

Michael Young, RA

Academic Appointments

Full-Time Appointments

Irwin S. Chanin School of Architecture of the Cooper Union, New York, NY

Dean, 2026 – present

Associate Professor with Tenure, 2022 – present

Coordinator of Graduate Studies, 2024 – 2026

Assistant Professor, 2017 – 2022

Adjunct Professor, 2005 – 2017

Chaired Professorships

Davenport Visiting Professor, **Yale University**, School of Architecture, Fall 2025

Esherick Visiting Professor, **University of California Berkeley**, Fall 2022

Louis I. Kahn Visiting Assistant Professor, **Yale University**, School of Architecture, Fall 2016

Feltman Chair, **Irwin S. Chanin School of Architecture of the Cooper Union**, Fall 2012

Adjunct Appointments

Princeton University, School of Architecture, 2011–2017

Yale University, School of Architecture, 2010–2014

Pratt Institute, School of Architecture, Fall 2014

Columbia University-GSAPP, 2007–2012

Visiting Professorships

SCI-Arc, Los Angeles, CA, 2016–2017

Cornell University, School of Architecture, NYC Center, Summer 2016-18

Städelschule, SAC Frankfurt, Germany, Spring 2019

KTH School of Architecture, Stockholm, Sweden, Fall 2017

Syracuse University, School of Architecture, Fall 2014

University of Innsbruck, School of Architecture, Innsbruck, Austria, 2014–2019, 2024–2025

University of Melbourne, Venice Studio Workshop, 2021

University of Minnesota, Minneapolis, MN, Catalyst Workshop, 2016

Education

Princeton University, School of Architecture, Princeton, NJ

Master of Architecture II - 2005

California Polytechnic University, College of Architecture, San Luis Obispo, CA

Bachelor of Architecture - 1997

Professional Practice

Founding Partner/Principal – Young & Ayata LLC, New York, NY

www.young-ayata.com

Registered Architect – State of New York

Selected Projects:

Træsnes Gård Winery, Froland, Norway – 2025_scheduled completion 2027

Finnish Museum of Architecture & Design Competition, Helsinki, Finland – 2024

Watson Library Nolen Study Room, Metropolitan Museum of Art, NY – 2023_completed 2026

New Agricultural Management Institute, Gyeongsangbuk-do, S. Korea – 2022_scheduled completion 2027

First Place Prize – Open International Competition

Incheon Museum Park Competition, Incheon, S. Korea – 2022

Conjunto Habitacional Competition, León, Mexico – 2021

Taksim Plaza Design Competition, Istanbul, Turkey – 2020

DL1310 Apartments, Multi-Unit Housing, Mexico City, Mexico_completed 2020 w/Michan Architecture

Progressive Architecture Award 2019

ALANY Honor Award 2020

Mies Crown Hall Americas Nominee 2022

Cinque Mostre Pavilions, American Academy Rome – 2019 w/ James Casebere

M.K. Čiurlionis Concert Centre Competition, Kaunas, Lithuania – 2017

Second Round Finalist

Sonic Huts for a Cone, Amsterdam, The Netherlands – 2017 w/Harmen Brethouwer

Lima Museum of Contemporary Art Competition, Lima, Peru – 2016

Flatiron Plaza Pavilion, New York, NY – 2016

Cone de Cadavre Exquis – 2016-2022 w/Harmen Brethouwer

TEFAF - Maastricht

Wall Reveal, Close-Up Exhibition, SCI-Arc, Los Angeles, CA – 2015

Bauhaus Museum Competition, Dessau, Germany – 2015

First Place Prize – Open International Competition

Bosphorus Grove Pavilion, Istanbul Modern Museum, Turkey – 2015

Finalist MoMA YAP

Base Flowers Exhibition, Volume Gallery, Chicago IL – 2015

Chicago Biennial

Guggenheim Helsinki Competition, Helsinki, Finland – 2014

Dalseong Citizen's Gymnasium, Dalseong, Korea – 2014

Honorable Mention

Aalto University Masterplan Competition, Helsinki, Finland – 2012

Longhill Rd. Residence, Briarcliff Manor, NY – completed 2015

Busan Opera House Competition, Busan, Korea – 2011

Light Hive, Exterior Fixture, New York, NY – completed 2011

Hotel Enclave, Anatyla, Turkey – 2010

Villa at Al-Mezhar, Sharjah, UAE – 2009

Selected Awards

2025	Award in Architecture – <i>American Academy of Arts and Letters</i>
2022	First Place Prize – <i>New Agricultural Management Institute</i> , Gyeongsangbuk-do, S. Korea Studio Award – <i>Venice Pavilion Melbourne University</i>
2020	Honor Award – <i>ALANY</i> – DL1310 Apartment Building
2019	Rome Prize – <i>American Academy in Rome</i> Progressive Architecture Award – <i>Architecture Magazine</i> – DL1310 Apartment Building
2017	Second Round Finalist – <i>M.K. Čiurlionis Concert Centre Competition</i> , Kaunas, Lithuania
2016	Design Vanguard Award – <i>Architectural Record Magazine</i>
2015	First Place Prize – <i>Bauhaus Dessau Museum Design Competition</i> , Staatliches Bauhaus, Dessau, DE
2014	Young Architects Award – <i>Architecture League of New York</i> Finalist – <i>MoMA YAP</i> , Istanbul, Turkey
2005	Suzanne Kolarik Underwood Thesis Prize – <i>Princeton University</i> , School of Architecture
2004	Butler Traveling Scholarship – <i>Princeton University</i> , School of Architecture
1997	Robert Hifumi Odo Design Award – <i>Cal Poly San Luis Obispo</i> Austin Design Scholarship – <i>Cal Poly San Luis Obispo</i>

Selected Juries

2026	Landezine Annual Landscape Architecture Competition – Ljubljana, Slovenia
2024	Texas Showdown Workshop – <i>UT Austin and Texas A&M</i>
2022	Britton Memorial Thesis Prize Jury – <i>Syracuse University</i>
2021	Best in Practice Competition – <i>Architect's Newspaper</i>
2018	KROB Drawing Competition – <i>ALA</i> – Dallas, TX
2017	KPF Travel Fellowship – Travel Fellowship Grant Jury
2015	Closed Worlds Exhibition – <i>Storefront for Art & Architecture</i>
2014-19	Architecture Selection Committee – <i>MacDowell Colony</i> , Peterborough, NH

Selected Service

2024 - 2025	Presidential Search Committee – Cooper Union
2023	Drawing for Food – Benefit Auction - Toronto, Canada
2022 – 2023	Dean Search Committee – Chair – Cooper Union
2023 – 2024	Coordinator Fall & Spring Lecture Series – Cooper Union
2020 – Present	Graduate Admissions Committee – Cooper Union
2018	“Thesis Now” Symposium Co-Organizer – Cooper Union
2016 – 2019	Board of Directors – MacDowell Colony, Peterborough, NH
2013 – 2021	Undergraduate Admissions Committee – Cooper Union
2013 – 2016, 2024-	Administrative Committee – Cooper Union
2008-11, 2023 -	Curriculum Committee – Cooper Union

Selected Lectures

- 2026 **Architecture as Cultural Technique** – *KTH*, Stockholm, Sweden
The Paradigm of Piranesi's Campo Marzio – *Casa dell'Architettura*, Rome, IT
- 2025 **Stereo/Stereo/Stereo/Stereo** – *KULeuven*, Ghent, Belgium
To what do we attend? – *Pratt School of Architecture*, Brooklyn, NY
Attention Within the Background – *GSAPP*, Columbia University, NY
Hyper-Homogeneity – *Yale School of Architecture*, New Haven, CT – Seminar
- 2024 **Hyper-Homogeneity** – *University of Ljubljana - Faculty of Architecture*, Ljubljana, Slovenia
Reality Modeled After Images – *Umeå School of Architecture*, Umeå, Sweden
Analysis & Assemblage – *Universität Innsbruck - IOUD*, Innsbruck, Austria
Realism & Strange Formalisms – *SCI-Arc*, Los Angeles, CA - Seminar
Abstraction & Realism – *OSU Knowlton*, Columbus, OH - Seminar
Some Symmetries – *Yale School of Architecture*, New Haven, CT - Seminar
Background Mediations – *Cornell School of Architecture*, Ithaca, NY – Seminar
- 2023 **Enstrangements** – *Academy of Architecture*, Amsterdam, NL
 Faculty of Architecture, University of Manitoba, Winnipeg, Canada
Imaging Drawings & Building Images – *Columbia University School of Art Seminar*, New York, NY
 SCI-Arc, Los Angeles, CA
Drawing Architecture Group – *Bartlett UCL*, London, UK
 University of Edinburgh, SCT
Through Lines – *Princeton SOA Seminar*, Princeton, NJ
- 2022 **Three Collaborations** – *UQAM*, Montreal, Canada – Keynote Lecture
No Hobby – *University of California*, Berkeley, CA
Conventions, Constructions, Confabulations – *University of Texas*, Austin, TX
Images of Models of Images – *University of Cincinnati*, Cincinnati, OH
Photography & Realism – *Kent State*, Ohio
Images at a Distance – *Cal Poly LA Metro*, Los Angeles
Various Mediums – *UCLA*, Los Angeles
 Spitzer School of Architecture, City College of New York, AIAS
- 2021 **Lo-Fi/Sci-Fi** – *Kent State*, Ohio
Expandiendo conceptos en torno a la vivienda – *ARQ UC*, Santiago, Chile
Brutalism and the Grotesque – *NYU Abu Dhabi*, UAE
Drawings, Objects, Buildings – *Universidad de Buenos Aires*, Argentina
The Aesthetics of Attention – *AA Visiting School*, Los Angeles
DL130 Apartments – *Parsons New School*, New York
 Syracuse, School of Architecture, New York
- 2020 **Young & Ayata: Four Projects** – *Sapienza*, Rome, Italy
Reality Modeled After Images – *Istanbul Bilgi University* – Keynote Lecture
Research and Representation – *Cal Poly*, Florence, Italy
Young & Ayata: Six Projects – *MEAL*, Dubai, UAE
- 2019 **The Aesthetics of Attention** – *Syracuse School of Architecture*, Florence, Italy
 American Academy, Rome, Italy
Fear of the Mediated Image – *Städelschule*, Frankfurt, Germany
 Bartlett, UCL, London, England

- Image Objects** – *Daniels School of Architecture*, University of Toronto, Toronto, Canada
University of Mazandaran, Iran
- 2018 **The Aesthetics of Doubt** – *Tokyo University*, Tokyo, Japan
Recent Futures – *Cal Poly*, Hearst Lecture, San Luis Obispo, CA
Young & Ayata – *Pratt GAUD*, Brooklyn, NY
- 2017 **Near Futures** – *Yale School of Architecture*, New Haven, CT
Close Attention – *Städelschule*, Frankfurt, Germany
Icelandic Infrastructures 2036-2056 – *Diplareios School*, Athens, Greece
The Art of the Plausible – *Konstfack*, Stockholm, Sweden
Realism & Abstraction – *City College*, CUNY, New York, NY
- 2016 **Bad New Things** – *University of Minnesota*, Minneapolis, MN – Keynote Lecture
Natural is Not in It – *NJIT*, Newark, NJ
- 2015 **Parafictional Realism** – *KTH School of Architecture*, Stockholm, Sweden
- 2014 **The Estranged Object** – *Syracuse University*, Syracuse, NY
Realisms – *Ohio State University*, Columbus, OH
University of Innsbruck, Austria
Parafictional Doubt – *Texas A&M*, Collage Station, TX
Optical Vibration – *TEDx* – *NYTT*, NY
Young & Ayata: Recent Work – *Parsons New School*, New York, NY
Drawings/Objects/Buildings – *Penn Design*, University of Pennsylvania, Philadelphia, PA
Rensselaer Polytechnic Institute, Troy, NY
Parsons New School, New York, NY
- 2013 **Young & Ayata: Quasi-Objects** – *Woodbury University*, Los Angeles, CA
- 2012 **Young & Ayata: Quasi-Objects** – *Princeton University*, Princeton, NJ
- 2011 **Technical Infidelity** – *Thessaloniki City Hall*, Thessaloniki, Greece

Selected Conferences, Symposia, and Public Events

- 2026 **As-Found Re-Formed** – *KTH* – Panelist
Hyperhomogeneity & Attention – *SCI-Arc*, Los Angeles, CA – Conversation
- 2025 **Current Work: Museums as Civic Space** – *Metropolitan Museum of Art* – Panelist
Versions, Visions, and Folios – *Cooper Union* – Moderator
Archigram 10 – Book Launch – *Head Hi*, NY – Moderator
Dispositional Intelligence – *Cooper Union* – Moderator
Anne Holtrop: Current Work – *Cooper Union* – Moderator
- 2024 **Architecture and the Contemporary Media Landscape** – Roundtable – *The Architecture Exchange*
The Discipline – Roundtable – *The Architecture Exchange*
Architecture and Micropolitics – Farshid Moussavi Lecture – *Cooper Union* – Moderator
Drawing Architecture III – *A83*, NY – Moderator
- 2023 **Drawing Conversations** - Roundtable – *Cooper Union*, NY – Organizer and Presenter

- Geospaces** – Book Launch Discussion – *Center for Architecture*, NY
DME Roundtable – Dissertation & Seminar Discussion – *University of Wuppertal*, Germany
Antagonismos 13 – *Instituto de Arquitectura*, Buenos Aires, Argentina
The Turned Room – Gallery Talk - *Cooper Union*, NY
Beyond Digital – Roundtable Discussion w/Mario Carpo – *Cooper Union*, NY
Architects Draw – Roundtable Discussion w/Sue Gussow – *Cooper Union*, NY
- 2022 **Drawing Conversations** – *UQAM*, Montreal, Canada
Tallin Architecture Biennale Roundtable – Moderator, *Cooper Union*, NY
Parallel Rules – Gallery Talk, *A83*, NY
- 2021 **Planet Thesis** – Roundtable Conversation on the Architectural Thesis – *SCI-Arc*, CA
Talks with Selected American Architects – *US Alumni Group Buenos Aires*, Argentina
Sheets, Decks, and Levels – w/ Bryan Young – *Cooper Union*, NY
- 2019 **How Does Architecture Distribute the Sensible** – Symposium with Jacques Rancière, *Cooper Union*
The Nature of Ornament – Symposium – *Yale School of Architecture*, New Haven, CT
ACSA National Convention – Paper Presentation – *Pittsburgh*, PA
The Academy in its Contemporary Context – Colloquium – *KADK*, Copenhagen, Denmark
Border – Panel Discussion – *Architectural Association*, London, England
Parafictions and Myths – w/Farzin Lofti-Jam – *Cooper Union*, NY
Drawing Codes – Panel Discussion w/Andrew Kudless – *Cooper Union*, NY
Multiple Resolutions – Panel Discussion w/Mark Gage and Michael Meredith – *Cooper Union*, NY
- 2018 **Thesis Now** – Symposium Organizer – *Cooper Union*, NY
Discourse & Representation – w/Diana Agrest – *Cooper Union*, NY
Drawing's Conclusions – w/Stan Allen – *AnySpace*, New York, NY
Adjacencies – Exhibition Discussion – *Yale School of Architecture*, New Haven, CT
Deep Vista – Conference – *Texas A&M*, College Station, TX
Digital Materiality – Cooper Mack Lecture Roundtable – *Cooper Union*, NY
A Stroll Through the Fun Palace – Performance – *Prelude to the Shed*, New York, NY
- 2017 **Mean Detail** – Symposium – *Ohio St. University*, Columbus, OH
Material Light: Light Material – Symposium – *Yale School of Architecture*, New Haven, CT
Emerging Brooklyn Architecture – Panel Discussion – *Brooklyn Design Festival*, Brooklyn, NY
- 2016 **Aesthetic Activism** – Symposium – *Yale School of Architecture*, New Haven, CT
- 2015 **The Articulate Object** – *ACSA National Convention*, Toronto, Canada
Right Now – Conference – *SCI-Arc*, Los Angeles, CA
Treatise: Why Write Alone? – Panel Discussion – *Graham Foundation*, Chicago, IL
The Core Curriculum Tomorrow – Panel Discussion – *ACSA Convention*, Toronto, Canada
The Articulate Surface – Session Organizer – *ACSA Convention*, Toronto, Canada
Prelude 2015 Festival – Public Conversation – *CUNY Graduate School*, New York
- 2014 **Digital Post-Modernities** – Symposium – *Yale School of Architecture*, New Haven, CT
The Building – Symposium – *Columbia University GSAPP*, New York, NY
Who's Afraid of the Big Bad Box – Video Performances – *Storefront for Art & Architecture*, NY
- 2013 **Possible Mediums** – Conference, Lectures, Workshops – *Ohio State University*, Columbus, OH
Aesthetics – Public Conversation w/Andrew Zago – *Princeton University*, Princeton, NJ
Drawing a Line – Panel Discussion – *Storefront for Art & Architecture*, NY

- 2012 **Is Drawing Dead?** – Symposium – *Yale School of Architecture*, New Haven, CT
Performing Representations – Panel Discussion – *Storefront for Art & Architecture*, NY
Public Conversation with Robert Irwin – *Cooper Union*, NY
I might be digital... – Roundtable Discussion – *Columbia University, GSAPP*, NY
Sonic Mediums – Symposium – *Cooper Union*, NY
ACSA National Convention – Paper Presentation – *Boston*, MA
- 2011 **Manifesto Series** – *Storefront for Art & Architecture*, NY
- 2010 **ACADIA Conference** – Panel Moderator - *Cooper Union*, NY

Selected Solo Exhibitions

- 2023 **The Turned Room** – *Cooper Union*, NY
- 2018 **Debased Flowers** – *Area Institute, AA[n+1] Gallery*, Paris, France
- 2015 **New Museum Dessau** – *Staatliches Bauhaus*, Dessau, Germany
Projections: Recent Work by Young & Ayata – *Princeton School of Architecture*, Princeton, NJ
Base Flowers – *Volume Gallery*, Chicago, IL – Chicago Architecture Biennial
- 2011 **Involutions & Atmospheres** – *LOT Gallery*, Lexington, Kentucky
- 2007 **Sant' Ivo Variations** – *Cooper Union*, NY

Selected Group Exhibitions

- 2026 **PRESSURE: Architecture, Process and the Print Studio** – *Tin Sheds Gallery*, Sydney, Australia
Levers Long Enough – *Pratt School of Architecture*, Brooklyn, NY
- 2025 **Piranesi in Dialogue: Immeasurable Space** – *Castello della Rocca Pia*, Tivoli, IT
Casa dell'Architettura, Rome, IT
The Sixth Somewhat Annual Meeting – *A83*, New York, NY
- 2024 **Brutalismo Arquitectónico en México** – *Museo de Arte Moderno*, México City, MX
We Are Here – *Architecture & Design Museum*, Los Angeles, CA
- 2023 **Open Studios** – *American Academy*, Rome, Italy
Pressing Matters – *Modest Common*, Los Angeles, CA
Capsule Exhibition Drawing Group – *Gallery A83*, New York, NY
A+D Ink – *Architecture & Design Museum*, Los Angeles, CA
- 2022 **Drawing Conversations** – *Design Centre*, UQAM, Montreal, Canada
Model Behaviors – *ANY Corp*, Cooper Union
Practices of Risk – *Bronshøj Water Tower*, KDAK, Copenhagen, Denmark
Edible – *Tallin Architecture Biennale*, Tallin, Estonia
Production Presentation Practice – *Dulux Gallery*, Melbourne, Australia
Model – *Festival d'Arquitectures de Barcelona*, Fundació Enric Miralles, Barcelona, Spain
Yacimientos – *Gallery Guadalajara 90210*, Mexico City, Mexico
In the Round/On the Flat – *Pratt School of Architecture*, Brooklyn, NY

- Parallel Rules** – *Gallery A83*, New York, NY
- 2021 **4th International Exhibition of Contemporary Housing** – *University of Niš*, Serbia
One Object at a Time – *Architecture & Design Museum*, Los Angeles, CA
Demolition/Demonstration – *UCLA*, Los Angeles, CA
AIANY Awards 2021 – *Center for Architecture*, New York, NY
- 2020 **In Memoria** – *Yale School of Architecture*, New Haven, CT
Building Practice – *Syracuse School of Architecture*, Syracuse, NY
Working Remotely – *Gallery A83*, New York, NY
- 2019 **100 Experiments** – *AEDES Architecture Forum*, Berlin, Germany
Drawing as Medium – *Adams Gallery*, Dunkirk, NY
Decoys & Depictions – *Washington University*, St. Louis, MO
- 2018 **Inscriptions** – *Harvard GSD*, Cambridge, MA
Adjacencies Exhibition – *Yale School of Architecture*, New Haven, CT
Collapse: Climate, Cities, & Culture – *NYU Gallatin School*, New York, NY
Digital Craft in Semi-Peripheral Nations – *ACADLA*, Mexico City, MX
Tempietto Exemplum – *Yale School of Architecture*, New Haven, CT
The Drawing Show – *Yale School of Architecture*, New Haven, CT
Architecture & Design Museum, Los Angeles, CA
Drawing Codes – *Ohio State Knowlton School*, Columbus, OH
University of Michigan, Taubman College, Ann Arbor, MI
California College of the Arts, San Francisco, CA
WUHO Gallery, Los Angeles, CA
Drawings' Conclusions – *Anyspace*, New York, NY
SCI-Arc, Los Angeles, CA
- 2017 **Tomorrows** – *Onassis Cultural Center*, Athens, Greece
Exquisite Corpse Cone w/ Harmen Brethouwer – *TEFAF*, Maastricht, Netherlands
Museum Boijmans van Beuningen, Rotterdam, Netherlands
Close Reading – *Galleria Tulpenmanie*, Milan Triennale, Milan, Italy
New New York Icons – *Storefront for Art & Architecture*, New York
- 2016 **Close-Up** – *SCI-Arc*, Los Angeles, CA
- 2015 **Treatise: Why Write Alone?** – *Graham Foundation*, Chicago, IL
Young Architecture Program 2015 – *Istanbul Modern*, Turkey
MoMA, New York, NY
- 2014 **Overlay** – *Parsons New School, Aronson Gallery*, New York, NY
Possible Mediums – *University of Michigan Taubman College Gallery*, Ann Arbor, Michigan
- 2012 **Aesthetics/Anaesthetics** – *Storefront for Art & Architecture*, New York
- 2011 **Drawing in the Post Digital Age** – *WUHO Gallery*, Los Angeles, California

Book Publications - Academic

Reality Modeled after Images: Architecture and Aesthetics after the Digital Image, (London, UK: Routledge, 2021)

Book Reviews:

Liam Ross, "Reality Modeled after Images" *Drawing Matter*, February 2024

Aaron Betsky, "Liberate the Poche" *Architect Magazine*, May 2022

Davis Richardson, "Aesthetics, Architecture, and Responsibility Collide in Reality Modeled After Images"
Architect's Newspaper, January 2022

The Estranged Object: Realisms in Art and Architecture (Chicago, IL: Graham Foundation, 2015)

Selected Essays - Academic

- 2026 "The Interruption of the Image," *How does Architecture Distribute the Sensible? Engaging Jacques Ranciere*, Joseph Bedford ed. (London, UK: Bloomsbury, 2026)
- 2025 "The Mediation of Doubt and the Doubt of Mediations," *Architecture and Progress: Exploring a Progressively Problematic Built Environment*, Mark Blumberg & Matthew Hall ed. (London, UK: Routledge, 2025)
- 2024 "Background Concerns," *Design Technology and Digital Production: An Architectural Anthology*, Gabriel Esquivel ed. (London, UK: Routledge, 2024)
- "Hyperhomogeneity: or Attention within the Background," *Perspecta 56: Not Found* (Cambridge, MA: MIT Press, 2024)
- "Enstrangement," *Disc Journal 3: Enchantment*
- "Enchantment and the Gimmick," *AD – Artificial Intelligence in Architecture*, Matias del Campo ed. (London, UK: Wiley, 2024)
- 2023 "A Cross-Temporal Standstill," *Architecture, Film, and the In-Between: Spatio-Cinematic Betwixt*, Vahid Vahdat & James F. Kerestes ed. (Bristol, UK: Intellect, 2023)
- "Spectral Mediums," *Drawing Architecture: Conversations on Contemporary Practice*, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed. (London, UK: Lund Humphries, 2022)
- "Drawing Sense," *Antagonismos 13*, Buenos Aires, Argentina, Fall 2023
- 2022 "Conceptual Craft," *Exquisite Corpse Cone*, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggelen, 2022)
- 2021 "Attention and Aesthetics of the Background," *Kent Bloomer Nature as Ornament*, ed. Sunil Bald & Gary He (New Haven, CT: YSOA Publications, 2021)
- "Excessive Relief," Städel Schule Architecture Class (ed.), *Breaking Glass. Spatial Fabulations & Other Tales of Representation in Virtual Reality*, SAC JOURNAL No. 6 (Baunach, Germany: Spurbuch Verlag, 2021)
- "Innovations in Distortion," *Design Ecologies 10: Occupying Drawings* (Bristol, UK: Intellect, 2021)
- "Disciplinary Displacements," *AD – Emerging Talents*, ed. Neil Spiller (London, UK: Wiley, 2021)
- 2020 "The Aesthetic Recycling of Cultural Refuse," *Writing Architecture: Ficto-Critical Approaches*, ed. Hélène Frichot and Naomi Stead (London, UK: Bloomsbury, 2020)
- "Ripped at the Seams," *Augmented Architectural Objects*, ed. IheartBlob (Basel, CH: Birkhauser, 2020)

- “Fear of the Mediated Image,” *Cornell Journal of Architecture* (Ithaca, NY: Cornell AAP, 2020)
- “In the Shadow of Information,” *Perspecta 53: Onus* (Cambridge, MA: MIT Press, 2020)
- 2019 “The Aesthetics of Abstraction,” *Aesthetics Equals Politics*, ed. Mark Foster Gage (Cambridge, MA: MIT Press: 2019)
- “Paradigms in the Poche,” Paper Proceedings ACSA National Convention, Spring 2019
- “MMM,” *LOG 46* (New York: Anyone Corporation, 2019)
- “The Paradigm of Piranesi’s Campo Marzio,” *Zero Piranesi*, SAC JOURNAL No. 5 (Baunach, Germany: Spurbuch Verlag, 2019)
- “Shuffled Conventions,” *WASH 03*, (WASH Publications, 2019)
- 2018 “Icelandic Infrastructures,” *Future Real*, ed. Nina Rappaport, (New Haven, CT: YSOA Publications, 2018)
- “The Projective Drawing,” Exhibition Review, *The Architects Newspaper*, April 2018
- 2017 “Future Myths,” *Thresholds* (Cambridge, MA: MIT Press, 2017)
- “The Art of the Plausible and the Aesthetics of Doubt,” *LOG 41* (New York: Anyone Corporation, 2017)
- “The Wasteland Management of the Image Wilderness,” *Offramp 13: Guise* (SCI-Arc, 2017)
- “Introductory Period,” *Office US Manual*, ed. Eva Franch i Gilabert, Ana Miljacki, Ashley Schafer, Carlos Minguez Carrasco, Jacob Reidel (Zurich, CH: Lars Müller, 2017)
- 2016 “The ‘The,’” *The Building*, ed. Jose Escobar (Zurich, CH: Lars Müller, 2016)
- “The Affects of Realism,” *AD - Evoking Through Design*, ed. Matias del Campo (London, UK: Wiley, 2016)
- “In Praise of the Urban Object,” *The Architects Newspaper*, March 2016
- 2015 “Minimalism and the Phenomenological Fold,” from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (London, UK: Routledge, 2015)
- “Dead Life,” *Offramp 09: Lies* (SCI-Arc, 2015)
- 2014 “Natural is Not in It,” *Assembly: Post Digital Craft*, ed. Brennan Buck, (New Haven, CT: YSOA Publications, 2014)
- “Mediations & Formal Analysis,” *Analysis as Design*, Exhibition Text, Cooper Union 2014
- “Tone,” from *INK*, ed. Michelle Fornabai, (New York: GSAPP Publications, 2014)
- 2013 “Involutions and Atmospheres,” *Architecture In-Formation*, ed. Pablo Eriola, (London, UK: Routledge, 2013)
- “Digital Remediation,” *Cornell Journal of Architecture 9* (Ithaca, NY: Cornell AAP, 2013)
- “Technologies of Mediation” *Fresh Punches*, Summer 2013
- “Funny, Hairy, Symmetry” *Another Pamphlet #05*, 2013
- 2012 “The Stylus Vector,” Paper Proceedings ACSA National Convention, Spring 2012
- 2007 “Three Constraints,” *Pidgin 3* (Princeton School of Architecture) Fall 2007
- 2006 “Enter the Random,” *Wild Bits Digital Design Exhibit*, Gallery Project 4, Washington DC, 2006
- “Operations of Alignment,” *30/60/90* (New York: PAP, 2006)

Book Publications - Professional

Reimagining Architectural Drawing – AD, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx (New York, NY: Axio, 2026)

Design for Construction: Tectonic Imagination in Contemporary Architecture, Eric Höweler, ed. (New York, NY: Routledge, 2025)

Brutalismo arquitectónico en México, (Mexico City, MX: Instituto Nacional de Bellas Artes y Literatura, 2025)

The Sixth Somewhat Annual Meeting, Limited edition folio box, A83 2025

Drawing Codes, Adam Marcus & Andrew Kudless ed. (New York, NY: AR&D, 2024)

Speaking of Architecture, Mark Foster Gage ed, (San Francisco: ORO, 2023)

Building Practice, Kyle Miller & Molly Hunker ed, (San Francisco: Applied Research + Design, 2023)

Drawing Architecture: Conversations on Contemporary Practice, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed, (London, UK: Lund Humphries, 2022)

Exquisite Corpse Cone, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggle, 2022)

Inscriptions: Architecture Before Speech, ed. K. Michael Hays & Andrew Holder, (Cambridge, MA: Prestal, 2022)

Radical Architectural Drawing – AD, ed. Neil Spiller, (London, UK: Wiley, 2022)

Brutalism Reinvented, Agata Toromanoff, (New York: Prestel, 2022)

Teorías Projectivas, ed. Santiago Miret, (MIP, Buenos Aires, 2022)

111 Inception, ed. Anna Bates, (Jap Sam Books, 2021)

Pratt Sessions Vol. 2, ed. David Erdman (San Francisco, CA: Applied Research and Design, 2021)

Emerging Architects in USA, A+U (Tokyo, Japan, 2017)

Young Architects 16: Overlay (New York, NY: Princeton Architectural Press, 2015)

Selected Press & Publications - Professional

Matthew Marani, “Young & Ayata Revamp a Library’s Study Room at the Metropolitan Museum of Art,” *Architectural Record*, June 2026

“The Met to redesign the Nolen Study Room in its Thomas J. Watson Library,” *Artdaily*, October 2025

“The Metropolitan Museum of Art Redesigns Thomas J. Watson Library,” *Fine Books Magazine*, October 2025

“15 Projects that Represent Contemporary Housing in Mexico,” *Domusweb.it*, June 2024

Carla Bonilla Huaroc, “Playing with Transparency: 4 Projects Challenging Traditional Window-Making in Architecture” 03 Apr 2024. *ArchDaily*

“DL1310 Apartments,” *Domus Magazine*, March 2023 – Interviewed by Steven Holl

Patrick Templeton, “Spectral Montages,” *LOG 56* (New York: Anyone Corporation, 2023)

Ulrika Karlsson “A Band of Colours: Spectral Assemblies,” *Radical Architectural Drawing – AD*, Summer 2022

Francesca Serrazannetti “Edificio de viviendas DL1310,” *Casabella Magazine*, June 2021

“DL1310 Apartments,” *Dezeen* Featured Project 2021

“AIANY Honor Award,” *Oculus Magazine*, Spring 2021

“DL1310 Apartments,” *Leibal*, February 2021

Madeleine D’Angelo, “DL1310 Apartments,” *Architect Magazine*, Nov/Dec. 2020

David Huber, “Recessed Apertures and Atypical Heft,” *Metropolis Magazine*, September 2020

“DL1310 Apartments” *Arquine Magazine*, Dec. 2020

“Practice Profiles,” *Architect’s Newspaper*, Winter 2020
 “Serious Playfulness,” *Azure Magazine*, Spring 2020
 66th Annual PA Awards, “DL1310 Apartments,” *Architect Magazine*, Feb. 2019
 “Kaunas Concert Center,” *Antagonismos 02*, Buenos Aires, Argentina, Fall 2019
 Young & Ayata w/Harmen Brethouwer, “Exquisite Corpse Cone,” *Elephant Magazine*, Fall 2018
 Kyle Miller, et. all. ed. *Possible Mediums*, Actar Publishing, Fall 2018
 Pablo Iriarte, “Digital Craft in Semi-Peripheral Nations,” ACADIA 2018, Mexico City, MX
 Daphne Dragona & Panos Dragonas ed., *Tomorrows: Urban Fictions for Possible Futures* Onassis Cultural Center, May 2018
 “Base Flowers,” WTD Magazine, Fall 2017
 Laurant Tucker, “Reinvented Architecture,” *TL Magazine* (Brussels, Belgium) Fall 2017
 Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, “Young & Ayata: Bauhaus Museum Dessau,” *Project Magazine Issue 5* (Brooklyn, NY: Consolidated Urbanism, 2016)
 Jianjia Zhou, “Two Drawings: Young & Ayata,” *Time + Architecture* (Tonji University Press) Fall 2016
 Mimi Zeiger, “The Build Up,” *Metropolis Magazine*, December 2016
 Anna Fixsen, “Design Vanguard 2016,” *Architectural Record*, December 2016
 Mimi Zeiger, “Walk the Line” *Metropolis Magazine* Online, November 2016
 Matthew Goodman, “The Digitized Detail,” *Metropolis Magazine* Online, February 2016
 Aric Chen, “Choose the Bauhaus you Prefer,” *Abitare*, March 2016
 Sharon McHugh, “Architecture League Prize Turns 35,” *The Architects Newspaper*, July 2016
 “Hanging Out with Mies or Oskar” *Bauhaus Design Magazine*, Winter 2015
 “Degisken Objeler,” Betonart, Istanbul, Turkey, Summer 2015
 “Bauhaus Museum in Dessau,” *Bauwelt*, Berlin, Germany, Fall 2015
 “Bauhaus Museum Dessau,” *Wettbewerbe Aktuell*, Berlin, Germany, October 2015
 Colin Fanning, “Representing Architecture,” *Metropolis Magazine* Online, July 2012
 Alex Gartenfeld, “Young N.Y. Architecture Showcase,” *Pin-up Magazine*, Fall/Winter 2010
 “90’s Generation,” arcCA, Fall 2008

Selected Published Interviews

Digital Structures, Wendy Fok, ORO Editions 2023
A is for Architecture, Podcast, Kent, UK Spring 2022
Archivo de Ideas Recibidas, Mexico City, Mexico, Summer 2021
ISSUE 018, University of Texas, Austin Spring 2019
On the Road, Virginia Tech Interview, 2019
The Archiologist, Podcast 2019
Caliper Journal, Summer 2018
Pulp Magazine, Pulp #59 Fall 2018
Emerging Architects in USA, A+U (Tokyo, Japan) Fall 2017
Constructs, Yale School of Architecture, Fall 2016
What is Architecture? Innsbruck University, 2016