

ACADEMIC POSITIONS

**The Cooper Union for the Advancement of Science and Art**, New York, NY  
Associate Professor of Architecture, 2026–present

**California College of the Arts**, San Francisco, CA  
Chair, Graduate Program in Architecture, 2023–26  
Associate Professor of Architecture 2019–26  
Assistant Professor of Architecture, 2012–19

**University of California at Los Angeles**, Los Angeles, CA  
Visiting Assistant Professor, spring 2019

**Columbia University**, New York, NY  
Preceptor, Advanced Architecture Research Program, 2010–11  
Teaching Fellow, 2006–9

PROFESSIONAL EMPLOYMENT

**Cheng + Snyder**  
Principal, 2005–present  
[www.chengsnnyder.com](http://www.chengsnnyder.com)

**Bernard Tschumi Architects**, New York, NY  
Architectural designer and publications coordinator, 2002–5

EDUCATION

**Columbia University**, New York, NY  
Doctor of Philosophy, Architecture (History and Theory), October 2014

**Columbia University**, New York, NY  
Master of Architecture, May 2002

**Harvard College**, Cambridge, MA  
Bachelor of Arts, Social Studies, *magna cum laude*, May 1997

PUBLICATIONS: BOOKS

*The Shape of Utopia: Radical Architecture in Nineteenth-Century America*. Minneapolis: University of Minnesota Press, 2023.

*Race and Modern Architecture*, ed. Irene Cheng, Charles L. Davis, and Mabel O. Wilson. Pittsburgh: University of Pittsburgh Press, 2020.

*The State of Architecture at the Beginning of the 21<sup>st</sup> Century*, ed. Irene Cheng and Bernard Tschumi. New York: The Monacelli Press, 2003.

PUBLICATIONS: ARTICLES AND BOOK CHAPTERS

“Representing Racial Histories in Viollet-le-Duc’s *Histoire de l’habitation humaine*.” In *Eugène-Emmanuel Viollet-le-Duc (1814–1879): Drawing Worlds*, ed. Martin Bressani and Barry Bergdoll. New York: Bard Graduate Center, forthcoming.

"Domestic Reform." In *Flashpoints*, ed. Robin Middleton, Mary McLeod, and Joan Ockman. London: Thames & Hudson, forthcoming.

"Gender, Race, and Space." In *Bloomsbury Global Encyclopedia of Women in Architecture*, ed. Lori Brown and Karen Burns. London: Bloomsbury, 2023.

"Architectures." In *A Concise Companion to Visual Culture*, ed. Aubrey Anable, A. Joan Saab, and Catherine Zuromskis. West Sussex: John Wiley & Sons, 2020.

"The Racial Geometry of the Nation." In *Race and Vision in the Nineteenth-Century United States*, ed. Shirley R. Samuels. Lanham, MD: Lexington Books, Rowman & Littlefield, 2019.

"Pamphlets." In *The Printed and the Built: Architecture, Print Culture and Public Debate in the Nineteenth Century*, ed. Mari Hvattum and Anne Hultzsich. London: Bloomsbury Press, 2018.

"Race and Architectural Geometry: Thomas Jefferson's Octagons." *J19: The Journal of Nineteenth-Century Americanists* 3, no. 1 (Spring 2015).

"Citizenship by Design." In *Concurrent Urbanities: Designing Infrastructures of Inclusion*, ed. Miodrag Mitrasinovic. London: Routledge, 2015. (co-author with Kadambari Baxi)

"The Beavers and the Bees: Intelligent Design and the Marvelous Architecture of Animals." In *Curiosity and Method: Ten Years of Cabinet Magazine*, ed. Sina Najafi. New York: Cabinet Books, 2012.

Originally published in *Cabinet* 23 (Fall 2006).

#### PUBLICATIONS: ESSAYS AND MAGAZINE ARTICLES

"What's Changed: From History to Activism." In *100 Years: Remembering the Past, Envisioning the Future*, ed. Lori Brown. Los Angeles: Association for Women in Architecture and Design, 2023.

"Design Activism." *Places Journal*, November 2022.  
<https://placesjournal.org/article/field-notes-on-design-activism-1/>.

"Racialismo Estructural / Structural Racism." In *ARQ* 110 (April 2022): 46–61.

"Dimensions of Repair." *Arch+* 246. Special issue on Feminist Spatial Practices. (2022): 208–19.

"Racial Evidence." In *Journal of the Society of Architectural Historians* 76, no. 4 (December 2017): 440–42. (Co-authored with Charles L. Davis II and Mabel O. Wilson)

"Homes without Hands." *Uncube*, [www.uncubemagazine.com](http://www.uncubemagazine.com), no. 30 (2015). "Design as Counterfactual." In *Constructs*. San Francisco: CCA, 2014.

"Experimental Histories at CCA." *The Architect's Newspaper*, January 29, 2014.

*Active Design Guidelines*. New York: The City of New York, 2010. (editor)

"Museum of the Phantom City." *Urbanomnibus.net*, October 21, 2009.

"Houses of Mirth: Atelier Bow-Wow's Ironies." *Harvard Design Magazine* 29 (Fall / Winter 2009).

"Looking Back: Architecture." *Frieze* 104 (January-February 2007).

"The New Silk Road." *32 Beijing/New York* 5/6 (Winter 2005): 30–31.

Preface to Bernard Tschumi, *Tri-Towers of Babel: Questioning Ground Zero*. New York: Columbia

Books of Architecture, 2003.

"Machine Ecologies." In *Lubricious Architectures*, edited by William MacDonald and Kari Anderson. New York: Columbia Books of Architecture, 2003.

"Nouveau Niche: The New Hamptons." *Surface* 32 (2001): 45–48, 218.

"Memo Pad: Juergan Meyer." *Surface* 28 (2001): 114–118.

"Domestic Bliss: Preston Scott Cohen." *Surface* 27 (2000): 41–44.

"Home Grown: Kolatan/MacDonald Architects." *Surface* 25 (2000): 122–124, 260. "Why Asia?" *A Magazine* (1999).

#### PUBLICATIONS: REVIEWS

"Hippie Modernism" (exhibition review). *Journal of the Society of Architectural Historians* 77, no. 1 (March 2018): 116–18.

"New New Museum" (building review). *Frieze* 111 (November–December 2007).

"5 Codes: Architecture, Paranoia, and Risk in Times of Terror" (book review). *Frieze* 103 (November–December 2006).

"Zaha Hadid" (exhibition review). *Frieze* 102 (October 2006).

"Design Like You Give a Damn: Architectural Responses to Humanitarian Crises" (book review). *Frieze* 99 (May 2006): 32.

#### PUBLICATIONS ABOUT MY DESIGN WORK

Eva Hagberg, "Reset, Now on View at the Center for Architecture, Shows Us What's Possible When We Work Together." *The Architect's Newspaper*, July 29, 2022.

Jonah Coe-Scharff, "Radical Realism." Review of *Reset: Towards a New Commons*. *New York Review of Architecture* 30 (June–July 2022): 7–9.

Anthony Paletta, "Manhattan's Center for Architecture Imagines the Future of Universal Design." *Metropolis*, April 27, 2022.

Justin Davidson, "An Exhibit Imagines How Design Can Reconnect Communities." [www.curbed.com](http://www.curbed.com). April 27, 2022.

Deborah Bishop, "Check Back." *Dwell* (August 2016).

Ritu Garg, "A New App for Discovering the City That Might Have Been." [www.spur.org](http://www.spur.org), September 17, 2013.

John Metcalfe, "Chicago Has Loads of Surreal, Never-Built Visionary Architecture." [www.theatlanticcities.com](http://www.theatlanticcities.com), August 21, 2013.

Alexander Eisenschmidt, "Phantom Chicago: See the City's Unbuilt Visionary Projects." [www.designboom.com](http://www.designboom.com), August 18, 2013.

Chris Bentley, "'City Works' Envisions Chicago's 'Dreams and Nightmares.'" [www.archpaper.com](http://www.archpaper.com), August 15, 2013.

Patrick Sisson, "Visionary Cities and the Phantom City App." [www.nothingmajor.com](http://www.nothingmajor.com), September

2013.

Mimi Zeiger, *Microgreen: Tiny Houses in Nature*. New York: Rizzoli, 2011.

Bruce Sterling, "Augmented Reality: Architecture Fiction Mashups." [wired.com](http://www.wired.com), February 2011.

Mason Currey, "Museum of the Phantom City." *Metropolis* (March 2010): 12.

Geoff Manaugh, "Review: Museum of the Phantom City." <http://www.iconeye.com>, January 26, 2010.

David Vega-Barachowitz, "A New Way to Explore New York in the Digital Age." *Columbia Spectator*, November 6, 2009.

Benjamin Walker, "Museum of the Phantom City." [www.wnyc.org](http://www.wnyc.org), October 26, 2009.

Cliff Kuang, "NYC Through an Alternate Lens: See What the Big Apple Could Have Been." [www.fastcompany.com](http://www.fastcompany.com), October 5, 2009.

Geoff Manaugh, "Phantom City." [BLDGBLOG.com](http://BLDGBLOG.com), October 1, 2009.

A. G. Sulzberger, "An iPhone App to Tour the City That Never Was," *The New York Times Cityroom Blog*, October 1, 2009.

Kelsey Keith, "An iPhone app for Architecture Geeks." <http://flavorwire.com>, October 1, 2009.

Fabrizio Gallanti, "Museum of the Phantom City." <http://www.abitare.it>, September 29, 2009.

Lukas Feireiss and Robert Klanten, *Spacecraft 2* (Berlin: Gestalten Verlag, 2009), 76. John Gendall, "Van Alen Institute Program." *Architectural Record*, July 2008: 48.  
Clare Lowther and Sarah Shultz, "Writer's Block I." *Beachlife* (London: Frame Publishers, 2008), 180-181.

Jeff Byles, "Restaurant Row." *Architects' Newspaper*, April 16, 2008.

Karen Steen, "Competition Redefines SRO Hotel Design." <http://www.metropolismag.com>, March 1, 2004.

Jeff Gammage, "Left for Dead." *The Philadelphia Inquirer*, January 11, 2004.

Brian Libby, "Shopping Around for Second Lives." *The New York Times*, June 15, 2003.

Michael Webb, "Reviving Dead Malls." *Architecture* 92, no. 4 (April 2003), 41-42.

Aimee Molloy, "What to Do with Dead Malls." *Preservation Online*, <http://www.nationaltrust.org/Magazine>, August 21, 2003.

#### AWARDS AND FELLOWSHIPS

Association of Collegiate Schools of Architecture, Diversity Achievement Award, 2019  
American Institute of Architects San Francisco, Community Alliance Award in Education, 2019  
Huntington Library, Short-term Fellowship, 2019-20  
Graham Foundation, Individual Grant (with Charles L. Davis II and Mabel O. Wilson), 2017  
American Antiquarian Society, Short-term Fellowship, 2017  
National Endowment for the Humanities (NEH) Summer Stipend Fellowship, 2016  
Maddow Colony Fellowship, 2016  
Bancroft Dissertation Award, Nominee, 2013

Whiting Fellowship, 2011-12  
Public Horizons Pavilion Design competition, winner, 2011  
Graham Foundation Carter Manny Award for Dissertation Research, 2010  
Massachusetts Historical Society Andrew W. Mellon Fellowship, 2010-11  
McNeil-Monticello Dissertation Fellowship, 2009-10  
Library Company Mellon Fellowship, 2009-10 (declined)  
Van Alen Institute New York Prize Fellowship, 2009  
International Design Forum IFG, Designing Politics Grant, 2006  
Buell Center, Voorsanger Writing Prize, 2006  
American Institute of Architects Medal, 2002  
Ali Jawad Malik Memorial History/Theory Honor Award, 2002  
William Kinne Fellows Memorial Traveling Prize, 2002  
Harvard-Yenching Fellowship, 1997-98  
Phi Beta Kappa, 1997

#### INVITED LECTURES

"The Shape of Utopia." University of Pennsylvania Weitzman School Architectural History & Theory Lecture Series, October 23, 2025.

"The Mineral and the Corporeal: Asbestos in Maybeck's First Church of Christ Scientist." California College of the Arts Visual and Critical Studies Forum, February, 3, 2025.

"The Form of Politics / The Politics of Form." Joint book launch with Neeraj Bhatia. Center for Architecture, March 5, 2024.

"From History to Activism: Redressing Racial Segregation in Housing." University of San Francisco Engineering Department, November 17, 2021.

"History/Theory/Activism." Wentworth College, November 4, 2021.

"Past is Prologue: Reflections on Race and Architecture in the Nineteenth Century," University of Kentucky Architecture Lecture Series, April 7, 2021.

"The Grid as Political Rhetoric: The Nineteenth-Century American Land Reform Movement," University of San Diego, April 6, 2021.

"Past is Prologue: Reflections on Race and Architecture in the Nineteenth Century," Clemson School of Architecture Lecture Series, March 24, 2021.

"The Grid as Political Rhetoric: The Nineteenth-Century American Land Reform Movement," The Architectural Association PhD Lecture Series, March 13, 2021.

"Distance." The Bartlett School / University College London International Lecture Series and PhD Research Projects conference, February 24, 2021.

"Race and Modern Architecture," Princeton University Program in Media and Modernity Lecture Series, February 9, 2021. (with Mabel O. Wilson and Charles L. Davis II)

"Notes Towards an Anti-Racist Architectural History," Fay Jones School of Architecture and Design, November 9, 2020.

"Monuments Rise, Monuments Fall," The Cooper Union, October 27, 2020.

"Forest, Plantation, Bungalow: The Material Constitutions of a Building," California College of the Arts Visual and Critical Studies Forum, September 30, 2020.

"Figuration, Abstraction and Empathy: Monuments to Racial Violence," University of California at Los Angeles, May 14, 2019.

"Figuration, Abstraction and Empathy: Monumentalizing Racial History," Keynote Lecture, Techniques of Memory symposium, University of California at Berkeley, April 16-18, 2019.

"Forest to Bungalow: Toward a Cosmopolitical Reading of Greene & Greene." Pacific Standard Time "Long Table" symposium, University of Washington, May 10, 2018.

"The Shape of Utopia." Fellows' Talk, American Antiquarian Society, June 22, 2017.

"The Shape of Utopia," University of Iowa, March 8, 2017.

"Ornament and Race: The Racial Subtext of Modern Architecture," Oberlin College, March 2, 2017.

"The Shape of Utopia: The Architecture of Radical Reform in Nineteenth-Century America." California College of the Arts Visual and Critical Studies Forum, December 2, 2014.

"Forms of Function: The Architecture of Utopian Communities in Nineteenth-Century America." The San Francisco Art Institute, March 5, 2014.

"Radical Form." California College of the Arts, November 18, 2013.

"The Geometry of Land Reform: Grids, Octagons, and Radical Politics in the 1840s." Workshop with pre-circulated paper. McNeil Center for Early American Studies, University of Pennsylvania, October 26, 2012.

"Octagon Houses and Self-Culture in Nineteenth-Century America." Preservation Association of Central New York, March 18, 2012.

"Thomas Jefferson's Obsession with Octagons." Robert H. Smith Center for International Jefferson Studies, Charlottesville, VA, January 12, 2010.

"Uncounted Counts: Surveying Contemporary Citizenship." City College of New York, May 9, 2008.

#### CONFERENCE, SYMPOSIA, AND WORKSHOP PRESENTATIONS

"'Inhuman Agency'": Tending to Asbestos, Association of Collegiate Schools of Architecture Annual Meeting, New Orleans, March 20–23, 2025. (Paper accepted but withdrawn)

Dialogue on the work of Bernard Tschumi, Architectural Exchange Dialogues, November 27, 2024.

Roundtable discussion for the Shaker Design exhibition, Institute of Contemporary Art, University of Pennsylvania, December 2, 2024.

"The Mineral and the Corporeal: Asbestos in Maybeck's First Church of Christ Scientist." Building Life symposium, Princeton and Museum of Modern Art, November 10-11, 2023.

"How are we Racialized? A Brief Introduction to Critical Race Theory." Columbia Graduate School of Architecture, Planning, and Preservation Common Circle faculty workshop, November 12, 2022.

"Activating Global Architectural History." Global Architectural History Teaching Collaborative and Society of Architectural Historians Teacher-to-Teacher Workshop, March 20, 2021.

"Single-Family Zoning Drives Exclusion," SPUR, February 2, 2021.

Respondent to Giovanna Borasi, Urbanism Beyond Corona conference, California College of the Arts, November 15, 2020.

"Racial Segregation and Housing in Piedmont: How Did We Get Here? What Can We Do about It?,"

Piedmont Racial Equity Campaign, September 24, 2020.

*What is An Anti-Racist Architectural History?* Global Architectural History Teaching Collaborative Roundtable, July 24, 2020.

"Forest, Plantation, Bungalow." *Society of Architectural Historians Annual Meeting*, Providence, April 24-28, 2019.

Invited respondent, Town and Country: Architecture between Dichotomies conference, Columbia University, May 4-5, 2018.

"Angels in the Market": The Architecture of Spiritualized Commerce in Nineteenth-Century America." Pious Technologies and Secular Designs conference, Columbia University, October 13, 2017.

Invited respondent, California Design Colloquium, College of Environment Design, University of California at Berkeley, March 11, 2017.

"The Grand Domestic Revolution." Living Together conference, California College of the Arts, February 13, 2017.

*Art History in Digital Dimensions*. University of Maryland, College Park. October 20-22, 2016.

"The Ambience of Commerce: A 19th-Century Utopian Marketplace." European Architectural History Network Biennial Meeting, Dublin, June 1-4, 2016.

"Orson Fowler's Octagonal Utopias." Design History Society Annual Meeting, San Francisco, September 10-12, 2015.

"Utopia, Printed." Society of Architectural Historians Annual Meeting, Chicago, April 15-19, 2015.

Grounding Urban Metabolism, SPUR, San Francisco, April 10, 2015.

"City of Individual Sovereigns: Josiah Warren's Geometric Utopia." European Architectural History Network Annual Meeting, Turin, June 19-21, 2014.

"The Specter of Democracy: Figuring the Nineteenth-Century Anarchist City." Figures of Democracy conference, Buell Center, Columbia University, May 9-10, 2014.

Invited panelist, "Teaching the Global Survey." Association of Collegiate Schools of Architecture Annual Meeting, Miami, April 10-13, 2014.

"The Architecture of Heaven: John Murray Spear and the Aesthetics of Circularity in Nineteenth-Century American Spiritualism." Visions of Enchantment conference, University of Cambridge, UK, March 17-18, 2014.

"City of Individual Sovereigns: Josiah Warren's Images of Utopia." C19: The Society of 19<sup>th</sup>-Century Americanists Conference, University of North Carolina, Chapel Hill, March 13-16, 2014.

Invited respondent. California Design Research Group, Graduate Student Colloquium, University of California at Berkeley, March 8, 2014.

Invited respondent. "The Nature of Programming Matter," Studio One Symposium, University of California at Berkeley, February 7-8, 2014.

"Core Sample." California College of the Arts, November 4, 2013.

"Ornament and Race: Ethnographic Discourses in Owen Jones's *Grammar of Ornament*." The Society

of Architectural Historians Annual Meeting, Buffalo, NY, April 12, 2013.

"The Geometry of Land and Self: Lewis Masquerier and the Ideology of American Agrarian Reform, c. 1845." Design of Self conference, University of California at Los Angeles, February 23, 2013.

Invited respondent for "Architecture and the Technological Artifact," Studio One Symposium, University of California at Berkeley, February 2, 2013.

"Orson Fowler and the Octagon House as a Technology of the Self." Buell Dissertation Colloquium, Columbia University, April 8, 2011.

"Museum of the Phantom City: Locative Media and Histories of Space." Spaces of History / Histories of Space conference, University of California at Berkeley, April 30 – May 1, 2010.

"Expressive Geometry and the Liberal Self: Octagon Forms in Thomas Jefferson's Architecture." Yale American Art History Graduate Student Symposium, April 10, 2010.

"Museum of the Phantom City." WNYC/Urban Omnibus Meet-Up, Bryant Park, New York, October 31, 2009.

"Aesthetics of Crossing." Gallery talk, The Van Alen Institute, July 16, 2009.

"Politics, Publics, and Design." Panel discussion, Columbia University, September 10, 2007.

"On Technology: Science Design / Design Science." Panel discussion, Columbia University, July 25, 2007.

"The Beavers and the Bees: Nineteenth-Century Theories of Evolutionary Cognition and the Marvelous Architecture of Animals." Annual Meeting of the Design History Society, Technical University of Delft, August 2006.

#### CONFERENCE, SYMPOSIA, AND WORKSHOPS ORGANIZED

Theory Acts symposium, California College of the Arts, September 25, 2024. (Co-organized with James Graham)

The Materialities of Architectural Discourse symposium, California College of the Arts, November 10, 2021. (Co-organized with James Graham)

Make. Act. Resist: A Teach-In on Borders and Migration, California College of the Arts, October 2020. (Co-organized with Jose Brunner and Kim Anno)

Can We Teach an Anti-Racist Architectural History? Global Architectural History Teaching Collaborative and Race and Modern Architecture Project workshop, July 17, 2020. (Co-organized with Charles L. Davis II, Jia Yi Gu, Ana Maria León, and Mabel O. Wilson)

Race and Modern Architecture book launch, Columbia University, University at Buffalo, and California College of the Arts, September 18, 2020. (Co-organized with Charles L. Davis II and Mabel O. Wilson)

Wrestling with Politics: Art, Design & Activism in Asia, California College of the Arts, February 27, 2020 (Co-organized with Max Leung and Kim Anno)

Revelry + Representation workshop, California College of the Arts, February 3, 2020. (Co-organized with Clark Thenhaus)

Reckoning: Monuments and Racial History. California College of the Arts and San Francisco Museum of Modern Art, September 8, 2018. (Co-organized with Jordana Moore Saggese)

HTX Talks. California College of the Arts, 2017-18. (Lunchtime lecture series)

Race and Modern Architecture. Columbia Graduate School of Architecture, Planning and Preservation, February 26-27, 2016. (Workshop co-organized with Mabel Wilson and Charles Davis)

Platforms: Augmented Histories of Space. California College of the Arts, January 29, 2016. (Symposium)

Black Lives Matter Teach-In. California College of the Arts, March 9, 2015. (co- organized with Sandra Vivanco and CCA students)

Test Sites: Experiments in the History of Space. California College of the Arts, October 12, 2013. (Symposium co-organized with David Gissen)

#### DEPARTMENTAL TALKS AND GUEST SEMINARS

"The Shape of Utopia," Presentation to Professor Maria Alvarez Garcia's Architecture Research Colloquium, University of California at Berkeley, September 4, 2024.

"The Mineral and the Corporeal: Asbestos in Maybeck's First Church of Christ Scientist." Presentation to Professor Brett Snyder's course, University of California at Davis, February 8, 2024.

"The Shape of Utopia," Presentation to Professor Andrew Shanken's seminar, University of California at Berkeley, February 2, 2024.

"Structural Racism in Architectural Theory," Presentation to Mabel O. Wilson's class, Yale University, March 31, 2023.

"History/Theory/Activism." Presentation to Professor Claire Napawan's class, University of California Davis, May 13, 2022.

"Structural Racism in Architectural Theory," Presentation to Professor Dwight Carey's course, Amherst College, October 18, 2022.

"Race and Culture." Presentation to Professor Mabel O. Wilson's class, University of Virginia, March 25, 2021.

"Race and Modern Architecture." Presentation to Professor Daniel Barber's class, University of Pennsylvania, October 19, 2021.

"Race/Gender/Power in Modern Houses." Presentation to Professor Jonathan Massey's class, California College of the Arts, November 3, 2016.

"The History of Mat Buildings." Presentation to Professor Christopher Roach and Antje Steinmuller's class, California College of the Arts, October 19, 2015.

"Race and Architectural Geometry." Presentation to Professor Mabel Wilson's graduate seminar on "Thinking Race, Reading Architecture," Columbia University, November 17, 2014.

"Thomas Jefferson's Octagons and the Construction of Liberal Subjectivity." Presentation to Professor Mabel Wilson's graduate seminar on "Thinking Race, Reading Architecture," Columbia University, November 11, 2013.

"Geometry and Subjectivity: The Octagon House." Presentation to Professor Jonathan Massey's class on American Architecture: Settlement to Civil War, Syracuse University School of Architecture, October 25, 2012.

"This is Architecture?!" Columbia University, July 17, 2006. (with David Benjamin and Soo-in Yang)

"Animals and Architecture." Presentation to Professor Nader Vossoughian's class, New York Institute of Technology, March 1, 2006.

#### EXHIBITIONS

"Design and Disability." Victoria & Albert Museum, London, 2025–26.

"Looking After Each Other." National Museum of Modern and Contemporary Art, Seoul, 2025.

"Reset: Towards a New Commons." Center for Architecture, 2022.

"The New Inflatable Moment." Boston Society of Architects, 2017.

"Spontaneous Interventions: Design Actions for the Common Good." Venice Biennale, 2012. Traveled to Chicago Cultural Center, 2013, and Governor's Island, NY, 2014.

"City Works: Provocations for Chicago's Urban Future." Expo 72 Gallery, Chicago, 2013.

"Rights of Way: Mobility and the City." Boston Society of Architects BSA Space Gallery, Boston, 2013.

Faculty Exhibition, California College of the Arts, 2013.

"Public Horizons." Exhibition of competition designs. Studio-X, New York, October 2011.

"The Aesthetics of Crossing." The Van Alen Institute, New York, July 2009, and Cornell University, spring 2010.

"Uncounted Counts." Barnard College, March 2009.

"Dead Malls." Exhibition of competition finalists' proposals. SPF Gallery, Los Angeles, March 2003.

#### EXHIBITIONS CURATED

"Architecture and Race: Episodes from the Golden State." California College of the Arts, 2018.

"Platforms: Augmented Histories of Space." California College of the Arts, 2016.

#### COURSES TAUGHT

##### **California College of the Arts, 2012–present**

Architectural Theory (undergraduate and graduate lecture and discussion section)

History of Architecture 2, 1850–present: Modernity (graduate lecture-seminar)

History and Theory of Interior Design 2 (undergraduate lecture-seminar)

Material Histories (undergraduate and graduate seminar)

Utopias (undergraduate and graduate seminar)

Race and Modern Architecture (undergraduate and graduate seminar)

Architecture and Environment (undergraduate and graduate seminar)

Making Art in the Anthropocene (graduate seminar)

Architectural Research Seminar (graduate)

Thesis Studio (graduate)

Architectural Studio 2: Site (undergraduate)

##### **University of California at Los Angeles, 2019**

Architecture and Race (graduate lecture)

**Columbia University, 2010–11**

Advanced Architectural Research seminar and studio

DESIGN JURIES

Bartlett School / University College London, CalPoly San Luis Obispo, City College of New York, Columbia University, Cornell University, Harvard University, Pratt Institute, Princeton University, Rice University, Syracuse University, University of British Columbia, University of Calgary, University of California at Berkeley, University of Oregon, University of Pennsylvania, Yale University

INSTITUTIONAL SERVICE

**California College of the Arts, 2012–26**

*College-Wide Service*

Co-facilitator, Faculty Learning Network, 2024–present  
Equity Advancement Council, 2023–present  
Tenure Internal Review Committee for Genevieve Hyacinthe, 2022  
Design History Tenure-Track Search Committee, 2021–22  
Executive Committee, 2018–21, 2023  
Pre-tenure Internal Review Committee for Rachel Berger, 2020  
Faculty Campus Planning Committee, 2017–18  
Curriculum Committee, 2013–15  
Visual Studies Tenure-Track Search Committee, Film History, 2014–15  
Industrial Design Tenure-Track Search Committee, 2013–14

*Divisional/Program Service*

Chair, Graduate Architecture, 2023–present  
Architecture Division DEIB coordinator, 2023–present  
Architecture History/Theory Curriculum Coordinator, 2013–present  
Architecture Division Curriculum Committee, 2013–present  
Co-director, Experimental History Project and MAAD-HTX degree program, 2013–present  
National Organization of Minority Architects (NOMAS), faculty advisor, 2022–24.  
Architecture Lecture Series Committee, 2022–23  
Tenure Internal Review Committee for Clark Thenhaus, 2022  
Organizing Committee, CCA Architecture Division faculty retreat on diversity, equity, and inclusion, 2020  
Chair, Architecture History/Theory Tenure-Track Search Committee, 2019–20  
Tenure Internal Review Committee for Adam Marcus, 2019  
Graduate Admissions Committee, 2013, 2015, 2017, 2018  
Convener, Urbanism Beyond Corona Reading Group, 2020 (Co-organizer with Janette Kim)  
Pre-tenure Internal Review Committee for Clark Thenhaus, 2018  
Co-chair, Working Group on Scheduling, 2015–2017  
Graham Foundation, Grant to CCA Experimental History Project (co-author with David Gissen of grant proposal), 2014  
Divisional Charrette (co-organizer with Neeraj Bhatia, 2014)  
Renewable Non-Tenure-Track Search Committee, Design and Building Technologies, 2013–14

PROFESSIONAL SERVICE

On the Brinck Prize, Selection Committee, 2025  
The Architectural League, Emerging Voices Jury, 2024–25  
Editorial Advisory Committee, An Unfinished Atlas series, *Places* journal, 2023–24  
Referee, University of Texas Press, 2024  
PhD Dissertation Committee, University of California at Santa Cruz, 2021–24  
Material Acts exhibition advisor, 2023

National Geographic Commission, 2021–23  
Referee, MIT Press, 2021  
Participant, Society of Architectural Historians Data Project workshop, 2020  
Juror, Association of Collegiate Schools of Architecture Diversity Achievement Award, 2020  
PhD Qualifying Exam Committee, University of California at Santa Cruz, 2020  
Reviewer, National Endowment for the Humanities, Summer Stipends Peer Review Panel, 2019  
Nominating Committee, Society of Architectural Historians, 2018  
Moderator, The Architecture Lobby conference, SPUR, San Francisco, 2018  
Moderator, Building Material Innovation symposium, California College of the Arts, 2017  
Referee, *Journal of Architecture*, 2016  
Referee, Design History Society Annual Meeting, 2016  
Referee, *Architectural Theory Review*, 2014

PROFESSIONAL MEMBERSHIPS

Society of Architectural Historians  
Society of Utopian Studies  
Society of Nineteenth-Century Studies  
European Architectural History Network  
Association of Collegiate Schools of Architecture (CCA Faculty Councilor, 2014–23)

SERVICE: COMMUNITY

Piedmont Racial Equity Campaign, Founding steering committee member and Co-chair, Housing Committee, 2020–present