

Lesley Lokko



Resumé &
Professional
Portfolio

Professor Lesley Lokko,
BSc(Arch), MArch, MPhil, PhD

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‘In a completely
rational world,
the best of us would be
teachers and the rest
would have to settle
for something else.’ –

Lee Iacocca



My name is Lesley Naa Norle Lokko. I am 56 years old, of Ghanaian-Scottish nationality.

Teaching was never my plan.

2.0 Professional Resumé

Personal Information

Name: Lesley Naa Norle Lokko, BSc(Arch), MArch, MPhil, PhD
Date of Birth: 5 April 1964
Place of Birth: Dundee, Scotland
Address: Flat 10, 12 Simpson Loan, Edinburgh EH3 9GP
Nationality: Ghanaian/British/South African Permanent Resident
Languages: English, French, German, Ga, Spanish (basic)
Memberships: Third Space (Founder Member)
Society of Authors
Transformative Pedagogies (Founder)
Foundation54 (Co-Founder)
Videos: <http://www.youtube.com/watch?v=9Bb55T4oQII>
<https://vimeo.com/226640148>
<http://makingafrica.net/2015/07/interview-videoslesley-lokko/>
<https://vimeo.com/61900263>
<https://vimeo.com/164282210>
<https://vimeo.com/164282550>

References:

Professor Jonathan Hill
Professor of Architecture and Visual Theory
The Bartlett School of Architecture
University College London
E: jonathan.hill@ucl.ac.uk

Professor & Dean Emeritus Mark Wigley
Graduate School of Architecture, Preservation and Planning
Columbia University
E: maw152@columbia.edu

Sir David Adjaye, MBE
Principal, Adjaye Associates
E: david@adjaye.com

Emeritus Professor Iain Low
University of Cape Town
E: iain.low@uct.ac.za

Professor Federico Freschi
Executive Dean
Faculty of Art, Design & Architecture
University of Johannesburg
E: ffreschi@uj.ac.za.

Education + Qualifications

Secondary Education

1974-81 Ghana International School, Accra, Ghana (10 'O' Levels)
1981-83 St James' & the Abbey, West Malvern, UK (4 'A' Levels, 1 'S' Level)
1989 College of Further Education, Oxford, UK (2 'A' Levels)

Tertiary Education

1984-85 St Catherine's College, Oxford University, Oxford, UK
BA Hebrew & Arabic (1 year only)
1989-92 Bartlett School of Architecture, University College London, London, UK
BSc Architecture (RIBA I)
1994-95 Bartlett School of Architecture, University College London, London, UK
Diploma in Architecture (with Distinction in Design & Technical Studies; RIBA II)
2007 University of London, UK
PhD in Architecture

Employment

General Employment

1985-86	General Offices, Los Angeles, CA, USA Administrator
1987-88	American Shizuki Corporation, Canoga Park, CA, USA Marketing Assistant; Marketing Manager
1988-95	Alfred Marks Bureau, Fenchurch Street, London, UK Temporary Secretary; Personal Assistant; Administrator
1994-95	Training Centre, Lloyd's of London, London, UK Graphic Designer

Practice Employment

1991 (summer)	Bureau J C Désert, Pte de Clignancourt, Paris, France Architectural Assistant
1992-93	Brandt + Lokko, Windhoek, Namibia Director (Interior Design)
1996-97	Elsie Owusu Architects, London, UK Project Architect
2004-2012	Lokko Associates, Accra, Ghana Director

Academic Employment

2019-2020	Dean and Professor of Architecture , The Bernard & Anne Spitzer School of Architecture, The City College of New York. <i>Responsible for: institutional vision and leadership; financial management and budget control; HR; operations and facilities; fundraising; alumni liaison; events; communications; curriculum and program development; recruitment & marketing; exhibitions & publications; legal and institutional compliance; accreditation.</i>
2014-2019	Director & Founder and Professor of Architecture , Graduate School of Architecture, University of Johannesburg, Johannesburg, South Africa. <i>Responsible for: setting up the school; vision and leadership; budget; HR; operations and facilities; events; communications; curriculum and program development; recruitment & marketing; exhibitions & publications; accreditation.</i>
2005-2008	Visiting Professor , University of Westminster, London, UK <i>Responsible for: course set-up; teaching: reviews, examinations and crits</i>
2001-2002	Academic Leader in Strategic Planning and External Affairs , University of North London, London, UK. <i>Responsible for: Teaching in 1st Year Degree Studio; Diploma Electives; Management: Director of External Affairs; Strategic Planning; Senior Management Group; Faculty Management Team; Faculty Marketing Action Group; Faculty Board; Team Member—MA History, Theory & Interpretation</i>
2000-2001	Senior Lecturer , Kingston University, Kingston-upon-Thames, UK <i>Responsible for: Course Director: MArch Identity and Architecture; Course Leader: 2nd/3rd Year Degree Studio; Course Leader: Sustainable Environments, Degree School; Course Staff: 3rd Year Dissertations; Course Staff: 2nd Year Cultural Studies.</i>
1998-2000	Assistant Professor of Architecture , University of Illinois at Chicago, Chicago, IL, USA. <i>Duties included: Teaching: Course Leader—4th Year Undergraduate Studio, 1st Year Undergraduate Studio, 1st Year MArch Studio, 3rd Year MArch Studio; Course Leader, Elective Seminars (History and Theory); Course Leader, History and Theory Survey Course.</i>
1997-98	Assistant Professor of Architecture , Iowa State University, Ames, IA, USA <i>Duties included: Teaching: Course Leader, Elective Seminar; Member, MArch Thesis Review.</i>
1996-97	Lecturer (part-time), University of Greenwich, London, UK
1995-97	Lecturer (part-time), Bartlett School of Architecture, UCL, London, UK

Employment (non-academic)

Orion Publishing Group, London, UK
Novelist

Sundowners (2004)
Saffron Skies (2005)
Bitter Chocolate (2008)
Rich Girl, Poor Girl (2009)
One Secret Summer (2010)
A Private Affair (2011)
An Absolute Deception (2012)
Little White Lies (2013)
In Love & War (2014)
The Last Debutante (2016)
A Trophy Wife (2020)
The Bid (2022)

With translations in French, German, Spanish, Italian, Croatian, Polish, Czech, Finnish, Swedish, Norwegian, Turkish, Russian, Albanian, Dutch

Visiting Professorships

2008 Visiting Professor, University of Westminster, London, UK
 2005 Visiting African Scholar, University of Cape Town, South Africa
 1999 Martin Luther King Visiting Professor, University of Michigan, Ann Arbor, MI, USA

Visiting Critic

1995-96 University of Westminster, London, UK
 University of Kingston, London, UK
 University of Liverpool, Liverpool, UK
 Southbank University, London, UK
 Bartlett School of Architecture, London, UK
 The Architectural Association, London, UK
 Dundee University, Dundee, Scotland, UK
 1996-97 University of Kingston, London, UK
 University of Liverpool, Liverpool, UK
 Southbank University, London, UK
 Bartlett School of Architecture, London, UK
 The Architectural Association, London, UK
 University of Greenwich, London, UK
 Iowa State University, Ames, IA, USA
 1997-98 University of Kingston, London, UK
 Southbank University, London, UK
 Bartlett School of Architecture, London, UK
 The Architectural Association, London, UK
 Iowa State University, Ames, IA, USA
 UIC, Chicago, IL, USA
 IIT, Chicago, IL, USA
 1998-99 University of Kingston, London, UK
 Bartlett School of Architecture, London, UK
 The Architectural Association, London, UK
 University of East London, London, UK
 Iowa State University, Ames, IA, USA
 Columbia University, New York, USA
 IIT, Chicago, IL, USA
 University of Virginia, Charlottesville, VA, USA
 Tuskegee University, Tuskegee, AL, USA
 Norwich College, Manchester, VT, USA
 UIUC, Urbana, IL, USA
 1999-2000 University of Michigan, Ann Arbor, MI, USA
 Bartlett School of Architecture, London, UK
 IIT, Chicago, IL, USA
 UICC, Urbana, IL, USA
 Catholic University, Washington, DC, USA
 Hampton University, Bethesda, MD, USA

Bartlett School of Architecture, London, UK
 University of Liverpool, Liverpool, UK
 UC-Berkeley, Berkeley, CA, USA
 KTH, Stockholm, Sweden
 Westminster University, London, UK
 UCT, Cape Town, South Africa
 Bartlett School of Architecture, London, UK
 UC-Berkeley, Berkeley, CA, USA
 University of Michigan, Ann Arbor, USA
 Florence Program, Italy
 Prague Program, Czech Republic
 KTH, Stockholm, Sweden
 UCT, Cape Town, South Africa
 WITS, Johannesburg, South Africa
 Bartlett School of Architecture, London, UK
 UCT, Cape Town, South Africa
 WITS, Johannesburg, South Africa
 Oxford Brookes University, Oxford, UK
 Westminster University, London, UK
 Studio X, Columbia University, New York, USA
 University of Umeå, Umeå, Sweden
 UCT, Cape Town, South Africa
 Virginia Tech, Roanoke, VA, USA
 Harvard University, Cambridge, MA, USA
 Bartlett School of Architecture, London, UK
 WITS, Johannesburg, South Africa
 University of Umeå, Umeå, Sweden

Invited Lecturer

1995-96 Bartlett School of Architecture, London, UK
 University of Dundee, Dundee, Scotland, UK
 1996-97 UIC, Chicago, IL, USA
 Prince of Wales's Institute of Architecture, London, UK
 Iowa State University, Ames, IA, USA
 University of Illinois at Chicago, Chicago, IL, USA
 1997-98 Iowa State University, Ames, IA, USA
 Iowa State University, Ames, IA, USA
 1st International Seminar of Industrial Architecture, Vittoria-Gasteiz, Spain
 1998-2000 University of Illinois at Urbana-Champaign, Urbana, IL, USA
 Tuskegee University, Tuskegee, AL, USA
 2000-2001 Royal University of Stockholm (KTH), Stockholm, Sweden
 University of Cape Town, South Africa
 Bartlett School of Architecture, UCL, London, UK
 Oxford Brookes University, Oxford, UK
 KTH Stockholm, Sweden
 2001-2003 British Sociological Associations and the Landscape Research Group, London, UK
 Centre for Globalisation Studies, University of California at Berkeley, CA, USA
 Oxford Brookes University, Oxford, UK
 The Photographers' Gallery, London, UK
 Kingston University, Kingston-upon-Thames, UK
 KTH Stockholm, Sweden
 University of Brighton, Brighton, UK
 Third Space Events
 2002 Cowcross Galleries, London, UK
 University of Cape Town, Cape Town, South Africa
 University of Witwatersrand, Johannesburg, South Africa
 2003-2004 Yale University, School of Architecture, New Haven, CT, USA
 University of Michigan, Ann Arbor, MI, USA
 Victoria & Albert Museum & RIBA, Kensington, London, UK
 2014-15 University of California, Berkeley, San Francisco,

	USA		University of California at Berkeley, Berkeley, CA, USA
	EU/BOZAR 'Visionary Urban Africa', Brussels, Belgium		British Council, Accra, Ghana
	KTH School of Architecture, Stockholm, Sweden		The British Library, London, UK
	Sam Fox School of Architecture, University of Washington, St Louis, MO, USA	2003	The British Council, Cardiff, Wales, UK
2016	KTH School of Architecture, Stockholm, Sweden	2004	Yale University School of Architecture, New Haven, CT, USA
	Graham Foundation, Chicago, IL, USA		Royal Society of Arts, London, UK
	University of Umeå, Umeå, Sweden		Columbia University, New York, USA
	University of Cape Town, Cape Town, South Africa		University of the Witwatersrand, Johannesburg, South Africa
	University of Pretoria, Pretoria, South Africa	2008	African Cities Centre, UCT, Cape Town
	School of Architecture, University of Limerick, Eire		ACC, American University, Cairo
	Circa Gallery, Johannesburg, South Africa		UN Pavilion, UN Conference on World Cities, Shanghai, China
2017	Bartlett School of Architecture, UCL, London, UK		Woodbury University, Los Angeles, CA, USA
	Virginia Tech, Roanoke, VA, USA	2011	NYU Tisch School of the Performing Arts, NY, USA
	University of Applied Arts, Vienna, Austria		African Perspectives, TU Delft, Netherlands
	Tate Modern, London, UK		Blueprints of Paradise, Afrika Museum, Berg-en-Daal, Netherlands
	Princeton University, Princeton, NJ, USA		ArchiPRIX International 2013, Moscow, Russian Federation
2018	African Design Center, MASS Design, Kigali, Rwanda	2013	IFC/World Bank Group, Accra (Art Consultancy)
	Caribbean Urban Forum + Trinidad & Tobago Association of Architects, Port-of-Spain, Trinidad & Tobago		AZA: Johannesburg, South Africa
	BOCA Literary Festival, Port-of-Spain, Trinidad & Tobago	2014	Architecture Film Festival, Rotterdam, Holland
	UNPHA, Santo Domingo, Dominican Republic		Keynote: Afri-ecture: Building Social Change, Munich, Germany
2019	Graham Foundation, Chicago, USA		Differences Beyond Recognition, University of California, Berkeley, USA
	Africa Architecture Awards, Cape Town, South Africa		4th All-Ireland Architecture Research Group, Dublin, Eire
	BOZAR-University of Kigali, Rwanda		Making Africa: A Continent of Contemporary Design, Vitra Museum, Weil-am-Rhein, Germany
	RIBA (in conversation with Sir David Adjaye), London, UK		Lead moderator: Goethe Institute/TU Munich, UIADurban, South Africa
	Aga Khan Award for Architecture, Kazan, Russian Federation		Television Interview: Making Africa – a Continent of Contemporary Design,' Vitra Museum, Weil-am-Rhein, Germany
	Iowa State University, Ames, IA, USA		Keynote: Arup Associates Global 'Penguin Pool', Johannesburg, South Africa
	AURA, Istanbul, Turkey		Keynote: Women in Manufacturing in Africa, Johannesburg, South Africa
	University of Zagreb, Croatia		Keynote: Media Mode: Graduating Student Projects, GiFA, Johannesburg, South Africa
2020	UTS Sydney, Australia		'All Change!', Goethe Institute/Pinakothek Der Moderne, Munich, Germany
	University of Michigan, USA		Keynote: AZA2015, The Sheds, Newtown, Johannesburg, South Africa
	University of Minneapolis, USA		Keynote: Urban Places Public Spaces, Global Debate on Life in the City, Goethe-Institut, Johannesburg, South Africa
	Rolex Mentor & Protégé Program, Cape Town		Conference Organiser, Architecture ZA, Johannesburg, South Africa
	Yale University, USA		Keynote: Risk, AAE Annual Conference, Bartlett, UCL, London, UK
	The Cooper Union, NYC		Keynote: What is African Architecture? Saint-Gobain, MOAD, Johannesburg, South Africa
	University of Melbourne, Australia		Keynote: Chick Lit in a Time of Afro-politanism, WISER, University of Witwatersrand, Co-
	AA Visiting School Zürich, Switzerland		Keynote: WAIA, Virginia Tech, Roanoke, VA, USA
	ACSA Conference on Equity, Diversity & Inclusion, NYC, USA	2015	Keynote: African Architecture & Pedagogy, Conversations on Health, Education & Shelter, Kigali, Rwanda
	Urban League, NYC, USA		Panelist: African Mobilities, Pinakotek der Moderne, TU Munich, Germany
	University of Virginia, USA		Panelist: Chicago Council on Global Affairs, Chicago, IL, USA
	UTS Sydney, Australia		Keynote: Urban Sector Engagement, Department of Cooperative Governance, Republic of South
		2016	
Conferences & Symposia			
1995-96	The Architectural Association, London, UK		
1997-98	The Architectural Association, London, UK		
	University of Virginia, Charlottesville, VA, USA		
1998-98	University of Illinois at Urbana-Champaign, Urbana, IL, USA		
	University of Chicago, Chicago, IL, USA	2017	
	ACSA Annual Conference, Los Angeles, CA, USA		
	University of Illinois at Urbana-Champaign, Urbana, IL, USA		
2000-01	University of California at Berkeley, Berkeley, CA, USA	2018	
	Arts Association of American Colleges (AAAC), Chicago, IL, USA		
	University of Westminster, London, UK		
2002	Georgia Tech University, Atlanta, Georgia, USA		

	Africa <i>Moderator:</i> Co-Chair, Open Sessions, ACSA International Conference, Madrid, Spain <i>Moderator:</i> BRICS Friendship Cities, Urban Resilience: Cities, Climate Change, Adaptation and Disaster Risk Reduction, Department of Cooperative Governance, Port Elizabeth, South Africa	2016-17	London, UK, Book Reviewer AJAR (ARENA Journal of Architectural Research), Ubiquity Press, London <i>Editorial Board Member</i> Architecture Review Quarterly, Cambridge University, Cambridge, UK <i>Editorial Board Member</i> FOLIO: Journal of Contemporary African Architecture <i>Founder & Editor-in-Chief</i> MALOCA, Architectures and Urbanisms of the South, Universidade Federal do Integração Latino-Americana, Brazil <i>Member, Scientific Committee</i> NRF, Johannesburg, South Africa, Panel Reviewer
External Examiner			
2002-05	School of Architecture, Oxford Brookes University, Headington, Oxford, UK		
2013	University of Johannesburg, Johannesburg, South Africa		
2015-16	UCT, Cape Town, South Africa KTH School of Architecture, Stockholm, Sweden Chalmers University, Gothenburg, Sweden		
2017	KTH School of Architecture, Stockholm, Sweden		
Supervisor (Master's, PhD & Tenure Promotions)			
2016	Direct supervision of 18 Master's students in Unit 12, GSA		
2017	Co-supervisor (PhD), for PhD Candidate Yashaen Luckan, UKZN Co-supervisor of 10 Master's students in Units 10-13, GSA		
2018	Direct supervision of 15 Master's students in Unit 12, GSA		
2020	SUNY-Buffalo, Tenure Reviewer		
Competitions/Awards & Juror			
2013-14	Master Juror, ArchiPRIX International Masters Student Awards, Moscow, Russia		
2012	Juror, Blueprints of Paradise Competition, Bergen Daal, Netherlands		
2016	Master Juror, 13th Cycle of the Aga Khan Awards for Architecture, Geneva, Switzerland		
2017	Steering Panel Chairperson, Africa Architecture Awards, Johannesburg, South Africa		
2018	Steering Panel Chairperson, 2nd Cycle of the Africa Architecture Awards, Johannesburg, South Africa RIBA President's Medal Dissertation Juror, RIBA, London, UK ArchMarathon Juror, Milan, Italy Barilla Pavilion International Jury, Parma, Italy		
2019-2020	Jury Member, AR Women in Architecture Awards, London, UK Jury Member, Royal Academy Architecture Awards, London, UK Jury Member, DOMUS 50-Best Practices Publication, Italy		
Book/Paper Reviewer/Phd Reviewer/Editorial Board			
1995-2003	Routledge, London, UK <i>The Architectural Mind</i> , Unwin, S. ACSA 86th Annual Meeting, Cleveland, OH, USA <i>Constructing Identity</i> , Blind Reviewer ACSA Annual Conference, Los Angeles, CA, USA <i>Migration and Design</i> , Blind Reviewer Athlone Press, London, UK <i>Architects on Architecture</i> , Toy, M., & Palmer, T.		
2014	University of Witwatersrand, Johannesburg, South Africa PhD Abstract Reviewer		
2016	<i>The Art of Public Space</i> , Palgrave Macmillan,		
1997-98	Iowa State University, Ames, IA, USA <i>Graduate Committee Member</i> <i>Minority Faculty Advisor</i> <i>Curriculum Committee Member</i>		
1998-99	University of Illinois at Chicago, Chicago, IL, USA <i>Curriculum Committee Member</i> <i>Personnel Committee Member</i> <i>ACSA Faculty Liaison Councilor</i> <i>National Organisation of Minority Architects Faculty Advisor</i> <i>Graduate Admissions Committee Member</i>		
1999-2000	University of Illinois at Chicago, Chicago, IL, USA <i>Director, Curriculum Initiative Development</i> <i>Interim Director of Communications</i> <i>Chair, Curriculum Committee</i> <i>Graduate Admissions Committee Member</i> <i>ACSA Faculty Liaison Councilor</i> <i>NOMAS Faculty Advisor</i>		
2000-2001	Kingston University, Kingston-upon-Thames, UK <i>Course Leader, Sustainable Environments</i> <i>American Universities Exchange Program</i> <i>Director, School of Architecture</i> <i>School Research Group Member</i> <i>SOBA Mentoring Scheme Representative, KU Chapter</i> <i>Course Leader, Interdisciplinary Studio</i> <i>Course Director, MArch in Identity and Architecture</i>		
2001-2002	University of North London, London, UK <i>Academic Leader in Strategic Planning and External Affairs</i> <i>Director of External Affairs</i> <i>Senior Management Group</i> <i>Faculty Management Team</i> <i>Faculty Marketing Action Group</i> <i>Undergraduate Course Team Member</i> <i>Postgraduate Course Team Member</i>		
2005	University of Westminster, London, UK <i>Course Director, Visiting Professor</i> University of Cape Town, South Africa <i>Visiting African Scholar</i>		
2014-present	University of Johannesburg, Johannesburg, South Africa <i>Founder, Director & Head of School</i> <i>Dean's Committee Senior Management Group</i> <i>Architecture Higher Degrees Committee Chair</i> <i>Faculty Higher Degrees Committee</i> <i>Faculty Marketing Group</i> <i>VIAD Advisory Group Member</i> <i>Academic Advisory Board Member</i> <i>PhD by Design Committee Member</i>		

Member, Faculty Research Working Group
 Founder, Transformative Pedagogies Research Group
 Unit Leader, Unit 12 & Post-Professional/PhD Programmes
 GSA Website Project, Initiator & Director
 ArchiSERIES Project, Initiator & Director
 Write of Passage Gallery Project, Initiator & Director
 Hung, Drawn & Quartered Lecture Series, Initiator & Director
 Graduate Architecture Platform Project, Initiator & Director
 Safe Space, Series Creator & Project Initiator
 G-PLUS Course Convener, Course Director and Initiator

ACADEMIC RESEARCH (Publications)

Edited Books/Journals

White Papers, Black Marks: Race, Space, Architecture
 Lokko, L. (ed). 2000. Minneapolis: University of Minnesota Press

FOLIO: Journal of Contemporary African Architecture, Vols 1 & 2
 Lokko, L. (ed). 2017 & 2020. Johannesburg: Remata Press
https://issuu.com/foliojournalofafricanarchitecture/docs/folio_issuu

Book Chapters/Articles

'ResponseAbility' in *Occupying Architecture: Between the Architect and the User*, Hill, J., (ed). 1997. London: Routledge

'BodyMemoryMap' in *Sites of Memory: African Americans and the Cultural Landscape*, Barton, C., (ed). 2001. New York: Princeton Architectural Press

'Black Matter(s)' in *Architecture: the Subject is Matter*, Hill, J. (ed). 1999. London: Routledge

'Elsewhere, Perhaps' in *Here/There/Elsewhere*, Blamey, D. (ed). 1999. London: Open Editions

'Argument from Silence', in *AD Special Edition*, Watson, V. (ed). 1999. London

'DIY', *African Cities Reader*, Vol. 1, Pieterse, E., & Edjabe, N., (eds). 2010. Cape Town: Chimurenga

'Suspect: Culture', in *African Perspectives: City, Society, Space, Literature & Architecture*, Bruyns, G. & Graafland, A. (eds). 2013. Rotterdam: 010 Publishers.

'The Culprit is Culture', in *Afri-itecture*, Lepik, A. (ed). 2013. Munich: Hatje Cantz

'Cut-and-Paste', in *Technoetic Arts: A Journal of Speculative Research*, Vol 12, Issue 2-3, Arscott, R. (ed). 2014. Bristol: Intellect

'Lines, Threads, and Traces: Key Influences, Movements & Moments in the Work of GLH Architects', in *GLH Associates 70-Year Anniversary*, Freschi, F. (ed). 2014. Johannesburg: Fourthwall Press

'In It Together' in *The Just City*, Maddox, D. (ed). 2014. New York: Next City Publishers

'Hit Me, Baby, One More Time', in *A Gendered Profession*, Soames, J., Harriss, H. & Brown, J., (eds), London: Routledge

'Private Fears in Public Spaces', in *Urban Provocations*
 Maddox, D. & Watkins, M. (eds). 2015. Cambridge: University of Cambridge Press

'Speaking in Tongues', in *Visual Scholarship and Architectural Education*, Troiani, I. & Ewing, S. (eds). 2020. Bristol: Intellect Publishing

'A Man of the People', in *Francis Kéré: A Retrospective*. Lepik, A. (ed). 2016. Munich: Hatje Cantz

'Taking Place: Kate Otten Architects, A Retrospective', *Arch SA*. 2018. Issue # 81, Johannesburg: SAIA

'In the Skin of a Lion, A Leopard . . . a Man', in *Are We Human? The Design of the Species*. 2018. Wigley M., Colomina B., Axel, N. & Hirsch, A. (eds), New York: e-FLUX

'Warp, Weft, Wend', in *Serpentine Gallery 2017*, Blanchflower, M. (ed). 2017. London: Koenig Books

'Continental Shift', *Architectural Review*, Vol. 7, May 2017, London: eMAP Publishing

'The "Development" Bind', in *Architecture & Plurality*, Mostafavi, M. (ed). 2018. Zurich: Lars Müller Publishers

'A Minor Majority', *Architecture Research Quarterly*, Cambridge: Cambridge University Press

'uKuhumusha: From "Here" to "There" – Transplanting the Unit System from Europe to Africa (And Back Again)', Charrette, AAE, vol. 4, Number 2, *Global Practices, Transnational Pedagogies*, Pacheco, M. (ed). 2017.

'African Space Magicians', in *And Other Such Stories*, Umolu, Y., Angiama, S. & Tavares, P. (eds). 2019. New York: Columbia Books on Architecture and the City.

'Decolonising Architecture', in *Assemble Papers*, Milleo, D. 2019.

Articles on Diversity & Inclusion

<https://archinect.com/features/article/150170946/decolonization-is-a-gift-ccny-s-lesley-lokko-on-questioning-architecture-s-inherited-futures>

<https://www.youtube.com/watch?v=QGtl69AmVkA>

<https://www.architectural-review.com/archive/ar-reading-list-018-the-writings-of-lesley-lokko>

<https://www.architectural-review.com/author/lesley-lokko>

<https://www.iconeye.com/tag/lesley-lokko>

<https://www.gsd.harvard.edu/2020/06/excerpt-in-it-together-by-lesley-lokko/>

<http://makingafrica.net/2015/07/interview-videolesley-lokko/>

<https://www.platformarchitecture.it/lesley-lokko-hope/>

<https://assemblepapers.com.au/2019/09/04/lesley-lokko-decolonising-architecture>

Refereed Conference Papers

- | | |
|------|---|
| 1998 | University of Virginia, Charlottesville, VA, USA, 2000 |
| 2001 | <i>Architectures of Globalisation</i> , University of California, Berkeley, USA |
| 2002 | College Arts Association, Chicago, IL, USA, <i>Don't Talk to Your Client About Architecture</i> , University of Westminster Architecture Research Group Conference, London, UK |
| 2015 | <i>Speaking in Tongues</i> , 4th All-Ireland Research Group, Dublin, Eire
<i>Teaching Architecture, Practicing Drawing</i> , University of Washington, USA
<i>Fak'ugesi Digital Africa Conference</i> , University of Witwatersrand, Johannesburg, South Africa |
| 2016 | <i>uKuhumusha</i> , 5th All-Ireland Research Group, Cork, Eire |
| 2018 | <i>From Tables to Marketplaces: Unit System Africa</i> , A World of Architectural History Conference, |

Bartlett School of Architecture, London, UK

3rd URO LAB Urban Orders, University of Witwatersrand, Johannesburg, South Africa

Other Articles/Papers/Interviews/Lectures & Events

- 1995 'When A Door Is Not A Door', Journal of Contemporary African Art and Culture, New York, USA, vol. 2., pp. 35-36
'Racism in Architecture', Newsnight Television Interview, London, UK (Panel discussion)
- 1996 'Calm My Blood: Race, Difference, Form', Artifice, Black Dog Publishing, London, vol.4, pp. 23-31
'A Question of Power', SOBA Newsletter, London, vol. 2, pp. 2-4
- 2000 'Africa Dispatches: Black Architects', television documentary produced by Reuters for BBC World Service
- 2004 'Extreme Architecture: Sustainable Buildings', BBC World radio interview with Jay Merrick, Charles Correa and Glen Murcutt
- 2008 'Waypoints Like Sharon's Stone', WUK Kunsthalle Exnergasse, Vienna
- 2010 'All of Life is Here', ICON: The Africa Issue, June 2010, pp. 75-78
Regular guest speaker/interviewee on BBC World (The Forum, Nightwaves, International Review), BBC Radio 3 (UK)
- 2014-2020 'Sweet by Nature: African Cities and the Natural World', The Nature of Cities, [O] <http://www.thenatureofcities.com/2014/04/19/sweet1-by-nature-african-cities-and-the-natural-world/>
'The Caterpillar and the Butterfly', The Nature of Cities, [O] <http://www.thenatureofcities.com/2014/10/28/the-caterpillar-and-the-butterfly/>
'Place of Light', Comment & Opinion, The Architectural Review, April 2014, UK. [O] <http://www.architectural-review.com/comment-and-opinion/there-are-still-huge-and-gaping-inequalities-of-the-sort-that-few-europeans-would-recognise/8660639.article0>
'Mandela's Legacy and a New Dawn for African Architecture', Comment & Opinion, The Architectural Review, December 2013, UK. [O] <http://www.architectural-review.com/comment-and-opinion/mandelas-built-legacy-and-a-new-dawn-for-african-architecture/8656910.article>
'Redefining Architectural Scholarship Through Visual Methodologies', 4th All-Ireland Research Group Conference, University College Dublin
Where To From Here? Paper, 'Accra Revisited Nkomo Conversations' DASUDA/ArchiAfrika/Royal Netherlands Embassy Conference, Accra, Ghana
'Speaking in Tongues', Construction Site/Chantier Workshop & Symposium, Capital Cities Institute, University of Pretoria, South Africa
'All Change!' Symposium & Workshop, Goethe-Institut, Johannesburg, South Africa
What is African Architecture? Panel Discussion at The G_AP, MOAD, South Africa

'Maropeng Acts I & II', 3rd Istanbul Design Biennale, Istanbul, Turkey

'Johannesburg & Accra: Inching Their Way up the Urban Food Chain', The Conversation, [O] <https://theconversation.com/johannesburg-and-accra-inching-their-way-up-the-urban-food-chain-76468>

'In Search of the City's Soul', Sunday Times (South Africa), [O] <http://www.timeslive.co.za/thetimes/2017/04/26/The-Big-Read-In-search-of-the-citys-soul>

Videos

- <http://makingafrica.net/2015/07/interview-videosley-lokko/>
<https://www.youtube.com/watch?v=9Bb55T4oQII>
<https://vimeo.com/61900263>
<https://vimeo.com/164282210>
<https://vimeo.com/164282550>

EXHIBITIONS & DOCUMENTARIES

- 2004 *Diverse-City*, bringing together educators and architects involved in teaching, designing and building with a conscious understanding of cultural diversity. Touring exhibition sponsored by the RIBA. Visit www.diversity-architects.com/LOKKO/lokko.htm
- 2015 *UNIT SYSTEM AFRICA 2015*, showcasing the work of Unit System Africa 2015 at the GSA (University of Johannesburg) at AZA 2105, Johannesburg
- 2016-2020 *CROSSOVER # 1 & 2*, showcasing the work of Unit System Africa at Museum of African Design, Maboneng, Johannesburg
Maropeng Acts I & II, Write of Passage Gallery, FADA, opening of FADA Faculty Review 2016
Maropeng Acts I - IV, 3rd Istanbul Design Biennale, Istanbul, Turkey
GSA Summer Show, showcasing the work of 76 Master's students at the GSA, sponsored by Saint-Gobain
2017 CROSSOVER # 1 & 2, showcasing the work of Unit System Africa at Museum of African Design, Maboneng, Johannesburg
When Darkness Falls, Write of Passage Gallery, FADA showcasing the work of architect/photographer Leon Krige and poet Amlanjyoti Goswami
For Coloured Girls, Write of Passage Gallery, FADA showcasing the work of 11 African female postgraduate students at the GSA.
City TALKS, partnership with SA Ministry of Cooperative Governance and Traditional Affairs, SA Cities Network and the GSA to develop a series of public lectures in 2018 on urban culture.
SAFE SPACE, documentary film on race, identity and architecture, following thirteen students at the GSA. <https://vimeo.com/239213039>

Grants & Awards/Fundraising

- 2001 Tate Modern, Bankside, London, UK. Successful application for support in hosting symposium, book

launch (*White Papers, Black Marks*). Value: £1,000

- 2001 Arts and Humanities Research Board, Bristol, UK Successful Research Leave Scheme Grant (2001-2002) and Small Grant Funding for related research project. Value: £2,500
- 2002-05 Arts and Humanities Research Board, Bristol, UK. Successful application for Postgraduate Study Award PhD. Value: £17,895
- 2014 Teaching Innovation Grant Fund, University of Johannesburg. Successful application for funding for new Unit System course development and implementation. Value: ZAR50,000
Emergent Research Fund Award, University of Johannesburg. Successful application for funding for expanding the Unit System in publications, exhibitions, travel. Value: ZAR1.8m
- 2015-17 Teaching Innovation Grant Fund, University of Johannesburg. Successful application for funding for course development. Value: ZAR25,000
The Graham Foundation, Chicago, IL, USA. Successful application for the set-up funding of an architectural journal, FOLIO. Value: USD10,000
Saint-Gobain, Johannesburg, South Africa Successful sponsorship for the filming and logistical support of an international lecture series at the GSA. Value: ZAR100K
GSA - Boogertman + Partners International Lecture Series, Johannesburg, South Africa. Successful sponsorship for the first GSA International Lecture Series, bringing four international speakers to Johannesburg per year for three years. Value: ZAR1m
Foundation54 Founder, Architecture & Urbanism platform project, co-founded with Luca Molinari. Value (to date): USD10,000 private sponsorship
GSA Summer Show, Paragon Architecture Group, Johannesburg, South Africa. Successful sponsorship for the annual GSA Summer Show. Value: ZAR500K



Images 04 & 05: Posters from the 2020 Lecture Series at Spitzer School of Architecture © L Lokko & F Swart.

**Resumé
& Professional
Portfolio**

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