

Matthew D. Shaw

20 Thompson St. Apt. 2C, New York, NY 10013 | 812.371.1933 | shawmatthewd@gmail.com

WORK EXPERIENCE

- Matt Shaw Industries**, New York, NY *Nov. 2011 - Present*
Freelance Writer, Editor and Curator
Author of *American Modern: Architecture, Community, Columbus, Indiana* (Monacelli/Phaidon 2024). Edited numerous books, including with Mark Foster Gage the book *Aesthetics Equals Politics: New Discourses on Art, Architecture, and Philosophy* (MIT Press, Spring 2019). Contributor to the *New York Times*, *Guardian*, *PIN-UP*, *Architectural Review*, *Domus*, *The Architect's Newspaper*, *Icon*, *The Atlantic Cities*, *Constructs*, and *Metropolis*. Host of SCI-Arc's annual graduate thesis television marathon *Spin Room*. Founded the successful blog *Mockitecture* and the celebrated, nomadic, volunteer-run exhibition space Hot Air.
- The Architect's Newspaper**, New York, NY *April 2015 – February 2020*
Executive Editor
Set all editorial content for monthly print newspaper publication and triannual magazine, including news, reviews, features, calendars, commentary, and editorials. Hired, trained, and managed staff of 13 people. Coordinated between marketing and editorial divisions. Managed an annual budget of 120,000 dollars. Oversaw all content verticals, including executive editor of AN Interior, website, and newspaper. Increased web traffic by 2x while overseeing in-house redesign of all verticals, including choosing and hiring art director.
- Architizer**, New York, NY *Jan. 2014 – April 2015*
Web Content Producer
Wrote over 500 articles for web-only publication. Worked with editors to strategize long-term and short-term content strategy. Researched online trends and web content tactics to innovate in the “blog” era and in early social media.
- Editoriale Domus**, Milan, IT *June 2012 - Nov. 2013*
Director of Research, Domus Magazine
Wrote and revised 2 editions of Europe's Top 100 Schools of Architecture and Design. Compiled all research, including over 130 interviews. Managed ~300-page book project including a team of four people. Also assisted with editorial and writing duties for international, English website. Wrote news stories and reviews. Edited long-form essays.
- Storefront for Art and Architecture**, New York, NY *July - Oct 2013*
Curatorial Fellow
2013 Curatorial Fellowship in conjunction with 30th anniversary project "Critical History". Worked on all aspects of quasi-retrospective exhibition "Being", including conceptual development, archival research, display and installation. Helped to conceive and organize conference in parallel to the exhibition.
- Columbia University Laboratory for Architectural Broadcasting**, NY, NY *June - Sept. 2011*
Experimental research unit devoted to architecture, design, and geopolitics. Collaborated on research projects including a proposal for the Chengdu Biennale and features for *Volume* Magazine. Edited and transcribed interviews for *Volume*.
- Obama for America**, Columbus, IN *Sept. - Nov. 2008*
Organized local Get Out the Vote event as part of nationwide GOTV effort for the campaign. Led recruitment and scheduling of over 300 volunteers for leadership roles and canvassing. Participated in facilitating campaign message and managing campaign office, as well as selecting, orienting, and training volunteers throughout campaign.

ADVISORY POSITIONS, BOARDS, AND AWARDS COMMITTEES

Exhibit Columbus, 2018-19 Curatorial Advisory Board member. Other advisors include: Mimi Zeiger, Sean Anderson, Jennifer Fletcher, Dung Ngo, Enrique Ramirez

Everson Museum of Art expansion competition jury, 2019, jury for built project. Other jurors were Sean Anderson, Aric Chen, Oana Stanescu, and Jing Liu

Woodworks Wood Design Awards, 2019, jury member for selection of outstanding wood architecture

Architectural League of New York Emerging Voices jury, 2020. Other jurors included Paul Lewis, Mimi Hoang, Dominic Leong, Stella Betts, and Mario Gooden

Facades+ conference organizing committee, 2015-2020

16 Tech RFQ/RFP/competition jury, 2020, jury for built project, a \$40 million tech incubator urban plan in Indianapolis. Other jurors include Vop Osili, Indianapolis City-County Council President; Shin-pei Tsay, director of Policy, Cities and Transportation, Uber; Dan Parker, director, Indianapolis Department of Public Works; Marya Rose, vice president and chief administrative officer, Cummins Inc.; Adam Thies, associate vice president, Capital Planning and Facilities, Indiana University; Sara Zewde, founding principal, Studio Zewde.

SEMINARS/STUDIOS TAUGHT

SCI-Arc, 2018, Semester-long class: Design Lab III (Critical Writing), a critical methodology class that uses both historical and contemporary case studies across disciplines to prepare students for writing discursive argumentation, project documentation, and any other conceptually focused descriptive writing.

SCI-Arc, 2019, Semester-long class: Design Lab III (Critical Writing)

SCI-Arc, 2020, Semester-long class: Design Lab III (Critical Writing)

SCI-Arc, 2021, Semester-long class: Design Lab III (Critical Writing)

SCI-Arc, 2022, Semester-long class: Design Lab III (Critical Writing)

Invited guest: Damjan Jovanovic

Indiana University J. Irwin Miller Architecture Program, 2022, advanced seminar: Critical Methodologies and Discursive Engagement

University of Pennsylvania School of Design, 2022, advanced seminar: Design Research, Writing, and Critical Methodologies

Invited guests: Amana Fontanella-Khan (Guardian Opinion), Jerald Cooper (Hood Century), Caroline Busta (New Models)

New Jersey Institute of Technology, 2023, Studio II: First year/second semester design studio

Invited critics: Owen Nichols (a83), James Wines (SITE), Carson Chan (MoMA), Adam Frampton (Only If), Edgar Rodriguez (operadora/Syracuse University)

SCI-Arc, 2023, Semester-long class: Design Lab III (Critical Writing)

New Jersey Institute of Technology, Fall 2023, Image and Text I

Film class that incorporates writing with documentary filmmaking.

Invited guests: Michael M. Bilandic, Tiffany Sia

New Jersey Institute of Technology, Fall 2023, Tools and Techniques I

Critical thinking class for first year students

University of Pennsylvania School of Design, Fall 2023, advanced seminar: Design Research, Writing, and Critical Methodologies

Invited guests: Nick Axel, Jerald Cooper, Inga Saffron

New Jersey Institute of Technology, Spring 2024, Image and Text II

Film class that incorporates writing with narrative video.

Invited guests: N/A

Cooper Union, Fall 2024, Contemporary Film and The City

Invited guests: TBD

University of Pennsylvania School of Design, Fall 2024, advanced seminar: Design Research, Writing, and Critical Methodologies

Invited guests: TBD

New Jersey Institute of Technology, Fall 2024, Tools and Techniques I

Critical thinking class for first year students

New Jersey Institute of Technology, Fall 2024, History of Architecture Criticism in the 20th Century

Invited guests: TBD

WORKSHOPS TAUGHT

Syracuse University NYC Program, 2014, week-long workshop, a critical methodology workshop that uses both historical and contemporary case studies across disciplines to prepare students for writing discursive argumentation, project documentation, and any other conceptually focused descriptive writing.

Syracuse University NYC Program, 2015, week-long workshop “Gentrification Lab,” a manifesto workshop that integrated with the studio and research program to provoke new understandings of urban context that served as basis for design concepts

Syracuse University NYC Program, 2017, week-long workshop “Gentrification Lab,” a media workshop that helped students understand digital media including memes and social media

Indiana University, 2022, week-long workshop, a critical methodology workshop that uses both historical and contemporary case studies across disciplines to prepare students for writing discursive argumentation, project documentation, and any other conceptually focused descriptive writing.

Syracuse University, 2022, Patrick Ahearn workshop, a critical writing and research workshop producing short texts for forthcoming Syracuse School of Architecture 150th anniversary book.

University of New Mexico, 2023, day-long workshop, a lecture and short exercise to give students an introduction to critical writing

Columbia GSAPP, 2023, day-long workshop, a lecture and short exercise to give students an introduction to critical writing

PUBLICATIONS: BOOKS AS AUTHOR / EDITOR

Reiser + Umemoto, **O-14: Projection and Reception**. (Architectural Association Publications, 2012) Assistant Editor.

Grima, Joseph. **Domus Guide to Europe's 100 Top Design Schools.** (Editoriale Domus, 2013) Director of Research. Wrote and researched entirety (including introduction) of this 100,000-word guidebook, with guidance from editor-in-chief.

Gage, Mark Foster. **Aesthetic Activism.** (MIT Press, 2018) Managing Editor.

Shaw, Matt. "**Re-orienting Criticism: Against a priori Reductionism,**" in Gage, Mark Foster. *Aesthetic Activism.* (MIT Press, 2018). Contributed chapter.

Shaw, Matt and Iwan Baan. **American Modern: Architecture, community, Columbus, Indiana (working title),** (Monacelli, 2024), Author

CONFERENCES AND SYMPOSIA: AS ORGANIZER

D-CRIT conference 2013. Speakers were Toni Griffin, Mark Foster Gage, John Hockenberry, Paola Antonelli, Andrew Blauvelt, and Michael Sorkin

Exhibit Columbus Marathon Series, 2018

Speakers included Wonne Ickx, Formafantasma, Benjamin Aranda, Snarkitecture, Oyler Wu, Enrique Ramirez, Will Miller, local architects, historians, and community members

SCI-Arc EDGE Symposium DTP Show (Design Theory and Pedagogy), 2021

Speakers included Nick Srnicek, Andres Jaque, Mark Foster Gage, Marcelyn Gow, Jorge Otero-Pailos, and Finnian MacManus

SELECTED CONFERENCES AND SYMPOSIA: AS SPEAKER

Gentrification Lab Panel, Van Alen Institute, 2015

Speakers: Kristian Koreman, Claire Weisz, Janette Kim, Alexandros Washburn, Sharon Zukin, Daniel D'Oca

Chicago Biennial Official Panel: Figural Monuments and the Image of the 21st Century Midwest City, 2015

Speakers: Martin Felson, Sarah Dunn, Beverly Fresh, Grant Gibson, Ania Jaworska

Underdome Energy Guide, Center for Architecture, 2015

Other Speakers: Janette Kim, Erik Carver

Into the Vault, MoMA, 2016

Other Speakers: James Wines, Martino Stierli

Interiors Today, ICFE Talks, 2016

Other Speakers: Florian Idenburg, Eva Franch i Gilabert, Dan Wood, Bryan Young

Cocktails and Conversations, AIANY, 2016

Other Speakers: Thomas Balsley

Seaport Talks, 2016

Other Speakers: Raj Patel (Arup SoundLab)

Dwell on Design, 2016

Other Speakers: Kai-Uwe Bergmann (BIG)

SCI-Arc EDGE Symposium, 2017

Other speakers: David Ruy, Michael Osman, Geoff Manaugh, Liam Young, Ferda Kolatan

Exhibit Columbus/DOCOMOMO National Symposium, 2018

Other speakers: Theo Prudon, Jorge Otero-Pailos, Frida Escobedo, Michael Beirut, etc.

SCI-Arc Spin Room, 2018

Other speakers included: Mark Wigley, Hernan Diaz Alonso, Laida Aguirre, Jennifer Bonner, Wolf Prix, Lucy McRae, Amina Blackshear, Graham Harman, Michell Addington, Miroslava Brooks

SCI-Arc Graduate Thesis panel, 2019

Other speakers: K Michael Hays, Johan Bettum, Ellie Abrons, Lucia Allias, Curtis Roth

nARCHITECTS book launch at A/D/O, 2019

Other speakers: Andres Jaque, Mimi Hoang, Eric Bunge

LA Design Festival: High Quality Architecture in the Public Sector, 2019

Other speakers: Rachel Allen, Roger Sherman,

Host of SCI-Arc Spin Room, 2019

Other speakers included: Dana Cuff, Michael Osman, Thom Mayne, Silvia Lavin, Craig Hodgetts, Andrew Zago

Shortlisted! The role of localism in design commissions hosted by KCRW, 2019

Other speakers included: Christopher Hawthorne, Frances Anderton, Mimi Zeiger, Hernan Diaz Alonso

rAADio Season 1 Launch event, Columbia GSAPP AAD, 2021

Other speakers included students and Andres Jaque (organizer)

Rizzoli Bookstore, Marlon Blackwell book launch, 2022

Other speakers included Guy Nordenson and Mary Miss

Syracuse University Fall 22 Lecture Series, Total Community Project: How Architecture Built Columbus, Indiana. Response by Lily C. Won

PUBLICATIONS: ARTICLES AS AUTHOR (SELECTED)

I have written **over 750 articles** for publications, including opinion and criticism for the *New York Times*, *The Guardian*, *Domus*, *Frieze*, *Artforum*, *Architectural Review*, *Icon*, and *Architect's Newspaper*. Articles have been picked up and cross-promoted by numerous outlets including the *New York Times*, *newmodels.io*, *Architectural Record*, and *dezeen*. Below is a selected list.

“Matt Shaw on “Emerging Ecologies” *e-flux Criticism*, October 6, 2023, web

“The Vessel shows us how bad the vampiric ultra-wealthy are at making public space,” **dezeen**, August 3, 2023, web

“Archipelago of Knowledges,” *Spike Art Magazine*, August 2023, web

“An Architect Known for Building Castles in the ‘Vegetable Kingdom,’” **New York Times**, May 3, 2023, web and print

“An expansion of the public sphere’: how video transformed the world.” **Guardian**, March 2023, web and print

“‘Hood Century’: How One Man Is Redefining Midcentury Modern Architecture,” **New York Times**, January 15, 2023, web and print

“The Forgotten History of Storefront for Art and Architecture.” **Frieze**, December 2022, web and print

“From Deep Space to the Walls of a Gallery.” **New York Times**, October 2022, web and print

“The Art of Fixing.” **New York Times**, September 2022, web and print

“A New Massachusetts Theater Offers a Peek Behind the Curtain.” **New York Times**, September 2022, web and print

“Timber Land: A neglected building method comes out of the woodwork.” **Artforum**, July 2022, web and print

“A Fresh Start for a Walk in the Park,” **New York Times**, June 2022, web and print

“Bruce Mau: the world-class designer whose work continues to endure.” **The Guardian**, May 2022, web

“Sculptures by a Small But Determined Artist.” **New York Times**. April 2022, web and print

“A No-Cost Modernist Home, but No Takers Yet. It Needs Moving.” **New York Times**, March 2022, web and print

“‘They were transforming their countries’: South Asian architecture after British rule.” **The Guardian**, Feb 2022, web

“‘This is exciting for artists’: is this project the future of billboards?” **The Guardian**, May 2021, web

“How can architecture help rather than harm blackness?”, **The Guardian**, March 2021, web

“Billionaire capitalists are designing humanity's future. Don't let them,” **The Guardian**, February 2021, web

“Plans to Raze Louis Kahn-Designed Dorms in India Are on Hold,” **New York Times**, January 2021, web and print

“Louis Kahn-Designed Dorms in India May Be Razed,” **New York Times**, December 2020, web and print

“How Municipal governments are leading the way for design,” **Metropolis**, May 2020, web and print

“This Luxury Tower Has Everything: Pools. A Juice Bar. And Flood Resilience,” **New York Times**, April 2020, web and print

“As the Coronavirus Sows Economic Uncertainty, Architects Play the Waiting Game,” **Architectural Digest PRO**, Feb 2020, web

“AN cofounder William ‘Bill’ Menking passes away at age 72,” **The Architect’s Newspaper**, April 11, 2020, web and print

“Get excited about AMERICAN FRAMING, the 2020 U.S. Pavilion in Venice,” **The Architect’s Newspaper**, March 11, 2020, web

“Rem Koolhaas sets a global non-urban agenda with Countryside at the Guggenheim,” **The Architect’s Newspaper**, February 18, 2020, web and print

“Alaska’s Cold Climate Housing Research Center is rethinking how the Circumpolar North builds,” **The Architect’s Newspaper**, January 8, 2020, web and print

“Los Angeles is at a crossroads—don’t let it become New York,” **The Architect’s Newspaper**, November 13, 2019, web and print

EXHIBITIONS CURATED

Memes, Gifs, and Lo-fi Drawings, Hot Air Gallery, New York, NY, October 2018

Steve Izenour: Aesthetically Incorrect, Hot Air Gallery, New York, NY, November 2018

Psychedelic Cartoon Night, Hot Air Gallery, New York, NY, January 2019

Two Degrees: The Village of Global Warming, Hot Air Gallery, New York, NY, July 2019 (co-curated with ZUS, co-hosted with Syracuse NYC Program)

FiDi Arsenale, Hot Air Gallery, New York, NY, February-March 2020. Featured by *NY1*, *newmodels.io*, *PIN-UP*, *Domus*, and forthcoming in *The New York Times*.

PRESS (as curator)

Clark, Roger. "FiDi Arsenale," **NY1 Morning News**, March 10, 2020.

Ronchi, Guilia. "Capitalism and its consequences: "FiDi Arsenale" questions gentrification effects on New York," **Domus**, March 4, 2020. Domusweb.it

Zeiba, Drew. "Fantasia and Simulations at The FiDi Arsenale, an Exhibition in an Irish Pub in New York City," **PIN-UP**, April 11, 2020. Pinupmagazine.org

EDUCATION

D-CRIT, School of Visual Arts, New York, NY | MFA Design Criticism, 2013

2011-2013

University of Cincinnati, Cincinnati, OH | B.S. Architecture, 2008

2003-2008

Denmark Institute for Study Abroad, Copenhagen, DK