

I am an architect, wannabe ecologist and occasional diver of deep Wikipedia rabbit holes. Recently, I completed my MArch II degree from the Graduate School of Design at Harvard University, where my work explored various modes of entanglement between architecture and the histories of material, labor and ecology which substantiate it in the world. Architecture for me is a window into how things got to where they are. I believe that in looking through this window, we exercise the possibility to rekindle, refashion and rewire our discipline's relations with its vast surrounding world.

Education

2023–2025	Harvard University Graduate School of Design (GSD) Masters of Architecture (MArch II), graduation with distinction and highest academic achievement in class
2012–2017	The Southern California Institute of Architecture (SCI-Arc) Bachelor of Architecture (BArch), graduation with distinction and highest academic achievement in class (3.96 cumulative GPA)
2008–2012	Goethe Institute Boston , instruction in German

Licensure

2023	Licensed architect in New York State (credential ID 045756-01)
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Awards and Scholarships

2025	James Templeton Kelley Prize in recognition of top final MArch II design project at the GSD
2025	Gerald M. McCue Medal in recognition of achieving the highest overall academic record of a graduating student from the GSD's post-professional degree programs
2025	Princeton/Chicago Architecture Center Fellowship , finalist
2023	Dean's Merit Scholarship , Harvard GSD
2017	Blythe and Thom Mayne Prize in recognition of top undergraduate thesis project at SCI-Arc
2017	AIA Henry Adams Medal for highest ranking GPA in graduating class
2017	Alpha Rho Chi Medal in acknowledgment of leadership and service at SCI-Arc
2015–16	Ray and Shelly Kappe Scholarship , SCI-Arc
2013–16	Continuing student scholarship, SCI-Arc
2012	Incoming student scholarship, SCI-Arc
2012	Prismacolor Scholarship
2012	Wheelwright Scientific Scholarship
2012	Scholastic Art Awards National Gold Medal in architecture and state gold medal in architecture

Teaching

08/26–	Cooper Union , Assistant Professor Adjunct FA 2026 and SP 2027, thesis studios
08/25–06/26	Cornell AAP , Visiting Critic SP 2026, ARCH 4605/6605.103, "Material Cultures: Architecture and Building in an Entangled World", seminar, instructor

Teaching (Continued)

08/25–06/26	Cornell AAP , Visiting Critic (Continued) SP 2026, ARCH 6409, “Dua No Ase: Beneath the Tree”, graduate independent study advisor for Akua Appiah-Adu SP 2026, ARCH 8912, thesis co-advising Ben Pahucki, “Alpine Afterlives”, undergraduate thesis, with Farzin Lotfi-Jam Chandler Vogel, “Rust: The Landscape of Ruination and Futures along the American Roadside”, undergraduate thesis, SP 2026, with Caroline O’Donnell Nikki Ivanova, “Reinhabitation”, undergraduate thesis, with Jose Castillo SP 2026, ARCH 1102, “Making Relationships”, first year BArch studio, instructor FA 2025, ARCH 1101, “Geologies of Making”, first year BArch studio, instructor FA 2025, ARCH 8912, thesis co-advising Kayla Soler, “Living Morphologies”, graduate thesis, with Felix Heisel, project awarded the Shreve Memorial Thesis Prize Admissions, early and regular decision application reader
06/25–07/25	Harvard GSD , Studio Instructor, Design Discovery
01/25–05/25	Harvard GSD , Teaching Assistant, PRO 7448 Products of Practice with prof. Elizabeth Christoforetti
01/24–05/24	Harvard GSD , Design Teaching Lab, student, received distinction
07/17–08/17	SCI-Arc , Assistant Teacher, Making + Meaning summer program with Alexis Rochas
01/17–04/17	SCI-Arc , Teaching Assistant, “Twoneness” with Elena Manferdini, visual studies department
09/16–12/16	SCI-Arc , Teaching Assistant, BArch fourth year core studio with Ramiro Diaz Granados, design studies department
01/15–04/15	SCI-Arc , Teaching Assistant, BArch second year core representation seminar with David Freeland

Professional Experience

08/26–	Present Relations , New York Founder and principal
10/25–	B39ES , New York Co-founder, with Catherine Chen
10/25–08/26	Supernormal , Cambridge Senior designer (part time)
07/21–08/23	Handel Architects LLP , New York City Associate II
09/19–06/21	HWKN , New York City AP II
09/17–08/19	BCHO Architects Associates , Seoul Junior Designer
05/16–08/16	Atelier Manferdini , Los Angeles Internship
06/15–08/15	vPPR Architects , London Internship
07/14	Bryony Roberts Studio , Los Angeles
05/14–08/14	Freeland Buck , Los Angeles
05/13–08/13	Multiple internships

Research

05/25–08/25	Research assistant for prof. Elisa Iturbe, Harvard GSD
05/25–08/25	Research assistant for prof. Elizabeth Christoforetti, Harvard GSD
05/24–09/24	Research assistant for prof. Elizabeth Christoforetti and the Laboratory for Values in the Built Environment (ViBE Lab), Harvard GSD

Exhibitions

2026	<i>Concéntrico 2026 Open Calls Finalists Exhibition</i> , Fundación COAR, Logroño, Spain, with Cat Chen
2025	<i>Material Cultures: Steel and Our Entangled Present in Gary, Indiana</i> , Fall 2025 Dean's Wall Exhibition, Harvard GSD
2025	<i>Commencement Prize Exhibition</i> for thesis prize recipients, Harvard GSD
2025	<i>Continuously Becoming Home</i> , exhibition design for the Laboratory for Values in the Built Environment installation at the 2025 European Cultural Centre, Venice, for prof. Elizabeth Christoforetti, with Inmo Kang and Elizabeth Wu
2024	<i>The Weight of Comfort</i> , Kirkland Gallery, with Inmo Kang and Livia Krohn Miller
2021	<i>The Future of Space, Revisited</i> , invited participant, A+D Museum Los Angeles
2020	<i>The Future of Space</i> , invited participant, A+D Museum Los Angeles
2019	<i>Impermanent Collection</i> , invited contributor, A+D Museum Los Angeles
2017	<i>architecture, Architecture, Architectural</i> , invited participant, A+D Museum Los Angeles
2017	<i>Undergraduate Thesis Exhibition</i> , SCI-Arc

Lectures, Juries and Conferences

07/26	"Land, Labor and Civic Ecology", speaker, UIA 2026 World Congress of Architects, Barcelona
04/26	"Architecture, Outside In", lecture, AIANY Emerging New York Architects, Practitioner Educator: Insights for Emerging Architects, AIANY
07/25	"New Grammar for Collective Housing", midterm juror, Neeraj Bhatia studio, Columbia GSAPP
06/25	"Entangled Publics", lecture, Design Discovery Virtual, Harvard GSD

Publications

2026	(Forthcoming) "Direct from the Source", in <i>Urban Omnibus</i> , the Architecture League, with Catherine Chen
2026	(Forthcoming) "You Can Have Your Form and Eat It Too: Toward a New Phase of Entanglement", in <i>Pidgin</i> , issue 34, Princeton University School of Architecture, with Catherine Chen
2021	"Productive Ambiguities: Contemporary Notions of Identity in the Work of Byoungsoo Cho", in <i>Broad Horizons and Distant Shorts: The Roaring Currents of Multi-Culturalism</i> , Chung-Ang University Institute of Cultural Diversity Content
2020	"Architectures of Non-Disruption", in <i>PLAT Journal</i> 8.5, Rice University Department of Architecture
2019	"Contemporary Preservation and Identity", interview, Archinect
2018	"East and West", in Architect, Cross Talks #6
2016	"Architecture is a Serious Thing", <i>Underscore Journal</i> , volume III "Serious", SCI-Arc
2016	Editor, <i>Underscore Journal</i> , volume III "Serious", SCI-Arc
2014	"Ludic(rous)" in <i>Underscore Journal</i> , volume i "Ludic", SCI-Arc

Publications by Others

2026	Graduate thesis published in <i>Proceedings of the UIA World Congress of Architects 2026 Barcelona, Volume 1: Call for Participants</i> , Higher Council of the Orders of Architects of Spain and Architects' Association of Catalonia
2026	Interview with Impulse Media
2026	Graduate thesis published in <i>A-Z: Harvard University Graduate School of Design 2025</i> , Harvard Design Press
2025	"Shade, Shelter and Matchsticks: On the Generosity of the Poplar" published in <i>Topscape</i> 61, article by Amy Whitesides
2016	Paseo Penasco House featured in <i>Onramp</i> No. 5, SCI-Arc

Project List

B39ES, co-founder, with Catherine Chen

- 2026 Upstate ADU, Ithaca, New York, with Marcos Escamilla-Guerrero
Prototype ADU design for communities in Upstate New York designed to produce porosity between residents and the environment through a playful take on the architectural form of the pitched roof house, 1,300 SF (120 SQM)
Competition submission
- 2026 *Lavadero Pequeño*, Logroño, Spain, with Catherine Chen (B39ES)
Collective plywood foot bath and fabric canopy to create an informal summer cooling apparatus based on regional washing infrastructures
Finalist, competition submission, Concéntrico 2026
- 2026 *Curtain Call*, Lake Forest, Illinois, with Catherine Chen (B39ES)
Flexible plywood stage and light mesh curtain designed to embed suburban summer performance programming in a historical prairie landscape
Competition submission, Ragdale Ring 2026-27
- 2026 *Along the Fire: Heat, Shelter and Gathering in Asiat Park*, Vilvoorde, Belgium, with Catherine Chen (B39ES)
A smokeless fire pit and rain shelter for a springtime music festival designed to foster encounter and exchange between strangers
Competition submission, Fritz Kola x Horst 2026
- 2025 *Public (In)Decency*, New York City, with Catherine Chen (B39ES)
Proposal to develop a flexible pattern book framework for the construction of inexpensive and sustainably driven public restrooms in New York
Semi-finalist, Design Trust for Public Space 2025 RFP: Water
- 2025 *Contingent Transitions*, Timisoara, with Catherine Chen (B39ES)
Exhibition proposal rethinking decarbonization and energy commons across district heating systems in Romania's post-Soviet urban centers
Competition submission, 2026 Timisoara Architecture Biennial

Sole Proprietor and Other Collaborative Work

- 2026 *House between Hill and Sky*, Yakushima, Japan, with Alireza Khalatbari
Villa, sauna and landscape design strategy for a rural hotel in a subtropical forest, 7,000 SF (650 SQM)
Competition submission, Not a Hotel 2026
- 2025 *Glacier Garden*, Tønsberg, Norway
Installation proposal comprising a plywood platform and remediative garden for contaminated sites along Tønsberg's industrial waterfront
Competition submission, 2026 Færderbiennalen
- 2025 *A Vegetable Garden Called Pertusati's*, Pavia, Italy, with Rita Rui Ting Wang and Caroline Koh Smith
Reuse of an existing historic structure with a landscaping proposal composed of pavilions and agroforestry infrastructure
Competition submission, YAC Borromeo Garden of Knowledge
- 2024 *Drop Cloth: Sheltering Space in the Old Yard*, Cambridge, Massachusetts, with Neha Harish, Elias Bennett and Nashwah Ahmed
Shade pavilion and tension structure, temporary arts installation proposal for Harvard Yard, 2,000 SF (186 SQM)
Competition submission
- 2022 *Simple Chair*, Brooklyn, New York
CNC-routed flat-pack design for a chair made of a single 4x8 plywood sheet, assembled without nails or glue
Furniture proposal, fabricated 2023

Project List (Continued)

Supernormal, Cambridge, Senior Designer

- 2026 *290 Beacon Activation*, Boston, Massachusetts, with Assemble and ISA
Initial design studies and drawing set development covering the adaptive reuse of a warehouse to provide flexible interventions supporting both performance and arts programming, 32,300 SF (3,000 SQM)
- 2025–26 *Massachusetts Convention Center Authority (MCCA) Strategic Asset Planning*, Boston and Springfield, Massachusetts, with Deloitte
Strategic planning and facility assessment of MCCA's three convention centers and parking garage identifying current operational constraints, future opportunities and general space planning

Laboratory for Values in the Build Environment (ViBE Lab), Cambridge, Research Assistant

- 2024 *Low Energy ADU*, Boston, Massachusetts, with the Boston Mayor's Office for Housing (MOH)
Design development and documentation for a set of three case study ADU designs to be constructed in Boston's Mattapan neighborhood as part of a city initiative to increase housing stock and homeowner equity in historically underserved areas, 1,300 SF (120 SQM)

Handel Architects LLP, New York City, Associate II

- 2021–23 *20 & 30 Halletts Point*, Queens, New York
Residential towers (31 and 27 floors) above retail podiums and subgrade parking level, 800,000 SF (74,000 SQM), ca. 650 units
Lobby/amenity schematic design, exterior design documentation, curtain wall construction documentation and construction administration, built 2023-25
- 2022 *Potomac River Generating Station (PRGS) Power Plant Redevelopment*, Alexandria, Virginia
Massing and feasibility studies for several mixed-use buildings

HWKN, New York City, AP II

- 2019–21 *Linhof*, Munich, Germany
Multi-structure office complex with retail ground level and subgrade parking garage, 540,000 SF (50,000 SQM)
Schematic design

BCHO Architects Associates, Seoul, Junior Designer

- 2018–19 *Bisang Headquarters*, Gwacheon, South Korea
Twelve-floor office tower for an educational book publisher with subgrade parking garage, 650,000 SF (60,000 SQM)
Schematic design and preliminary design development
- 2018–19 *1914 West 8th Street*, Los Angeles, California
Three-floor apartment building above retail ground floor and subgrade parking level, 60,000 SF (5,600 SQM)
Schematic design
- 2019 *Southcape Sinsa Store*, Seoul, South Korea
Retail store and consumer experience center for an upscale golf equipment company
Schematic design
- 2018 *Changdong-Sanggye Start-up and Culture Industry Complex International Design Competition*, Seoul, South Korea
Large mixed use complex including an office block and apartment building stacked around a courtyard, 950,000 SF (88,300 SQM)
Competition
- 2018 *Sampyo Tower*, Seoul, South Korea
Residential and office towers (33 and 26 floors) united by a three-floor commercial podium and subgrade parking, 980,000 SF (91,000 SQM)
Schematic design

Project List (Continued)

- 2017 *Houston Buddhist Cultural Center*, Houston, Texas
Buddhist temple, cultural center and religious dormitory, 105,000 SF (9,800 SQM)
Schematic design
- 2017 *Hyundai Training Center*, Cheonan, South Korea
Signage design for an automotive training center
- Atelier Manferdini, Los Angeles, Intern**
- 2016 *Poetics of Relation*, DAC Gallery, Los Angeles
Design, graphics production and final model fabrication
assistance for a small exhibition of formal studies
- First Office, Los Angeles, Assistance**
- 2016 *PS1 Dolmen*, Queens, New York
MoMA PS1 2016 Young Architects Program proposal
Competition
- vPPR Architects, London, Intern**
- 2015 *Hatchers Mews*, London, United Kingdom
Infill residential development for a tight mews site in Southwark, London
Feasibility study
- Bryony Roberts Studio, Los Angeles, Intern**
- 2014 *Brooklyn Navy Yard Smart Dock*, Brooklyn, New York
Workspace design for a collaboration hub at the Brooklyn Navy Yard
Competition
- FreelandBuck, Los Angeles, Intern**
- 2014 *Budapest House of Music*, Budapest, Hungary
Music center and performance hall
Competition
- 2013 *Nike SF*, San Francisco, California
Entrance installation design
Schematic design and design documentation, built 2013