## **WORK EXPERIENCE**

2004–Present Director, The Irwin S. Chanin School of Architecture  
Archive, The Cooper Union  
2002–2003 Acting Director, The Irwin S. Chanin School of Architecture  
Archive,  
The Cooper Union  
1990–2001 Associate, The Irwin S. Chanin School of Architecture  
Archive, The Cooper Union  
1990–2000 Associate, John Hejduk, Architect

## **EXHIBITIONS – CURATOR**

2020 *Nivola in New York – Figure in Field*. The Cooper Union.  
2018 *Architecture at Cooper*. The Cooper Union.  
*Archive and Artifact: The Virtual and the Physical*. The Cooper Union.  
2017 *Hélène Binet: John Hejduk Works*. The Cooper Union.  
*Franco Purini: Selected Works*. The Cooper Union.  
2015 *Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-1970*. Elmhurst Art  
Museum, Elmhurst, IL.  
2014 *Drawing from the Archive – Analysis as Design*. The Cooper Union  
*Bernhard Hoesli: Collages*. The Cooper Union  
2013 *Lessons from Modernism: Environmental Design Considerations in 20<sup>th</sup> Century Architecture, 1925-70*.  
The Cooper Union.  
2012 *Carlo Scarpa: The Architect at Work*. The Cooper Union.  
2011 *Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries*. The Cooper Union.  
*Musikerhaus: Raimund Abraham*. The Cooper Union.  
*Tony Candido: The Great White Whale is Black*. The Cooper Union.  
2009 *Architecture at Cooper 1859-2009*. The Cooper Union.  
*Advancing the Mission: The Cooper Union at 150*. The Cooper Union. [Owner's Representative.]  
2008 *Architects Draw: Freeing the Hand*. The Cooper Union.  
*By Way of Observation: In Memoriam, William Cooper Mack*. The Cooper Union.  
2005 *Spectral Emanations: Paintings by Robert Slutzky*. The Cooper Union.  
*Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City*. The Cooper  
Union.  
2002 *Slutzky: Recent Work*. The Cooper Union.  
*The Storm: A Construction by Lebbeus Woods*. The Cooper Union.  
2001 *Wall House 2: John Hejduk*. The Cooper Union.

## **EXHIBITIONS – DESIGN AND INSTALLATION**

2019 *Drawing Codes: Experimental Protocols of Architectural Representation, Volume II*. The Cooper Union.  
*Torkwase Dyson: I Can Drink the Distance*. The Cooper Union.  
*How to Build a House: Architectural Research in the Digital Age*. The Cooper Union.  
2017 *Geostories: Another Architecture for the Environment*. The Cooper Union.  
2016 *Alternativas/Alternatives: XIII Biennial of Spanish Architecture and Urbanism*. The Cooper Union.  
2015 *Drawing Ambience: Alvin Boyarsky and the Architectural Association*. The Cooper Union.  
2013 *Dymax Redux: Crowd-Sourcing a New Map for the Buckminster Fuller Institute*. The Cooper Union.  
2012 *Massimo Scolari: The Representation of Architecture, 1967-2012*. The Cooper Union.  
2008 *Two Journeys: Works by Michael Webb*. The Cooper Union.  
2002 *Mary Kelly: The Ballad of Kastriot Rexhepi with an Original Score by Michael Nyman*. The Cooper  
Union.  
1999 *Landscape & Memory: The Paintings and Drawings of Richard Upton*. The Cooper Union.  
1997 *Other Soundings: Selected works by John Hejduk, 1954–1977*. Canadian Centre for Architecture,  
Montreal.  
1995 *Adjusting Foundations: John Hejduk*. The Cooper Union.  
1993 *Adjusting Foundations: John Hejduk*. Netherlands Architecture Institute, Rotterdam.

- Between the Lines: The Jewish Museum in the Berlin Museum, Daniel Libeskind.* The Cooper Union.  
*Tony Candido: Drawings & Paintings 1955-1993.* The Cooper Union.  
 1992 *Abstracting the Landscape: The Artistry of Landscape Architect A.E. Bye.* The Cooper Union.  
 1991 *John Hejduk: Work.* Prague Castle, Prague.  
*Raimund Abraham: [UN]BUILT 1960-1990.* The Cooper Union.

#### **PUBLICATIONS – DESIGN SUPERVISION, EDITING AND PRODUCTION**

- 2020 *Thesis 2020*, ed. by Kayla Montes de Oca, Helmuth Rosales, Cheung Lun (Jeremy)Son, Chris Dierks, and Steven Hillyer. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
*Thesis 2019*, ed. by Natalia Oliveri, Cyrus Henry, Steven Hillyer, and Chris Dierks. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
*Nivola in New York – Figure in Field*, ed. by Steven Hillyer, Roger Broome, and Chris Dierks. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2017 *Thesis 2017*, ed. by Daniel Hall, Jenny Hsaio, Sam Koopman, Hui Rong Liu, Piao Liu, Steven Hillyer, and Lauren Kogod. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2016 *Thesis 2016*, ed. by Sam Choi, Alice Colverd, Cassandra Engstrom, Diego Gonzalez, Thomas Heyer, Jonathan Ngo, Vanessa Tai, and Janine Wang. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2015 *Thesis 2015*, ed. by Henry Barrett, Charlie Blanchard, Charles Dorrance-King, Maja Hjerten Knutson, Alexander McLean, Arta Perezic, Christopher Stewart, and Christopher Taleff. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2014 *The Great White Whale is Black, Anthony Candido.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
*Lessons from Modernism: Environmental Design Strategies in Architecture, 1925-70*, ed. by Kevin Bone, with Steven Hillyer and Sunnie Joh. NY: The Irwin S. Chanin School of Architecture, The Cooper Union, co-published with The Cooper Union Institute for Sustainable Design and The Monacelli Press.  
*Thesis 2014*, ed. By Eduardo Alfonso, Derrick Benson, Laura Genes, Devon Moar and Mark Tugman. NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2011 *Landscapes of Extraction: The Collateral Damage of the Fossil Fuels Industries.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2008 *Architects Draw*, Sue Ferguson Gussow. NY: Princeton Architectural Press.  
 2006 *Water-Works: The Architecture and Construction of the New York City Water Supply System*, ed. by Kevin Bone. NY: The Irwin S. Chanin School of Architecture, The Cooper Union co-published with The Monacelli Press.  
 2005 *Coming to Light: The Louis I. Kahn Monument to Franklin D. Roosevelt for New York City.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 2002 *Slutzky: Recent Work.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.

#### **PUBLICATIONS – PRODUCTION COORDINATION AND ASSISTANCE**

- 1999 *Education of an Architect: A Point of View.* The Cooper Union School of Art & Architecture, 1964–71. Re-issue. NY: The Irwin S. Chanin School of Architecture, The Cooper Union co-published with The Monacelli Press.  
*Landscape & Memory: The Paintings and Drawings of Richard Upton.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.  
 1997 *Pewter Wings Golden Horns Stone Veils*, John Hejduk. NY: The Monacelli Press.  
*The New York Waterfront*, ed. by Kevin Bone. NY: The Monacelli Press.  
 1995 *Adjusting Foundations*, John Hejduk. NY: The Monacelli Press.  
 1994 *Architectures in Love*, John Hejduk. NY: Rizzoli International Publications.  
 1993 *Soundings*, John Hejduk. NY: Rizzoli International Publications.  
*Tony Candido: Paintings – Drawings, 1956.* NY: The Irwin S. Chanin School of Architecture, The Cooper Union.

#### **ARCHITECTURAL CONSTRUCTIONS**

- 2017 *John Hejduk: Jan Palach Memorial.* The Cooper Union.  
 2010 *Notes from the Archive: James Frazer Stirling, Architect and Teacher.* Yale Center for British Art, New Haven; Neue Staatsgalerie, Stuttgart; Tate Gallery, London; Canadian Centre for Architecture, Montreal. Neue Staatsgalerie, Stuttgart.  
 2010 *Paul Rudolph: The Lower Manhattan Expressway.* The Cooper Union. 1/32" scale model of the entire megastructure proposal.  
 2002 *Sanctuaries: The Last Works of John Hejduk.* Whitney Museum of American Art. Chapel, Wedding of the Moon and Sun.  
 2001 *Mies in America.* Whitney Museum of American Art. Façade and section study models: Promontory Apartments, 860-880 Lakeshore Drive, and the Seagram Building.