

ACADEMIC EXPERIENCE

1991 - Present **THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART** *New York, NY*

2019 - Present **DIRECTOR OF INTERDISCIPLINARY LEARNING, The Cooper Union**

- Reporting directly to the President of the College.
- Responsible for: Interdisciplinary curriculum development and implementation. Developing and directing: Joint courses, collaborative workshops, symposia and events between the three schools of Art, Architecture and Engineering and the faculty of the Humanities.
- Establishing Institutional partnerships and collaborations with external organizations, currently developing joint programing with the United Nations, UNICEF, Big Picture Learning, Arts Letters & Numbers, The Julliard School and many other community-based organizations.

2023 - Present **PROGRAM DIRECTOR 165 YEAR CELEBRATION OF THE COOPER UNION**
Curating an exhibition and publication focused on Cooper Union's history as a social, political, and educational institution.

2021 - 2023 **DIRECTOR OF THE CIVIC PROJECT LAB, The Cooper Union**

2019 - 2020 **PROFESSOR OF HUMANITIES, The Cooper Union**
Courses; Global Issues
New York City: A 5000 Year History

1991 - Present **IRWIN S. CHANIN SCHOOL OF ARCHITECTURE, The Cooper Union**
DISTINGUISHED PROFESSOR OF ARCHITECTURE
Current Courses;
Advanced Concepts seminar: "New York City: a 5000 Year History"

- Director of first year Studio (2000- 2016.)
- Resident Faculty position on the Administrative Committee (2000-2016)
- Resident Faculty position on the Academic Standards Committee
- Held "Feltman Chair in light" Spring 2010 - 2012
- PhD Committee, McGill University, history and theory of architecture.
- Work has been the subject of national and international exhibitions including, the 17th Venice Architecture Biennale, the Chancellors Summit, CAFA, Beijing, China. XIII Architecture Biennial in Santiago, Chile; the VII Architecture Biennial in La Paz, Bolivia, the RISD museum, CAFA Museum, as well as solo exhibitions at the University of Virginia, Rhode Island School of Design and The Cooper Union.
- Work is held in the collection of the Canadian Centre for Architecture, Montreal, the print collection of the New York Public Library as well as numerous private collections including: Didot, France. Guidieri, Italy, Shojaie, Iran and Lambert, Canada.
- Work has appeared in numerous international publications, including: The Wall Street Journal, *RES: Anthropology and Aesthetics*; the literary journal *Boulevard*; "MIES VAN DER ROHE: the difficult art of the simple" Canadian Center for Architecture, *Globalizacion, Comunicacion, Arquitectura*, Chile and *Ineffable: Architecture, Computation and the Inexpressible*.
- Recipient of the Graham Foundation Grant.
- Appointed International Honorary Visiting Scholar, Central Academy of Fine Arts, China.
- UNICEF, Keynote Speaker, Expo 2017 'Unlocking the Creativity of Youth.'
- 'Information Poverty' Co-directed collaborative workshop UNICEF / ALN
- Served on the Master planning / Strategic planning committees of the United Nations International School.
- Board of Directors 'Big Picture Learning'
- Member working group on 'Learner Centered Education' 'Education Reimagined'
- Director collaborative celebration of The United Nations 75. The Cooper Union and The United Nations Academic Impact

2000 - 2001

ACTING DEAN / CHAIRMAN OF THE FACULTY

- Reported directly to the President of the College and the Board of Trustees.
Responsible for: strategic planning, budgeting, curriculum; development, structure and implementation, self-assessment and accreditations, faculty development and appointments, developing and organizing: exhibitions, publications, symposia and lectures series.
- Chaired all faculty meetings.
- Formed a Dean Search Committee, in 2000.

1999 - 2001

ASSOCIATE DEAN

1998 - 1999

ASSOCIATE DEAN, Acting

Responsible for governance and administration for the School of Architecture.

- Initiated and coordinated school-wide strategic planning effort. Formed work groups that included the entire Architecture Faculty and Student Representatives. This effort produced a detailed mission and vision document presented to the Office of the President as a component of a comprehensive institution wide strategic plan.
- Prepared NAAB Annual Reports as well as APR for the National accreditation visiting team.
- Represented The School of Architecture on the institution wide Academic Council, which governs all school activities from long- term strategic planning to setting educational policy. This Council consisted of the Deans of each school, all Vice Presidents and the President of the College, with regular meetings with the Board of Trustees.

1998 - 2002

CHAIRMAN OF ADMINISTRATIVE, CURRICULUM AND ADMISSIONS COMMITTEES

- Administrative Committee: Oversees all other committees.
- Curriculum Committee: Responsible for review and recommendations regarding the curriculum of the School of Architecture
- Admissions Committee: Oversees application, evaluation and acceptance process

Studios and Seminars:

Architectural design II	1/18 - 2021
Architectural Design IV	9/16 - 12/17
Architectonics, First Year (Director of Year)	2003-2016
Feltman Chair in Light	2009 - 2011
Advanced Concepts (Seminar; Ethics)	2003-present
Architectural Design II (Director of Year)	2002 - 2003
Architectural Design III (Director of Year)	2001 - 2002
Thesis (Director of Year)	2000 - 2001
Architectonics	9/97 - 2000
Architectural Design IV	9/95 - 9/97
Architectural Design III	9/94 - 9/95
Thesis	9/93 - 9/01
Architectural design II	9/93 - 9/94
Architectural design IV	9/91 - 9/93

Committees:

Chairman of the Administrative Committee	2000 - 2001
Chairman of the Curriculum Committee	1998 - 2001
Chairman of the Admissions Committee	2001 - 2002
Humanities and Social Sciences	
Curriculum Committee	2003- 2005
Administrative committee	2000- 2019
Menschel Fellowship Committee	2002- 2019
Academic Standards Committee	2002- 2010
Parliamentarian of the Faculty	2001- 2004
Middle States Committee	2006- 2008, 2016-17
Dean Search Committee	2000 - 2001
Fulbright Committee	2011-2019

Positions:

Distinguished Professor (adjunct)	2019 - present
Professor (resident faculty, proportional)	2005 - 2019
Associate Professor (resident faculty, proportional)	1999 - 2005
Associate Professor (adjunct)	1993 - 1999
Instructor (adjunct)	1991 - 1993

1988 - Present

VISITING PROFESSOR

Visiting Professor in numerous universities throughout the U.S., Europe, Asia and South America.

- **Rhode Island School of Design**
Architecture Dept. Thesis studio, 2009- 2022
Providence, Rhode Island
- **Central Academy of Fine Arts (CAFA)**
International Honorary Visiting Scholar 2017-2019
Beijing, China
- **Brown University**
Visiting Artist, 'Exquisite Broken Circle' workshop Nov. 2012
Providence, Rhode Island
- **Aarhus, School of Architecture**
Visiting Professor, 'Aarhus Arc' workshop Feb. 2012
Aarhus, Denmark
- **United Nations International School**
Humanities Dept, Theory of Knowledge. 2011- 2012
New York, New York
- **Aarhus, School of Architecture**
Visiting Professor, 'Open Book' workshop Jan. 2011
Aarhus, Denmark
- **City University of New York, CCNY**
Professor of Architecture, 2009
Second Year Design studio
New York, New York
- **Rhode Island School of Design**
Graduate Studies Dept. including i6 - MFA and Design Depts.
Seminar: "A material imagination of the Social Contract" 2006-2014
Studio: "listening Critiques" 2009-2014
Providence, Rhode Island
- **Adjunct Faculty of Humanities, The Cooper Union**
The Leo Leonni interdisciplinary Seminar / Studio, 1994 - 1996
House of Poetry: Art, Architecture, Engineering.
New York, New York
- **The Cooper Union**
Professor, Independent Studies Seminar
"Memory" Art, Architecture, Engineering 1994
New York, New York
- **Universidad Politecnica de Valencia**
Professor of Architecture
Summer Seminar, June / July 1992
Valencia, Spain
- **Universidad Andina Simon Bolivar**
Associate Director, Professor of Design
Summer Seminar, July - August 1990
Administration and organization of course structure
Sucre, Bolivia
- **Universidad Privada de Santa Cruz**
Associate Director, Professor of Design
Summer Seminar, June - July 1990
Organization of History Seminar
"Memorial to the Voices of Latin America"
Santa Cruz, Bolivia
- **Universidad Catolica de Cordoba**
Assistant Professor of Architecture
Summer seminar June - August 1988
Cordoba, Argentina

PROFESSIONAL EXPERIENCE

2011-Present **Art, Letters & Numbers, Inc.** *New York, NY*
Founding Director, President, Chairman of the Board *Averill Park, NY*

Arts Letters & Numbers, a 501C3 non-profit: education, arts, theater, film and publishing organization dedicated to creating new structures and spaces for creative exchange across a wide range of disciplines including: Architecture, Visual Arts, Theater Arts, Film, Music, Humanities, Sciences and Social Sciences. Arts, Letters & Numbers conducts workshops worldwide, working in collaboration with international universities, organizations and cultural institutions, theater companies, artists, musicians, composers, writers, scientist and filmmakers. It operates an ongoing series of educational programs, workshops, theater performances, films productions and exhibitions at its campus located in Upstate, NY. For more information on Arts Letters & Numbers ongoing activities please visit: [Arts Letters & Numbers](#)

2003 – 2009 **Maimar, LLC.** *New York, NY*
Founding Partner, Managing Director, Creative Director

Maimar ('to create') is a multidisciplinary finance and development company dedicated to the ethics of place, to generating and implementing creative solutions to complex land management and infrastructure issues and developing comprehensive approaches to land programming that foster a healthy and balanced relationship between people and their environment.

Founded on the principle of stewardship; Maimar recognizes sustainable economic growth as only one component of the emotional, intellectual and spiritual ethos of community and place. Focusing on the human dimensions of community and creatively working toward a new paradigm of 'development as conservation', Maimar works with a unique integrated approach bringing together many of the skills and disciplines which contribute to community building. Including: Land Planning, Architecture, Landscape Architecture, Water and Energy Management, Infrastructure Engineering as well as Structured Finance, Risk Management, and Governmental policy analysis.

As Founding Partner and Managing Director, Gersten serves on Maimar's Board and Executive Committee charged with long and short term strategic planning. This committee develops and re-evaluates Maimar's mission and vision on an ongoing basis. Additionally, Gersten analyses and reviews all aspects of Maimar's ongoing and potential projects. Each project is evaluated based on a spectrum of criteria including: Design, Programming, Community integration, Environmental and Regional impact, Financial Structure and Risk Management. In 2007, the aggregate of Maimar's projects in development exceeded one billion dollars (US).

In addition, Gersten was one of Maimar's Creative Directors working directly with Designers, Architects, Engineers, Land Planners, Graphic Designers, and Writers overseeing all aspects of design and construction.

Projects include:

- Skywater, a 1600-acre residential community. Committed to sustainability and stewardship, approximately 40 percent of the community is planned for parks, open space and a trail system. Just west of Austin, Skywater will be the largest energy and environmentally focused community of its kind in Texas. Additionally, Professor Gersten served as co-designer for the 'Stone House' the first of Skywater's Community Centers. Incorporating Water Catchment, organic gardens and an Education and Resource center, the Stone House was constructed for LEED Gold Certification.
- Crossroads Regional Medical Campus, a 120 acre Medical Arts Campus integrating a Hospital, Medical Office Buildings, Garden offices, Assisted Care and Managed Living. Founded on the principle that health and well-being are directly linked to ones environment, Crossroads incorporates the land into a holistic system designed to foster healthy living. Beautifully situated along a majestic creek bed, Crossroads well-proportioned and well-crafted community anticipates all of the senses and strives to integrate space, health and community.

1992 - 1998

TREE - TIME WORKSHOP, INC.

New York, NY

Founder, President and CEO

Founded on the atelier model of a collaborative studio of craftsmen, this multi-discipline design and build company brought together a wide range of skills and crafts including: Production design, art direction, production management, lighting design, fine wood and metal work, specialized plaster, paint and print as well as two dimensional and three dimensional design. Specializing in the film, television and theatre industries. Tree-Time Workshop developed a content driven approach and established a standard of exceptional craft and design in each project. Designing, producing, and building hundreds of projects ranging from feature-length and industrial films to live television and music, music videos and theatrical performances, as well as retail, commercial and residential construction through out New York City.

- **Administrative:** Responsible for budgeting, hiring, strategic planning, client and craftsmen development. Managed three departments, two Vice Presidents and 80-120 designers, writers, producers, artisans and craftsmen. Oversaw design, planning and implementation of a growth management plan and facilities integration resulting in a twenty thousand sq/ft, Manhattan facility including: fabrication shops, production facilities, edit suites, design dept, and executive offices. This integration facilitated a comprehensive approach through collaboration of the specialized skills and expertise required in each project.
- **Creative:** Responsible for content generation, script analysis, design, production design, scenic construction, production management, producing, executive producing.
- **Construction:** Responsible for the budgeting, bidding, detailing and construction for all projects, including: design and construction of interiors of stores and museums, building stages, sets, custom props and "table top" work. Worked in Madison Square Garden, Radio City Music Hall, Empire State Building, World Trade Center, Sony Music Studios and the Intrepid Air Craft Carrier.
- **Clients included:** Sony International; Columbia Records; Epic Records; Viacom VH-1; the Intrepid Air and Space Museum; The New York Stock Exchange; Citicorp; AT&T Bell Labs; PBS Television; MJJ PRODUCTIONS, The Breeders Cup; Market Place, Italia; The British Council and the Council of Northern Ireland.
- **Winner of numerous awards,** including the 1996 CINE Golden Eagle Award for Best Corporate Image Film (New York Stock Exchange visitor center film)

EDUCATION

THE COOPER UNION FOR THE ADVANCEMENT OF SCIENCE AND ART *New York, NY*

Bachelor of Architecture 1991

THE NEW SCHOOL FOR SOCIAL RESEARCH

New York, NY

Studies in Aesthetics and Phenomenology, 1988 - 1990

JEWISH THEOLOGICAL SEMINARY

New York, NY

Seminar courses, Islamic Studies 1994

NEW YORK INSTITUTE OF TECHNOLOGY

New York, NY

School of Architecture, 1984 - 1987

EXHIBITIONS, PERFORMANCES, FILMS

The Cooper Union: A Work in Progress- Curator

2025 The Cooper Union for the Advancement of Science and Art commemorates its 165th school year with ‘The Cooper Union: A Work in Progress’ a block-long timeline exhibition celebrating the institution’s sustained position at the intersection of education and sociopolitical change. The exhibition highlights The Cooper Union’s history of fostering social change and invites us to reflect on ways to meet the pressing issues of today. May-June, the Cooper Union

Xu Bing Space Art Residency Program. - Extraterrestrial Residency

2025 Invited international Artist for Xu Bing Space Art Residency Program. This project is based on the first satellite of China's Star Chain of Arts Project, which was launched into LEO near-Earth on February 3, 2024, during the week of April 28-May 3 2025, a film of 24 Hours @ Once was projected from the satellite into space.

24 Hours @ Once

2024 Produced and Directed a 360 Six Hour Live Music Performance and Video Installation. Collaboration between Arts Letters & Numbers, RPI’s School of Architecture, visionary filmmaker Bill Morrison, and acclaimed composer/pianist Michael Harrison’s Raga Cycle Project

Living Still Live - Film with Bill Morrison

2024 This conversation is part of "Archive; Infinite Fragile Double," Arts Letters & Numbers' Virtual Pavilion at the CITYX VENICE of the 18th Venice Architecture Biennale 2023

ARTS, LETTERS & NUMBERS

2023 Director of ‘Craft 101’ Festival Including: *Averill Park, NY*
Music, Performance, Film, Theater, Visual Arts, Architecture works.

18th Venice Architecture Biennale, official exhibitor. *Venice, Italy*
CITYX Venice Italian Virtual Pavilion.

2023 Directed and curated Arts Letters & Numbers exhibition titled:
Archives: Infinite Fragile Double

ARTS, LETTERS & NUMBERS

2022 Director of ‘SunShip Studio’ Festival Including: *Averill Park, NY*
Music, Performance, Film, Theater, Visual Arts, Architecture works.

17th Venice Architecture Biennale, official exhibitor. *Venice, Italy*
CITYX Venice Italian Virtual Pavilion.

2021 Directed and curated Arts Letters & Numbers exhibition titled:
“SunShip: The Arc That Makes The Flood Possible,”

ARTS, LETTERS & NUMBERS

2019 Director of ‘Revolution’ Festival Including: *Averill Park, NY*
Music, Performance, Film, Theater, Visual Arts, Architecture works.

Iowa State University

2019 Visiting Professor Workshop Performance *Ames, Iowa*

ARTS, LETTERS & NUMBERS

2019 Director of ‘Revolution’ Festival Including: *Averill Park, NY*
Music, Performance, Film, Theater, Visual Arts, Architecture works.

CAFA, Central Academy of Fine Arts 2018 Exhibition, Beijing Bibliotheca, Chancellors Summit	<i>Beijing, China</i>
Hinges Mirrors & Eclipses 2018 Film Director	<i>New York City, NY</i>
Curator, The Arts Center of the Capital Region 2018 Annual 'Fences' exhibition	<i>Troy, NY</i>
CAFA MUSEUM, Central Academy of Fine Arts 2017 Exhibition, Future Unknown, Constellations.	<i>Beijing, China</i>
CONSTITUTION 2017 Film Director	<i>New York City, NY</i>
ARTS, LETTERS & NUMBERS 2017 Director of 'Constitution' Festival Including: Music, Performance, Film, Theater, Visual Arts, Architecture works. Including works: Film Maker: Bill Morrison, Musician: Michael Harrison, Directors: Ward Dales and Noelle Gentile	<i>Averill Park, NY</i>
ARTS, LETTERS & NUMBERS 2016 Director of 'Zoetrope Sun' Festival Including: Music, Performance, Film, Theater, Visual Arts, Architecture works. Including works by: Film Makers: Tony Drazan, Bill Morrison and Mark Kendall, Musicians: Michael Harrison, Sophia Subbayya Vastek, Elliott Hughes, Scott Shell and Sam Torres, Theater Directors: Ward Dales and Noelle Gentile	<i>Averill Park, NY</i>
WILMER JENNINGS GALLERY, KENKELEBA HOUSE 2016 Curator 'Sun Ship' With over 100 works from over 75 artists including Walid Raad, Bill Morrison, Dennis Adams, John Ahearn, Homa Shojaie, Armand Biglari and Lebbeus Woods	<i>New York, NY</i>
RISD MUSEUM 'GRAND GALLERY' 2015 'Galapagos In C' live performance in museum with Composer Michael Harrison and Terry Rileys 'inC' Director of Live Performance / Film: Wall Street Journal Article Film and interview: 5 Questions to Michael Harrison (composer)	<i>Providence, RI</i>
ARTS, LETTERS & NUMBERS 2015 'Galapagos Now' with Composer Michael Harrison Director of Live Performance / Film	<i>Averill Park, NY</i>
ARTS, LETTERS & NUMBERS 2015 'Oppenheimer's Table' Director / Co-Writer of Performance / Film	<i>Averill Park, NY</i>
ARTS, LETTERS & NUMBERS 2014 'Circling towards a Disciplinary Chora' Director of Live Performance / Film	<i>Averill Park, NY</i>
HOSTOS COMMUNITY COLLEGE 2014 Film Screening, Arts letters & Numbers 'Suddenly A Chora'	<i>New York, NY</i>
ARTS, LETTERS & NUMBERS 2013 'Suddenly A Chora' Director of Live Performance / Film	<i>Averill Park, NY</i>

OMI INTERNATIONAL ARTS CENTER

2013, "Drawing us OUT; Drawing in the Woods; For Lebbeus"
Installation designed and built with first year architecture studio of
The Cooper Union.

Ghent, NY

UNIVERSITY OF MANITOBA

2013, "Circles: Drawing on Friendship" film screening

Winnipeg, Canada

STUDIO X NYC

2013 Making the Geologic Now: Responses to
Material Conditions of Contemporary Life
Film Screening: 'Arts, Letters and Numbers:
Circles Drawing on Friendship'

New York, NY

BROWN UNIVERSITY

2012 Visiting Artist / Director
Workshop / Live performance / film
'Exquisite Broken Circle'

Providence, Rhode Island

ARTS, LETTERS AND NUMBERS

2012 'Circles Drawing on Friendship'
Director of Live Performance / film

Averill Park, NY

RHODE ISLAND SCHOOL OF DESIGN

2012 Exhibition Utopian visionaries? Architecture of social exchange

Providence, RI

AARHUS, SCHOOL OF ARCHITECTURE

2012 'Aarhus Arc' Director
Workshop / Live performance / film

Aarhus, Denmark

DANISH ARCHITECTURE CENTER

2012, Exhibition "Svein Tonsager & Friends"

Copenhagen, Denmark

RHODE ISLAND SCHOOL OF DESIGN

2011, Faculty Exhibition, "Circles"

Providence, RI

AARHUS, SCHOOL OF ARCHITECTURE

2011 'Hunting Life in an Open Book' Director
Workshop / Live performance / film

Aarhus, Denmark

URBAN VISIONARIES Award / Auction

2010 Group Show, 7 World Trade Center, Cooper Union.
Limited Edition Lithography. "Hunting Life Figures"

New York, NY

RHODE ISLAND SCHOOL OF DESIGN

2005 Solo Show "Hunting Life Publication"
Hunting life; A Forever House is a community of
literary/architectural structures. Each inhabitant of the
community is written in over 150 short stories, while the structures
they inhabit are drawn and built. This exhibition featured
a proof copy of the full-scale reproductions of the drawings
published by Editions Firmin-Didot, Paris.

Providence, RI

THE COOPER UNION OFFICE OF THE PRESIDENT

2005-06 Solo Show "Maturation Plan"
Four pages from the publication Hunting Life; A Forever house

New York, NY

HUNTING LIFE; SEA OF STORIES

The Stories of Hunting Life; A Forever House
form the script / libretto of a multi-media Opera
installation, by artist Lorenzo Clayton. Planned
for 2013

New York, NY

HOUSE FOR ANDREY TARKOVSKY

2003 O.A.R. FILIAL SIBIU-VALCEA,
Receiving the Maria Prophetissa Award

Sibiu, Romania

VII ARCHITECTURE BIENNIAL
2002 BANCO CENTRAL DE BOLIVIA

La Paz, Bolivia

XIII ARCHITECTURE BIENNIAL
2002 CENTRO CULTURAL ESTACION MAPOCHO
“GLOBALIZACION, COMUNICACION, ARQUITECTURA”

Santiago, Chile

WHITNEY MUSEUM, MIES IN AMERICA
2001 CANADIAN CENTER FOR ARCHITECTURE
Design and Construction of “Three Skin Study Models”

New York, NY

UNIVERSITY OF VIRGINIA
1997 SOLO SHOW, “HUNTING LIFE; A FOREVER HOUSE”

Charlottesville, VA

THE COOPER UNION
1996 SOLO SHOW, “HUNTING LIFE; A FOREVER HOUSE”

New York, NY

HOUGHTON GALLERY OF THE COOPER UNION
1991 GROUP SHOW

New York, NY

THE DOMA GALLERY
1990 GROUP SHOW, “THE MEMORY OF LOSS”

New York, NY

UNIVERSIDAD ANDINA SIMON BOLIVAR,
1990 GROUP SHOW, “VOICES OF LATIN AMERICA”

Sucre, Bolivia

CITY WITHOUT WALLS GALLERY
1989 GROUP SHOW, “PRESENCE AND PERCEPTION”

Newark, NJ

LECTURES, CONFERENCES AND PUBLIC PANELS

The Power Station of Art, Shanghai, China
2021, Keynote Address
John Hejduk: The Poetic Imagination as a Social Political Act

Shanghai, China

The Chinese University of Hong Kong
2021, Keynote Address
The Architectonics of Curiosity

Hong Kong

17th Venice Architecture Biennale, official exhibitor.
2021, Keynote Address
“SunShip: The Arc That Makes The Flood Possible,”

Venice, Italy

Iowa State University
2019, Keynote Address
Arts Letters & Numbers: Living still life

Ames, Iowa

Voices Moment Movements
2019 Workshop Director, Cooper Union

New York, NY

Student Work Collection Database Launch
Cooper Union Great Hall
2019 “Impact of Cooper Union pedagogy”

New York, NY

BIG PICTURE LEARNING

Leadership Conference,
2019 Keynote, Stories of Embodied cognition *Seattle Washington*

Royal Academy of Fine Arts Copenhagen / Cooper Union
2019 Symposium *Pedagogies of Risk* *New York, NY*

Education Reimagined
2019 Speaker, learner centered education *Washington DC*

Revolution, Arts Letters & Numbers
2019 Lecture, Studios as 'Sites of Exploration' *Averill Park, NY*

Education Reimagined
2019 Speaker, learner centered education
'the whole neighborhood is a school' *Denver, Colorado*

Chancellors Summit, Central Academy of Fine Arts
2018, Keynote Address, Chancellors Summit
"Cultural Diversity as a Diversity of ways of understanding" *Beijing, China*

UAlbany's College of Arts and Sciences.
2018, Keynote Address, 25th anniversary celebration
"Developing New Ways of Knowing:
Education, Art, Space, and Place," *Albany, NY*

New York State Writers Institute at UAlbany
2018, Engaging in a Changing World:
The Transformative Power of Education Across Disciplines" *Albany, NY*

UNICEF; Office of Innovation Arts Letters & Numbers.
2018 Co-Directed: *'Information Poverty: Scarcity in the age of distributed reproduction'*
Collaborative Workshop with 35 leaders working at the intersection
of technology and international Social Justice
from the United Nations, UNICEF and a dozen NGOs:
Co-directed with Chris Fabian, Founder and Director of UNICEF'
Office of Innovation. *Averill Park, NY*

FUTURE UNKNOWN: GLOBAL EDUCATION SUMMIT

Central Academy of Fine Arts, CAFA, Beijing.
Two-day live / broadcast summit on the future of education.
2017 Key note address: Constellations: Hinges Mirrors Eclipses
Participant and Moderator final round table discussion
with Bruce Mau, Kevin Kelly and Fan Di'an *Beijing, China*

US CONSULATE / Kazakhstan
International Visiting Artist program
Nov 2017 New Disciplinary Geographies *Astana, Kazakhstan*

US CONSULATE / ALMATY URBAN FORUM
Cities and People: International Visiting Scholar program
Nov 2017 Gotham Poem Unlimited *Almaty, Kazakhstan*

UNICEF - EXPO 2017 - KEYNOTE

*Aug 2017 Unlocking the Creativity of Youth
'from spatial literacy towards social empathy'*

Astana, Kazakhstan

LUXUN ACADEMY OF FINE ARTS

2017 'Towards a Spatial Literacy'

Shenyang, China

COOPER UNION: Two Talks on John Hejduk

2017 Part I "Hejduk, Hamlet and the Ghost Promise"

Part II "John Hejduk, Through the Wall"

New York, Ny

TEDx Cooper Union

Cooper Union, Great Hall

2017 Spatial Literacy: Where Do We Know What We Know

New York, Ny

PIONEER WORKS

Alternative Arts School Conference

2016 Panel Discussion: Alternative Critique

New York, Ny

NEW MUSEUM

New york open city conference:

2015 Featured Speaker "Zoetrope City"

New York, Ny

OCULUS: PUBLIC SPACE + PERSONAL PLACE

2015 Speaker / Moderator Driscoll Babcock Galleries, Chelsea

New York, Ny

UNIVERSITY OF TORONTO: BABEL

4th Biennial Meeting of the BABEL Working Group

2015 Featured speaker "Galapagos Now: off the hook"

Toronto, Can.

THE COOPER UNION, THE ROSE AUDITORIUM

2015 Interdisciplinary Seminar Featured Speaker

'Look Now Away Closely'

New York, Ny

REGGIO EMILIA: THE WONDERS OF LEARNING

2015 One hundred-language international Conference on education

Keynote speaker:

"Where Do We Know What We Know? Material Imagination In Education"

New York, NY

ARTS LETTERS & NUMBERS

2014, Oppenheimer's Table; Situated between
the uncertainty principle and intelligence

Averill Park, NY

ARTS LETTERS & NUMBERS

2014, HEAT; International conference on education

Director / Moderated

Averill Park, NY

COOPER UNION, THE GREAT HALL

2014, Lebbeus Woods: A Celebration

New York, NY

Moderated Panel: Politics / Lecture: Lebbeus' War

UNIVERSITY OF PUERTO RICO

2014 Arts Letters & Numbers: Embodied Experience

San Juan, Puerto Rico

UNIVERSITY OF PUERTO RICO

2014 'John Hejduk, Through the Wall'

San Juan, Puerto Rico

RHODE ISLAND SCHOOL OF DESIGN

2014, Just Ancient Loops

Film by Bill Morrison, Score by Michael Harrison

film screening and conversation with Michael Harrison

Providence, RI

BRIC PERFORMING ARTS

2014 The Stoop Series: Katabasis

Film and Live Performance

Conversation with Cooper Holoweski

COOPER UNION

2014, The Miners Hyme, Bill Morrison

film screening and conversation with Bill Morrison

New York, NY

New York, NY

UNITED NATIONS INTERNATIONAL SCHOOL

2013 STEM to STEAM CARDBOARD CHALLENGE

'Playing towards a better world'

New York, NY

CRITICAL PRACTICES INC

2013 LaTableRonde on Media, Curated by Tom Zimmer

New York, NY

EMILY CARR UNIVERSITY OF ART AND DESIGN

2013 AICAD Remaking Research Symposium Closing
visiting artist, workshop / seminar "Listening Works"

Vancouver, Canada

THE UNIVERSITY OF MANITOBA

2013, *Ecology and Design*: **Keynote speaker**
"Listening as a form of Risk Distribution"

Winnipeg, Canada

RHODE ISLAND SCHOOL OF DESIGN

2012 Utopian visionaries? Architecture of social exchange
"Heart Rate Interest Rate: revisited"

Providence, RI

EMILY CARR UNIVERSITY OF ART AND DESIGN

2012 AICAD Remaking Research Symposium Closing
"Listening Works"

Vancouver, Canada

BROWN UNIVERSITY

2012 'Exquisite Broken Circle'

Providence, Rhode Island

THE MAYSLES CINEMA

SCREENING: DECASIA / THE AARHUS ARC

2012, "Conversation with Bill Morrison"

New York, NY

RISD RE MAKING ARCHITECTURE

2012, "Conversation with Frank Wilson (neurologist)"

Providence, RI

DANISH ARCHITECTURE CENTER

2012, "On Drawing and Friendship"

Copenhagen, Denmark

AARHUS, SCHOOL OF ARCHITECTURE

2012 'The Arc that makes the flood possible: a school'

Aarhus, Denmark

COOPER UNION

New York, NY

2011, GREAT HALL
“Education is a Human Right”

COOPER UNION
2011, GREAT HALL Friends of Cooper Union
“Removing Barriers Mobilizes Resources”

New York, NY

University of Puerto Rico
2011 ‘Education of an Architect 40 Years Later’
‘Hejduk, Hamlet and the Ghost Promise’

San Juan, Puerto Rico

99th ACSA Annual Meeting: WHERE DO YOU STAND
2011 Technology and Desire, co-chaired by Alberto Perez Gomez
“Discreet Machines of Desire: from Edward Bernays to Robert Oppenheimer”

Montreal, Canada

NSF: Bridging STEM TO STEAM
2011 Sponsored by the Rhode Island School of Design (RISD)
and the National Science Foundation (NSF) (Chris Rose)
A Gathering of leading thinkers from differing fields to inspire
new collaborations among the arts / design / sciences in support
of interdisciplinary STEAM learning, research and pedagogy.

Providence, RI

ROYAL DANISH ACADEMY OF FINE ARTS
2011 ‘Some Structures; drawing, writing, finance’

Copenhagen, Denmark

AARHUS, SCHOOL OF ARCHITECTURE
2011 ‘Hunting Life in an Open Book’
‘Arts, Letters and Numbers: An expanded disciplinary geography’

Aarhus, Denmark

PARSONS THE NEW SCHOOL FOR DESIGN
2010 “Design and Existential Risk” Fall Lecture series
“Risk Distribution: Why I teach algorithmic trading in an art school”

New York, NY

GLASS HOUSE CONVERSATIONS;
Dialogue in the Digital Age
2010 Invited Participant by Geoff Manaugh

philipjohnsonglasshouse.org

ACADIA 2010 Conference LIFE in:formation
2010 Lecture: “Time Promise Land: Notes on our current geographies”

New York, NY

COOPER UNION
2010, “Hejduk, Hamlet and the Ghost Promise”
with response from David Shapiro (poet)

New York, NY

RHODE ISLAND SCHOOL OF DESIGN
2010, National Science Foundation,
Making Science Visible Conference
“Embodied Knowledge Navigating Disciplinary Geographies”

Providence, RI

COOPER UNION Panel discussion
2010, “Light is Calling” Participant and moderator
Bill Morrison, Kyna Leski, Chris Rose

New York, NY

CÍRCULO DE BELLAS ARTES
Conference on John Hejduk
2009, “Hejduk, Hamlet and the Ghost Promise”

Madrid, Spain

COOPER UNION
Public Art lectures with Dennis Adams

New York, NY

2009, “No More Shall We Part”

HARVARD UNIVERSITY, GSD

Cambridge, MA

Critical Digital Conference

2009, “Creative Imagination In the Shadow of Oppenhiemer”

RHODE ISLAND SCHOOL OF DESIGN

Providence, RI

How Do We Look to the Outside?

2009, “The Polymorphic characteristics of disciplinary education”

CITY COLLEGE OF NEW YORK

New York, NY

2009, “Mimetic Depth: from the Greek through the proscenium into the black box”

PARSONS SCHOOL OF DESIGN

New York, NY

2009, “Drawing is thinking”

CITY COLLEGE OF NEW YORK

New York, NY

2008, “Hunting Life; A Forever house”

PARSONS SCHOOL OF DESIGN

New York, NY

2008, “Empathy; Material and Spatial”

INSTITUTE DE RECHERCHÉ EN ARCHITECTURE

Montreal, Canada

Canadian Center for Architecture / McGill University

Symposium, 2007 (September)

Reconciling Poetics and Ethics in Architecture: “No More Shall We Part”

CITY COLLEGE OF NEW YORK

New York, NY

Symposium 2007 (November)

“*Ineffable*”; “Globe Double: Mimetic Capital; Technology”

22nd NATIONAL CONFERENCE

Ames, Iowa

ON THE BEGINNING DESIGN STUDENT

2006 (April), Panelist. “Education; Structures and Spaces”

COOPER UNION

New York, NY

2006, “Empathy; Material and Spatial”

RHODE ISLAND SCHOOL OF DESIGN

Providence, RI

2005, “Hunting Life; A Forever House”

RHODE ISLAND SCHOOL OF DESIGN

Providence, RI

Social xCHANGE Conference

Architectural Representation and Social Exchange

2004, “Heart Rate Interest Rate”

AMERICAN INSTITUTE OF ARCHITECTURE STUDENTS *New York, NY*

2003, North East Regional Conference. Keynote:

“Ethics, Architecture and Our Time”.

VII ARCHITECTURE BIENNIAL

La Paz, Bolivia

2002 Keynote: “The Crisis”

UNIVERSIDAD CATOLICA DE LA PAZ

La Paz, Bolivia

2002, “Cazando Vida”

XIII ARCHITECTURE BIENNIAL

2002, “Cazando Vida”

Santiago, Chile

COOPER UNION

1998, “Hunting Life; A Forever House”

New York, NY

YALE UNIVERSITY

1998, “Hunting Life; A Forever House”

New Haven, CT

UNIVERSITY OF VIRGINIA

1997, “Hunting Life; A Forever House”

Charlottesville, VA

CRANBROOK ACADEMY OF ART

1997, “Hunting Life; A Forever House”

Bloomfield Hills, MI

EIGHTH FLOOR GALLERY

1997, “Architecture and Anthropology”

New York, NY

EIGHTH FLOOR GALLERY

1997, “Architecture and literature”

New York, NY

UNIVERSIDAD POLITECNICA DE VALENCIA

1992, “UNA CASA POR SIEMPRE”

Valencia, Spain

PUBLICATIONS

“Aesthetics Of The Archive: The Work Of Bill Morrison”

2017 Edited by: Dr. Bernd Herzogenrath, Amsterdam University Press,
“Gotham Zoetrope: Block by Block”

“I Care if you Listen” [5 Questions to Michael Harrison \(composer\)](#)

2016 Article by: Arlene & Larry Dunn on the performance
‘Galapagos in C’

“The Wall Street Journal” [Wall Street Journal Article](#)

2015 Article by: Stuart Isacoff on the performance ‘Galapagos in C’
“Minimalist Music’s Liquid Architecture”

Making the Geologic Now: Responses to Material Conditions of Contemporary Life

2013 Edited by: Elizabeth Ellsworth: Punctum books, NY.
Arts, Letters and Numbers: New Disciplinary Geographies”

Danish Architecture Center, Copenhagen, Denmark, “Svein Tonsager & Friends”

2012 “On Drawing and Friendship” Essay in exhibition catalogue

Museo Nacional Centro de Arte Reina Sofia, Madrid Spain,

2012 “Nacho Criado Leapt into the abyss and found it only came up to his knees”
Essay in exhibition catalogue *Paraphrasing Nick Cave

“Where are the Utopian Visionaries: Architecture of Social Exchange”

Resume of David Gersten Page 15 of 18

2012 Conference (2004), RISD, publication
Essay, "The Exchange: Heart Rate / Interest Rate."

"HUNTING LIFE; A FOREVER HOUSE"

2012 "Editions Firmin-Didot" Paris. Limited Museum Edition,
Reproducing the complete work: Hunting Life; A Forever House, the book is a four volume set; one volume for each of the three parts of the work, containing full scale reproductions of the drawings and one stand alone volume containing smaller images (14"x16") of the drawings along with keys (in seven languages), maps of the programs, and the related stories that accompany the drawings. The format of the four volumes is 16.75" X 24" with each of the eight key drawings divided into a number of 24" tall pages that fold out to the width of the original drawings (130"). These full-scale reproductions are printed without borders along the top and bottom edges allowing the book to be taken apart and the drawings to be reconstituted (168"x130"). The volume ("volume one") of the photos, maps and stories will also contain a number of introductory essays. Phyllis Lambert, Alberto Perez Gomez, David Shapiro and Remo Guidieri have all contributed texts for the publication.

99th ACSA Annual Meeting: WHERE DO YOU STAND

2011 Conference Proceedings "Discreet Machines of Desire: from Edward Bernays to Robert Oppenheimer"

ACADIA 2010 Conference LIFE in:formation, New York, 2010 edited by Pablo Lorenzo-Eiroa

2010 Conference proceedings: "Time Promise Land: Notes on our current geographies"

"RES" Anthropology and Aesthetics

The Peabody Museum of Archeology and Ethnology, 2011 Harvard University
"Globe Double: Mimetic Capital; technology", edited by Remo Guidieri

CÍRCULO DE BELLAS ARTES, Madrid Spain, edited by Remo Guidieri

2010 Architecture on the Way to Archetype about John Hejduk
"Hejduk, Hamlet and the Ghost Promise"

National Science Foundation, Making Science Visible, Conference

2010 Rhode Island School of Design / Brown University, Providence, edited by Chris Rose
"Embodied Knowledge Navigating Disciplinary Geographies"

"Ineffable: Architecture Computation and the In-expressible" New York, edited by Bradley Horn

2010 "Globe Double: Mimetic Capital; Technology" published by Oscar Ilera Ojeda, Loft Publications.

"Hunting life figures"

2009 Limited Edition Prints. Hand-printed by master printmaker Lorenzo Clayton, this work includes the key figure maps (in seven languages) from Hunting Life; A Forever House. The prints size is 24" X 26o" incorporating Lithography and Silk Screen. The work was printed as part of a portfolio of artist published by the Cooper Union School of Art, and is held in the print collection of the New York Public Library. 2010

"Works in Progress"

2008 Rhode Island School Of Design
Essay, "Playing with Broken Glass"

"The Making Of Design Principles"

2007 Rhode Island School Of Design, Providence, edited by Kyna Leski
Introductory Essay, "Empathy; Material and Spatial"

"RES" Anthropology and Aesthetics

2002 The Peabody Museum of Archeology and Ethnology, Harvard University
"Prefigure is Epilogue," edited by Remo Guidieri

“GLOBALIZACION, COMUNICACION, ARQUITECTURA”

2002 Catálogo de obras presentadas: XIII Bienal de Arquitectura Santiago De Chile

“LA RAZON”, La Paz, Bolivia

2002 Interview in the daily newspaper of La Paz.

“Architecture and Philosophy”

“MIES VAN DER ROHE: the difficult art of the simple”

2001 Canadian Center for Architecture. Edited by Phyllis Lambert
Design and Construction of “Comparative Skin Models”,

“BOULEVARD” Literary Journal

2000 Saint Louis University “The Finisher,”

“HARD AND SOFT”

1997 Encountering Architecture,
“Inward speech / Shared stories”

“THE MEMORY OF LOSS”

1990 Essay in exhibition catalogue,

“PRESENCE AND PERCEPTION”

1989 Architectural Investigations; Essay in Catalogue,

GRANTS AND HONORS

BIG PICTURE LEARNING

MEMBER BOARD OF DIRECTORS

ARTS LETTERS & NUMBERS, INC.

CHAIR OF THE BOARD DIRECTORS, FOUNDING DIRECTOR

EDUCATION REIMAGINED

MEMBER WORKING GROUP

CENTRAL ACADEMY OF FINE ARTS

2017 International Honorary Visiting Scholar

Appointed by the President of CAFA, Beijing, China

‘ROYAL SOCIETY OF THE ARTS’ RSA Fellow

2017 Nominated and Elected an RSA Fellow

UNITED NATIONS INTERNATIONAL SCHOOL

Master Planning / Strategic Planning committees

Appointed by the Assistant Secretary General of the United Nations

As Chair of Sub-Committee on visionary language and ‘lead communicator’

For ‘A New Vision of Education in the Twenty First Century’

McGill UNIVERSITY. PhD committee.

History and Theory of Architecture (with Alberto Perez Gomez) 2013-

RHODE ISLAND SCHOOL OF DESIGN
Finalist: Dean of Graduate Studies, 2009

THE GRAHAM FOUNDATION FOR ADVANCED STUDIES IN THE FINE ARTS
Grant to support the publication of "Hunting Life; A Forever House", 2000

THE MUSEUM OF MODERN ART and P.S.1.
Young Architects Program competition, Nominated By John Hejduk, 2000

MATTHEW W. DEL GAUDIO MEMORIAL AWARD
Excellence in Total Design, granted by the New York Society of Architects, 1991

VISITING CRITIC

RHODE ISLAND SCHOOL OF DESIGN	<i>Providence, RI</i>
YALE UNIVERSITY	<i>New Haven, CT</i>
CENTRAL ACADEMY OF FINE ARTS	<i>Beijing, China</i>
HARVARD UNIVERSITY, GSD	<i>Cambridge, MA</i>
COLUMBIA UNIVERSITY	<i>New York, NY</i>
LUXUN ACADEMY OF FINE ARTS	<i>Shenyang, China</i>
CRANBROOK ACADEMY OF ART	<i>Bloomfield Hills, MI</i>
AARHUS SCHOOL OF ARCHITECTURE	<i>Aarhus, Denmark</i>
NEW YORK INSTITUTE OF TECHNOLOGY	<i>New York, NY</i>
THE CITY COLLEGE OF NEW YORK	<i>New York, NY</i>
UNIVERSITY OF PUERTO RICO	<i>Puerto Rico, USA</i>
PARSONS SCHOOL OF DESIGN	<i>New York, NY</i>
PRATT INSTITUTE	<i>New York, NY</i>
RENSSELAER POLYTECHNIC INSTITUTE	<i>Troy, NY</i>
UNIVERSITY OF VIRGINIA	<i>Charlottesville, VA</i>
UNIVERSITY OF CHILE	<i>Santiago, Chile</i>
UNIVERSIDAD POLITECNICA DE VALENCIA	<i>Valencia, Spain</i>
UNIVERSIDAD PRIVADA DE SANTA CRUZ	<i>Santa Cruz, Bolivia</i>
UNIVERSIDAD CATOLICA DE CORDOBA	<i>Cordoba, Argentina</i>