

Curriculum Vitae

Michael Young, RA

Associate Professor – Coordinator of Graduate Studies
The Irwin S. Chanin School of Architecture of the Cooper Union

Founding Partner – Young & Ayata, LLC

Teaching Appointments

Full-Time Appointments

2022 – present **Associate Professor** with Tenure, *Irwin S. Chanin School of Architecture of the Cooper Union*
2017 – 2022 Assistant Professor, *Irwin S. Chanin School of Architecture of the Cooper Union*

Chaired Professorships

Fall 2022 Esherick Visiting Professor, *University of California Berkeley*, College of Environmental Design
Fall 2016 Louis I. Kahn Visiting Assistant Professor, *Yale University*, School of Architecture
Fall 2012 Feltman Chair, *Irwin S. Chanin School of Architecture of the Cooper Union*

Adjunct Appointments

2005 – 2017 *Irwin S. Chanin School of Architecture of the Cooper Union*
2011 – 2017 *Princeton University*, School of Architecture
2010 – 2014 *Yale University*, School of Architecture
Fall 2014 *Pratt Institute*, School of Architecture
2007 – 2012 *Columbia University*, GSAPP

Visiting Professorships

2016 – 2017 *SCI-Arc*
Summer 2016-18 *Cornell University*, School of Architecture, NYC Center
Spring 2019 *Städelschule*, SAC Frankfurt, Germany
Fall 2017 *KTH School of Architecture*, Stockholm, Sweden
Fall 2014 *Syracuse University*, School of Architecture
2014-19, 24 *University of Innsbruck*, School of Architecture, Innsbruck, Austria

Workshop Professor

Winter 2021 *University of Melbourne*, Venice Studio
Spring 2016 *University of Minnesota*, Catalyst Workshop
Summer 2011 *Columbia University*, GSAPP, Studio X, Thessaloniki, Greece
Summer 2007 *Shih Chien University*, Taiwan

Education

2005 *Princeton University*, School of Architecture, Princeton, NJ
Master of Architecture II
1997 *California Polytechnic University*, College of Architecture, San Luis Obispo, CA
Bachelor of Architecture

Professional Practice

2008 – present **Founding Partner/Principal** – Young & Ayata LLC, New York, NY www.young-ayata.com
2007 – present **Registered Architect** – State of New York

Selected Projects:

Watson Library Study Room, Metropolitan Museum of Art, NY - 2023
New Agricultural Management Institute, Gyeongsangbuk-do, S. Korea – 2022
First Place Prize – Open International Competition
Incheon Museum Park Competition, Incheon, S. Korea – 2022
Conjunto Habitacional Competition, León, Mexico – 2021
Taksim Plaza Design Competition, Istanbul, Turkey – 2020
DL1310 Apartments, Multi-Unit Housing, Mexico City, Mexico – completed 2020 w/Michan Architecture
Progressive Architecture Award 2019
ALANY Honor Award 2020
Mies Crown Hall Americas Nominee 2022
Cinque Mostre Pavilions, American Academy Rome – 2019 w/ James Casebere
M.K. Čiurlionis Concert Centre Competition, Kaunas, Lithuania – 2017
Second Round Finalist
Sonic Huts for a Cone, Amsterdam, The Netherlands – 2017 w/Harmen Brethouwer
Lima Museum of Contemporary Art Competition, Lima, Peru – 2016
Flatiron Plaza Pavilion, New York, NY – 2016
Cone de Cadavre Exquis – 2016-2022 w/Harmen Brethouwer
TEFAF - Maastricht
Wall Reveal, Close-Up Exhibition, SCI-Arc, Los Angeles, CA – 2015
Bauhaus Museum Competition, Dessau, Germany – 2015
First Place Prize – Open International Competition
Bosphorus Grove Pavilion, Istanbul Modern Museum, Turkey – 2015
Finalist MoMA YAP
Base Flowers Exhibition, Volume Gallery, Chicago IL – 2015
Chicago Biennial
Guggenheim Helsinki Competition, Helsinki, Finland – 2014
Dalseong Citizen's Gymnasium, Dalseong, Korea – 2014
Honorable Mention
Still Life Interventions & Fabrications – 2014
Aalto University Masterplan Competition, Helsinki, Finland – 2012
Longhill Rd. Residence, Briarcliff Manor, NY – completed 2015
Busan Opera House Competition, Busan, Korea – 2011
Light Hive, Exterior Fixture, New York, NY – completed 2011
Hotel Enclave, Anatyla, Turkey – 2010
Villa at Al-Mezhar, Sharjah, UAE – 2009

Selected Awards

2022	First Place Prize – <i>New Agricultural Management Institute</i> , Gyeongsangbuk-do, S. Korea Studio Award – <i>Venice Pavilion Melbourne University</i>
2020	Honor Award – <i>ALANY</i> – DL1310 Apartment Building
2019	Rome Prize – <i>American Academy in Rome</i> Progressive Architecture Award – <i>Architecture Magazine</i> – DL1310 Apartment Building
2017	Second Round Finalist – <i>M.K. Ciurlionis Concert Centre Competition</i> , Kaunas, Lithuania
2016	Design Vanguard Award – <i>Architectural Record Magazine</i>
2015	First Place Prize – <i>Bauhaus Dessau Museum Design Competition</i> , Staatliches Bauhaus, Dessau, DE
2014	Young Architects Award – <i>Architecture League of New York</i> Finalist – <i>MoMA YAP</i> , Istanbul, Turkey Honorable Mention – <i>Dalseong Citizen's Gymnasium</i> , Dalseong, South Korea
2005	Suzanne Kolarik Underwood Thesis Prize – <i>Princeton University</i> , School of Architecture
2004	Butler Traveling Scholarship – <i>Princeton University</i> , School of Architecture
1997	Robert Hifumi Odo Design Award – <i>Cal Poly San Luis Obispo</i> Austin Design Scholarship – <i>Cal Poly San Luis Obispo</i>

Selected Juries

2024	Texas Showdown Workshop – <i>UT Austin and Texas A&M</i>
2022	Britton Memorial Thesis Prize Jury – <i>Syracuse University</i>
2021	The Home Competition – <i>Architecture Out Loud</i>
2021	Best in Practice Competition – <i>Architect's Newspaper</i>
2018	KROB Drawing Competition – <i>ALA</i> – Dallas, TX
2017	KPF Travel Fellowship – Travel Fellowship Grant Jury
2015	Closed Worlds Exhibition – <i>Storefront for Art & Architecture</i>
2014-19	Architecture Selection Committee – <i>MacDowell Colony</i> , Peterborough, NH

Selected Service

2023	Drawing for Food – Benefit Auction - Toronto, Canada
2022 - 2023	Dean Search Committee – Chair – Cooper Union
2023 – 2024	Coordinator Fall & Spring Lecture Series – Cooper Union
2020 – Present	Graduate Admissions Committee – Cooper Union
2018 – 2019	Coordinator Fall & Spring Lecture Series – Cooper Union
2018	“Thesis Now” Symposium Co-Organizer – Cooper Union
2016 – 2019	Board of Directors – MacDowell Colony, Peterborough, NH
2013 – 2021	Undergraduate Admissions Committee – Cooper Union
2013 – 2016	Administrative Committee – Cooper Union
2008-11, 2023 -	Curriculum Committee – Cooper Union

Selected Lectures

- 2024
- Reality Modeled After Images** – *Umeå School of Architecture*, Umeå, Sweden
 - Analysis & Assemblage** – *Universität Innsbruck - IOUD*, Innsbruck, Austria
 - Hyper-Homogeneity** – *University of Ljubljana - Faculty of Architecture*, Ljubljana, Slovenia
 - Realism & Strange Formalisms** – *SCI-Arc*, Los Angeles, CA - Synthetic Landscapes Seminar
 - Abstraction & Realism** – *OSU Knowlton*, Columbus, OH - Representation Seminar
 - Some Symmetries** – *Yale School of Architecture*, New Haven, CT - Representation Seminar
 - Background Mediations** – *Cornell School of Architecture*, Ithaca, NY - Seminar
- 2023
- Enstrangements** – *Academy of Architecture*, Amsterdam, NL
Faculty of Architecture, University of Manitoba, Winnipeg, Canada
 - Imaging Drawings & Building Images** – *Columbia University School of Art Seminar*, New York, NY
SCI-Arc, Los Angeles, CA
 - Drawing Architecture Group** – *Bartlett UCL*, London, UK
University of Edinburgh, SCT
 - Through Lines** – *Princeton SOA Seminar*, Princeton, NJ
- 2022
- Three Collaborations** – *UQAM*, Montreal, Canada – Keynote Lecture
 - No Hobby** – *University of California*, Berkeley, CA
 - Conventions, Constructions, Confabulations** – *University of Texas*, Austin, TX
 - Images of Models of Images** – *University of Cincinnati*, Cincinnati, OH
 - Photography & Realism** – *Kent State*, Ohio
 - Images at a Distance** – *Cal Poly LA Metro*, Los Angeles
 - Various Mediums** – *UCLA*, Los Angeles
Spitzer School of Architecture, City College of New York, AIAS
- 2021
- Lo-Fi/Sci-Fi** – *Kent State*, Ohio
 - Expanding conceptos en torno a la vivienda** – *ARQ UC*, Santiago, Chile
 - Brutalism and the Grotesque** – *NYU Abu Dhabi*, UAE
 - Drawings, Objects, Buildings** – *Universidad de Buenos Aires*, Argentina
 - The Aesthetics of Attention** – *AA Visiting School*, Los Angeles
 - DL130 Apartments** – *Parsons New School*, New York
Syracuse School of Architecture, New York
Center for Architecture, New York
- 2020
- Young & Ayata: Four Projects** – *Sapienza*, Rome, Italy
 - Reality Modeled After Images** – *Istanbul Bilgi University* – Keynote Lecture
 - Research and Representation** – *Cal Poly*, Florence, Italy
 - Young & Ayata: Six Projects** – *MEAL*, Dubai, UAE
- 2019
- The Aesthetics of Attention** – *Syracuse School of Architecture*, Florence, Italy
American Academy, Rome, Italy
 - Fear of the Mediated Image** – *Städelschule*, Frankfurt, Germany
Bartlett, UCL, London, England

- Image Objects** – *Daniels*, University of Toronto, Toronto, Canada
University of Mazandaran, Iran
- 2018 **The Aesthetics of Doubt** – *Tokyo University*, Tokyo, Japan
Recent Futures – *Cal Poly*, Hearst Lecture, San Luis Obispo, CA
Young & Ayata – *Pratt GAUD*, Brooklyn, NY
- 2017 **Near Futures** – *Yale School of Architecture*, New Haven, CT
Close Attention – *Städelschule*, Frankfurt, Germany
Icelandic Infrastructures 2036-2056 – *Diplareios School*, Athens, Greece
The Art of the Plausible – *Konstfack*, Stockholm, Sweden
Realism & Abstraction – *City College*, New York, NY
- 2016 **Bad New Things** – *University of Minnesota*, Minneapolis, MN – Keynote Lecture
Natural is Not in It – *NJIT*, Newark, NJ
- 2015 **Parafictional Realism** – *KTH School of Architecture*, Stockholm, Sweden
- 2014 **The Estranged Object** – *Syracuse University*, Syracuse, NY
Realisms – *Ohio State University*, Columbus, OH
University of Innsbruck, Austria
Parafictional Doubt – *Texas A&M*, Collage Station, TX
Optical Vibration – *TEDx – NYTT*, NY
Young & Ayata: Recent Work – *Parsons New School*, New York, NY
Drawings/Objects/Buildings – *Penn Design*, University of Pennsylvania, Philadelphia, PA
Rensselaer Polytechnic Institute, Troy, NY
Parsons New School, New York, NY
- 2013 **Young & Ayata: Quasi-Objects** – *Woodbury University*, Los Angeles, CA
- 2012 **Young & Ayata: Quasi-Objects** – *Princeton University*, Princeton, NJ
- 2011 **Technical Infidelity** – *Thessaloniki City Hall*, Thessaloniki, Greece

Selected Conferences, Symposia, and Public Events

- 2024 **Architecture and the Contemporary Media Landscape** – Roundtable – *The Architecture Exchange*
The Discipline – Roundtable – *The Architecture Exchange*
Architecture and Micropolitics – Farshid Moussavi Lecture – *Cooper Union*, NY - Moderator
- 2023 **Drawing Conversations** - Roundtable – *Cooper Union*, NY – Organizer and Presenter
Geospaces – Book Launch Discussion – *Center for Architecture*, NY
DME Roundtable – Dissertation & Seminar Discussion – *University of Wuppertal*, Germany
Antagonismos 13 – *Instituto de Arquitectura*, Buenos Aires, Argentina
The Turned Room – Gallery Talk - *Cooper Union*, NY
Beyond Digital – Roundtable Discussion w/Mario Carpo – *Cooper Union*, NY

- Architects Draw** – Roundtable Discussion w/Sue Gussow – *Cooper Union*, NY
- 2022 **Drawing Conversations** – *UQAM*, Montreal, Canada
Tallin Architecture Biennale Roundtable – Moderator, *Cooper Union*, NY
Parallel Rules – Gallery Talk, *A83*, NY
- 2021 **Planet Thesis** – Roundtable Conversation on the Architectural Thesis – *SCI-Arc*, CA
Talks with Selected American Architects – *US Alumni Group Buenos Aires*, Argentina
Sheets, Decks, and Levels – w/ Bryan Young – *Cooper Union*, NY
- 2019 **How Does Architecture Distribute the Sensible** – Symposium with Jacques Rancière, *Cooper Union*
The Nature of Ornament – Symposium – *Yale School of Architecture*, New Haven, CT
ACSA National Convention – Paper Presentation – *Pittsburgh*, PA
The Academy in its Contemporary Context – Colloquium – *KADK*, Copenhagen, Denmark
Border – Panel Discussion – *Architectural Association*, London, England
Parafictions and Myths – w/Farzin Lofti-Jam – *Cooper Union*, NY
Drawing Codes – Panel Discussion w/Andrew Kudless – *Cooper Union*, NY
Multiple Resolutions – Panel Discussion w/Mark Gage and Michael Meredith – *Cooper Union*, NY
- 2018 **Thesis Now** – Symposium Organizer – *Cooper Union*, NY
Discourse & Representation – w/Diana Agrest – *Cooper Union*, NY
Drawing's Conclusions – w/Stan Allen – *Anyspace*, New York, NY
Adjacencies – Exhibition Discussion – *Yale School of Architecture*, New Haven, CT
Deep Vista – Conference – *Texas A&M*, College Station, TX
Digital Materiality – Cooper Mack Lecture Roundtable – *Cooper Union*, NY
A Stroll Through the Fun Palace – Performance – *Prelude to the Shed*, New York, NY
- 2017 **Mean Detail** – Symposium – *Ohio St. University*, Columbus, OH
Material Light: Light Material – Symposium – *Yale School of Architecture*, New Haven, CT
Emerging Brooklyn Architecture – Panel Discussion – *Brooklyn Design Festival*, Brooklyn, NY
- 2016 **Aesthetic Activism** – Symposium – *Yale School of Architecture*, New Haven, CT
- 2015 **The Articulate Object** – *ACSA National Convention*, Toronto, Canada
Right Now – Conference – *SCI-Arc*, Los Angeles, CA
Treatise: Why Write Alone? – Panel Discussion – *Graham Foundation*, Chicago, IL
The Core Curriculum Tomorrow – Panel Discussion – *ACSA Convention*, Toronto, Canada
The Articulate Surface – Session Organizer – *ACSA Convention*, Toronto, Canada
Prelude 2015 Festival – Public Conversation – *CUNY Graduate School*, New York
- 2014 **Digital Post-Modernities** – Symposium – *Yale School of Architecture*, New Haven, CT
The Building – Symposium – *Columbia University GSAPP*, New York, NY
Who's Afraid of the Big Bad Box – Video Performances – *Storefront for Art & Architecture*, NY

- 2013 **Possible Mediums** – Conference, Lectures, Workshops – *Ohio State University*, Columbus, OH
Aesthetics – Public Conversation w/Andrew Zago – *Princeton University*, Princeton, NJ
Drawing a Line – Panel Discussion – *Storefront for Art & Architecture*, NY
- 2012 **Is Drawing Dead?** – Symposium – *Yale School of Architecture*, New Haven, CT
Performing Representations – Panel Discussion – *Storefront for Art & Architecture*, NY
Public Conversation with Robert Irwin – *Cooper Union*, NY
I might be digital... – Roundtable Discussion – *Columbia University, GSAPP*, NY
Sonic Mediums – Symposium – *Cooper Union*, NY
ACSA National Convention – Paper Presentation – *Boston*, MA
- 2011 **Manifesto Series** – *Storefront for Art & Architecture*, NY
- 2010 **ACADIA Conference** – Panel Moderator - *Cooper Union*, NY

Selected Solo Exhibitions

- 2023 **The Turned Room** – *Cooper Union*, NY
- 2018 **Debased Flowers** – *Area Institute, AA[n+1] Gallery*, Paris, France
- 2015 **New Museum Dessau** – *Staatliches Bauhaus*, Dessau, Germany
Projections: Recent Work by Young & Ayata – *Princeton School of Architecture*, Princeton, NJ
Base Flowers – *Volume Gallery*, Chicago, IL – Chicago Architecture Biennial
- 2011 **Involutions & Atmospheres** – *LOT Gallery*, Lexington, Kentucky
- 2007 **Sant' Ivo Variations** – *Cooper Union*, NY

Selected Group Exhibitions

- 2024 **Brutalismo Arquitectónico en México** – *Museo de Arte Moderno*, México City, MX
We Are Here – *Architecture & Design Museum*, Los Angeles, CA
- 2023 **Open Studios** – *American Academy*, Rome, Italy
Pressing Matters – *Modest Common*, Los Angeles, CA
Capsule Exhibition Drawing Group – *Gallery A83*, New York, NY
A+D Ink – *Architecture & Design Museum*, Los Angeles, CA
- 2022 **Drawing Conversations** – *Design Centre*, UQAM, Montreal, Canada
Model Behaviors – *ANY Corp*, Cooper Union
Practices of Risk – *Bronshøj Water Tower*, KDAK, Copenhagen, Denmark
Edible – *Tallin Architecture Biennale*, Tallin, Estonia
Production Presentation Practice – *Dulux Gallery*, Melbourne, Australia

- Model** – *Festival d'Arquitectures de Barcelona*, Fundació Enric Miralles, Barcelona, Spain
- Yacimientos** – *Gallery Guadalajara 90210*, Mexico City, Mexico
- In the Round/On the Flat** – *Pratt School of Architecture*, Brooklyn, NY
- Parallel Rules** – *Gallery A83*, New York, NY
- 2021 **4th International Exhibition of Contemporary Housing** – *University of Niš*, Serbia
- One Object at a Time** – *Architecture & Design Museum*, Los Angeles, CA
- Demolition/Demonstration** – *UCLA*, Los Angeles, CA
- AIANY Awards 2021** – *Center for Architecture*, New York, NY
- 2020 **In Memoria** – *Yale School of Architecture*, New Haven, CT
- Building Practice** – *Syracuse School of Architecture*, Syracuse, NY
- Working Remotely** – *Gallery A83*, New York, NY
- 2019 **100 Experiments** – *AEDES Architecture Forum*, Berlin, Germany
- Drawing as Medium** – *Adams Gallery*, Dunkirk, NY
- Decoys & Depictions** – *Washington University*, St. Louis, MO
- 2018 **Inscriptions** – *Harvard GSD*, Cambridge, MA
- Adjacencies Exhibition** – *Yale School of Architecture*, New Haven, CT
- Collapse: Climate, Cities, & Culture** – *NYU Gallatin School*, New York, NY
- Digital Craft in Semi-Peripheral Nations** – *ACADIA*, Mexico City, MX
- Tempietto Exemplum** – *Yale School of Architecture*, New Haven, CT
- The Drawing Show** – *Yale School of Architecture*, New Haven, CT
Architecture & Design Museum, Los Angeles, CA
- Drawing Codes** – *Ohio State Knowlton School*, Columbus, OH
University of Michigan, Taubman College, Ann Arbor, MI
California College of the Arts, San Francisco, CA
WUHO Gallery, Los Angeles, CA
- Drawings' Conclusions** – *Anyospace*, New York, NY
SCI-Arc, Los Angeles, CA
- 2017 **Tomorrows** – *Onassis Cultural Center*, Athens, Greece
- Exquisite Corpse Cone** w/ Harmen Brethouwer – *TEFAF*, Maastricht, Netherlands
Museum Boijmans van Beuningen, Rotterdam, Netherlands
- Close Reading** – *Galleria Tulpemanie*, Milan Triennale, Milan, Italy
- New New York Icons** – *Storefront for Art & Architecture*, New York
- 2016 **Close-Up** – *SCI-Arc*, Los Angeles, CA
- 2015 **Treatise: Why Write Alone?** – *Graham Foundation*, Chicago, IL
- Young Architecture Program 2015** – *Istanbul Modern*, Turkey
MoMA, New York, NY
- 2014 **Overlay** – *Parsons New School, Aronson Gallery*, New York, NY
- Possible Mediums** – *University of Michigan Taubman Collage Gallery*, Ann Arbor, Michigan

- 2012 **Aesthetics/Anaesthetics** – *Storefront for Art & Architecture*, New York
- 2011 **Drawing in the Post Digital Age** – *WUHO Gallery*, Los Angeles, California

Book Publications - Academic

Reality Modeled after Images: Architecture and Aesthetics after the Digital Image, (London, UK: Routledge, 2021)

Book Reviews:

Liam Ross, “Reality Modeled after Images” *Drawing Matter*, February 2024

Aaron Betsky, “Liberate the Poche” *Architect Magazine*, May 2022

Davis Richardson, “Aesthetics, Architecture, and Responsibility Collide in Reality Modeled After Images”
Architect’s Newspaper, January 2022

The Estranged Object: Realisms in Art and Architecture (Chicago, IL: Graham Foundation, 2015)

Selected Essays & Articles - Academic

- 2024 “Hyperhomogeneity: or Attention within the Background,” *Perspecta 56: Not Found* (Cambridge, MA: MIT Press, 2024)
- “Enstrangement,” *Disc Journal 3: Enchantment*
- “Enchantment and the Gimmick,” *AD – Artificial Intelligence in Architecture*, Matias del Campo ed. (London, UK: Wiley, 2024)
- “Symmetries,” *Drawing Codes*, Adam Marcus & Andrew Kudless ed. (New York, NY: AR&D, 2024)
- “Background Concerns,” *Design Technology and Digital Production: An Architectural Anthology*, Gabriel Esquivel ed. (London, UK: Routledge, 2024)
- 2023 “Drawing Sense,” *Antagonismos 13*, Buenos Aires, Argentina, Fall 2023
- “A Cross-Temporal Standstill,” *Architecture, Film, and the In-Between: Spatio-Cinematic Betwixt*, Vahid Vahdat & James F. Kerestes ed. (Bristol, UK: Intellect, 2023)
- “Spectral Mediums,” *Drawing Architecture: Conversations on Contemporary Practice*, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed. (London, UK: Lund Humphries, 2022)
- 2022 “Conceptual Craft,” *Exquisite Corpse Cone*, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggelen, 2022)
- 2021 “Excessive Relief,” Städelschule Architecture Class (ed.), *Breaking Glass. Spatial Fabulations & Other Tales of Representation in Virtual Reality*, SAC JOURNAL No. 6 (Baunach, Germany: Spurbuch Verlag, 2021)
- “Innovations in Distortion,” *Design Ecologies 10: Occupying Drawings* (Bristol, UK: Intellect, 2021)
- “Attention and Aesthetics of the Background,” *Kent Bloomer Nature as Ornament*, ed. Sunil Bald & Gary He (New Haven, CT: YSOA Publications, 2021)
- “Disciplinary Displacements,” *AD – Emerging Talents*, ed. Neil Spiller (London, UK: Wiley, 2021)
- 2020 “The Aesthetic Recycling of Cultural Refuse,” *Writing Architecture: Ficto-Critical Approaches*, ed. Hélène Frichot and Naomi Stead (London, UK: Bloomsbury, 2020)
- “Fear of the Mediated Image,” *Cornell Journal of Architecture* (Ithaca, NY: Cornell AAP, 2020)
- “In the Shadow of Information,” *Perspecta 53: Onus* (Cambridge, MA: MIT Press, 2020)

- “Ripped at the Seams,” *Augmented Architectural Objects*, ed. IheartBlob (Basel, CH: Birkhauser, 2020)
- 2019 “Paradigms in the Poche,” Paper Proceedings ACSA National Convention, Spring 2019
- “The Aesthetics of Abstraction,” *Aesthetics Equals Politics*, ed. Mark Foster Gage (Cambridge, MA: MIT Press: 2019)
- “MMM,” *LOG 46* (New York: Anyone Corporation, 2019)
- “The Paradigm of Piranesi’s Campo Marzio,” *Zero Piranesi*, SAC JOURNAL No. 5 (Baunach, Germany: Spurbuch Verlag, 2019)
- “Shuffled Conventions,” *WASH 03*, (WASH Publications, 2019)
- 2018 “Icelandic Infrastructures,” *Future Real*, ed. Nina Rappaport, (New Haven, CT: YSOA Publications, 2018)
- “The Projective Drawing,” Exhibition Review, *The Architects Newspaper*, April 2018
- 2017 “Future Myths,” *Thresholds* (Cambridge, MA: MIT Press, 2017)
- “The Art of the Plausible and the Aesthetics of Doubt,” *LOG 41*(New York: Anyone Corporation, 2017)
- “The Wasteland Management of the Image Wilderness,” *Offramp 13: Guise* (SCI-Arc, 2017)
- “Introductory Period,” *Office US Manual*, ed. Eva Franch i Gilibert, Ana Miljacki, Ashley Schafer, Carlos Minguez Carrasco, Jacob Reidel (Zurich, CH: Lars Müller, 2017)
- 2016 “The ‘The’,” *The Building*, ed. Jose Escobar (Zurich, CH: Lars Müller, 2016)
- “The Affects of Realism,” *AD - Evoking Through Design*, ed. Matias del Campo (London, UK: Wiley, 2016)
- “In Praise of the Urban Object,” *The Architects Newspaper*, March 2016
- 2015 “Minimalism and the Phenomenological Fold,” from *The Routledge Handbook of Architectural Design and Practice*, ed. Mitra Kanaani, (London, UK: Routledge, 2015)
- “Dead Life,” *Offramp 09: Lies* (SCI-Arc, 2015)
- 2014 “Natural is Not in It,” *Assembly: Post Digital Craft*, ed. Brennan Buck, (New Haven, CT: YSOA Publications, 2014)
- “Mediations & Formal Analysis,” *Analysis as Design*, Exhibition Text, Cooper Union 2014
- “Tone,” from *INK*, ed. Michelle Fornabai, (New York: GSAPP Publications, 2014)
- 2013 “Involutions and Atmospheres,” *Architecture In-Formation*, ed. Pablo Eriola, (London, UK: Routledge, 2013)
- “Digital Remediation,” *Cornell Journal of Architecture 9* (Ithaca, NY: Cornell AAP, 2013)
- “Technologies of Mediation” *Fresh Punches*, Summer 2013
- “Funny, Hairy, Symmetry” *Another Pamphlet #05*, 2013
- 2012 “The Stylus Vector,” Paper Proceedings ACSA National Convention, Spring 2012
- 2011 “The Limits of Control” *Pulsation in Architecture* ed. Eric Goldemberg (J.Ross Publishing, 2011)
- 2007 “Three Constraints,” *Pidgin 3* (Princeton School of Architecture) Fall 2007

- 2006 “Enter the Random,” *Wild Bits Digital Design Exhibit*, Gallery Project 4, Washington DC, 2006
- “Operations of Alignment,” *30/60/90* (New York: PAP, 2006)

Book Publications - Professional

- Speaking of Architecture*, Mark Foster Gage ed, (San Francisco: ORO, 2023)
- Building Practice*, Kyle Miller & Molly Hunker ed, (San Francisco: Applied Research + Design, 2023)
- Drawing Architecture: Conversations on Contemporary Practice*, Mark Dorrian, Riet Eeckhout, Arnaud Hendrickx ed, (London, UK: Lund Humphries, 2022)
- Exquisite Corpse Cone*, Harmen Brethouwer, (Hannover, Germany: Hidde Van Seggle, 2022)
- Inscriptions: Architecture Before Speech*, ed. K. Michael Hays & Andrew Holder, (Cambridge, MA: Prestal, 2022)
- Radical Architectural Drawing – AD*, ed. Neil Spiller, (London, UK: Wiley, 2022)
- Brutalism Reinvented*, Agata Toromanoff, (New York: Prestel, 2022)
- Teorias Projectivas*, ed. Santiago Miret, (MIP, Buenos Aires, 2022)
- 111 Inception*, ed. Anna Bates, (Jap Sam Books, 2021)
- Pratt Sessions Vol. 2*, ed. David Erdman (San Francisco, CA: Applied Research and Design, 2021)
- Emerging Architects in USA, A+U* (Tokyo, Japan, 2017)
- Young Architects 16: Overlay* (New York, NY: Princeton Architectural Press, 2015)

Selected Press & Publications - Professional

- “15 Projects that Represent Contemporary Housing in Mexico,” *Domusweb.it*, June 2024
- Carla Bonilla Huaroc, "Playing with Transparency: 4 Projects Challenging Traditional Window-Making in Architecture"
03 Apr 2024. *ArchDaily*
- “DL1310 Apartments,” *Domus Magazine*, March 2023 – Interviewed by Steven Holl
- Patrick Templeton, “Spectral Montages,” *LOG 56* (New York: Anyone Corporation, 2023)
- Ulrika Karlsson “A Band of Colours: Spectral Assemblies,” *Radical Architectural Drawing – AD*, Summer 2022
- Francesca Serrazannetti “Edificio de viviendas DL1310,” *Casabella Magazine*, June 2021
- “DL1310 Apartments,” *Dezeen* Featured Project 2021
- “AIANY Honor Award,” *Oculus Magazine*, Spring 2021
- “DL1310 Apartments,” *Leibal*, February 2021
- Madeleine D’Angelo, “DL1310 Apartments,” *Architect Magazine*, Nov/Dec. 2020
- David Huber, “Recessed Apertures and Atypical Heft,” *Metropolis Magazine*, September 2020
- “DL1310 Apartments” *Arquine Magazine*, Dec. 2020
- “Practice Profiles,” *Architect’s Newspaper*, Winter 2020
- “Serious Playfulness,” *Azure Magazine*, Spring 2020
- 66th Annual PA Awards, “DL1310 Apartments,” *Architect Magazine*, Feb. 2019
- “Kaunas Concert Center,” *Antagonismos 02*, Buenos Aires, Argentina, Fall 2019
- Young & Ayata w/Harmen Brethouwer, “Exquisite Corpse Cone,” *Elephant Magazine*, Fall 2018

Kyle Miller, et. all. ed. *Possible Mediums*, Actar Publishing, Fall 2018

Pablo Iriarte, "Digital Craft in Semi-Peripheral Nations," ACADIA 2018, Mexico City, MX

Daphne Dragona & Panos Dragonas ed., *Tomorrows: Urban Fictions for Possible Futures* Onassis Cultural Center, May 2018

"Base Flowers," WTD Magazine, Fall 2017

Lauran Tucker, "Reinvented Architecture," *TL Magazine* (Brussels, Belgium) Fall 2017

Alfie Koetter, Daniel Markiewicz, Emmett Zeifman, "Young & Ayata: Bauhaus Museum Dessau," *Project Magazine Issue 5* (Brooklyn, NY: Consolidated Urbanism, 2016)

Jianjia Zhou, "Two Drawings: Young & Ayata," *Time + Architecture* (Tonji University Press) Fall 2016

Mimi Zeiger, "The Build Up," *Metropolis Magazine*, December 2016

Anna Fixsen, "Design Vanguard 2016," *Architectural Record*, December 2016

Mimi Zeiger, "Walk the Line" *Metropolis Magazine Online*, November 2016

Matthew Goodman, "The Digitized Detail," *Metropolis Magazine Online*, February 2016

Aric Chen, "Choose the Bauhaus you Prefer," *Abitare*, March 2016

Sharon McHugh, "Architecture League Prize Turns 35," *The Architects Newspaper*, July 2016

G. Stanley Collyer, "More Variations on a Theme in Dessau?" *2015 Competitions Annual*

"Hanging Out with Mies or Oskar" *Bauhaus Design Magazine*, Winter 2015

"Degisken Objeler," Betonart, Istanbul, Turkey, Summer 2015

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