PLOT X



Jim Dine, *Red Suspenders*, 1961

Send submissions of MS Word text documents and high resolution imagery via email to plotjournal@gmail.com.

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CALL FOR SUBMISSIONS

PLOT is an award-winning annual journal produced by the Master of Landscape Architecture students of the City College of New York's Spitzer School of Architecture. The theme of PLOT Volume 10 is X. Simple, right? It's the Roman numeral for the volume number. But X is also a generic variable, something that stands in for an unknown numerical value that may change within the context of a mathematical equation or experiment. X rings with the sound of the ancient Greek prefix, *ἐξ*, which becomes *ex-* in English, connoting a sense of being "out of" or "outside of," as *ex*pressed in words such as *ex*orcism and *ex*odus. It even trails into *ec*stasy, as when one is "out of stasis" with joy. In pirate lore, X marks the spot: an exact location of treasure marked on a map. Skylab: fall here! X can also mask identity, running cover for the ambiguous, confusing, and mystifying. It can even stand in for what might seem unknowable. Malcolm Little adopted this letter as his surname when he was paroled in August 1952—for him, X signified his original, lost name, rather than one imposed on his ancestors. The abstraction of X leads to many meanings—esoteric, mystical, and mysterious.

X submissions are open to all: students, professors, place-holders, mathematicians, practitioners, collaborators, and friends. Submissions may be drawings, speculative texts, formulas, treasure maps, anonymous manifestos, mystical prophecies, recipes, stories, etc. Please feel free to speak with any member of the PLOT Editorial Team (Emily Cote, Abby Stein, and Michael Yoken) or faculty editor Michael King (mking@ccny.cuny.edu) to discuss your ideas and thoughts.