

Principal, Samuel Anderson Architects

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Current Projects & Studies

Conservation Center, Hispanic Society Museum & Library

New York, NY

*Conservation Center (paintings, objects, paper) at top floor of East Building (Master Plan by Selldorf Architects & BBB)
5,000 square feet*

Science Department Renovation, Getty Conservation Institute

Los Angeles, CA

*Renovation of science labs and office spaces for the scientists at the Getty Center's Conservation Institute
20,000 SF*

Lower Level Renovation, The Huntington Library, Art Museum and Botanical Gardens

San Marino, CA

*Renovation of "medium rare" book storage, study room and conference rooms in the original Huntington Library building
10,000 SF*

Interim Collection Support Building, Princeton University Art Museum

Near Princeton, NJ

*New building for art conservation, matting & framing, photography, mount making and teaching
5,000 square feet*

Conservation and Art Preparation Departments, The Frick Collection and Research Library

New York, NY

*Conservation laboratories for objects and books/works on paper; art preparation spaces (in collaboration with Selldorf Architects and
Beyer Blinder Belle Architects)
5,200 square feet*

Conservation and Collection Storage Departments, Guggenheim Abu Dhabi

Abu Dhabi, UAE

*Conservation laboratories, art storage, photography studio, and art handling spaces in the new Gehry Partners Museum
20,000 square feet*

Completed Projects & Studies

1991-2018

Conservation Center, Museum of Fine Arts, Boston

Boston, MA

*New Conservation Center (paintings, objects, furniture, frames, conservation science, and mount shops)
18,000 square feet*

AACE Lab, The Cooper Union

New York, NY

*Fabrication Lab on the fourth floor of the historic Foundation Building
2,500 square feet*

Expansion, Art Museums of Colonial Williamsburg, Colonial Williamsburg Foundation

Williamsburg, VA

*Galleries, Art Storage, Loading Docks, Café, Gift Shop, Exhibition and Design Shop, New Central Plant
60,000 square feet new construction, and 10,000 square feet renovation*

Conservation Department and Collection Support Facilities, San Francisco Museum of Modern Art, LEED GOLD

San Francisco, CA

*New Conservation Studios and Collections Storage spaces in the Snohetta-SFMOMA expansion project.
19,400 square feet*

Allen Memorial Art Museum, Oberlin College, LEED GOLD

Oberlin, OH

*Galleries, Collection Storage, Curatorial Offices, Print Study Room, Exhibition Shop, all new Climate Control Systems
Expansion and complete renovation of buildings by Cass Gilbert and Venturi/Rauch/Scott Brown
40,800 square feet*

West Wing Renovation, Penn Museum of Archaeology and Anthropology, University of Pennsylvania

Philadelphia, PA

*Renovation of 1898 gallery- and teaching-wing, including all new climate control, lighting, teaching labs, and windows
12,600 square feet*

Museum and Library/Special Collections/Archive Renovation, Fashion Institute of Technology/SUNY

New York, NY

*Renovation of three floors of FIT's Museum & Library/Special Collections Building
18,000 square feet*

Expansion, American Antiquarian Society

Worcester, MA

*New wing for public programs and conservation, with all new climate control for existing stacks, new central plant
7,000 square feet of new construction, 40,000 square feet of renovation*

Time-based Media Conservation Lab, MoMA

New York, NY

*Suite dedicated to conservation of time based media and a mock gallery shared by conservation and audio-visual departments
3,500 square feet*

Conservation Department, LACMA

Los Angeles, CA

*Conservation studios for objects, paintings, textiles, paper, conservation science
10,200 square feet*

Collection Storage Expansion Study, Missouri Historical Society

St. Louis, MO

*Feasibility Study for renovation and expansion of collections storage and support spaces
40,000 square feet*

Feasibility Study, Phoebe A. Hearst Museum of Anthropology, University of California at Berkeley

Berkeley, CA

*Feasibility Study for renovation of collection support spaces
5,000 square feet*

Collections/Conservation Center (Study), The Huntington Library, Art Collections and Botanical Gardens

San Marino, CA

*Programming and Concept Design/Feasibility Study for a new facility dedicated to art storage, conservation and study
40,000 SF*

Library Basement Storage Study, The Huntington Library, Art Collections and Botanical Gardens

San Marino, CA

*Feasibility Study for renovating two basements for shelving, study room, meeting room and new HVAC
10,000 SF*

Widener Hall Renovation, Penn Museum of Archaeology and Anthropology, University of Pennsylvania

Philadelphia, PA

*Renovation of 1898 lecture hall into performance and special events center
5,500 square feet*

Paintings Conservation Studio, Founders Room, and Gallery; Dallas Museum of Art

Dallas, TX

*All new Conservation Studio, renovated Special Events Room, and new Gallery
9,300 square feet*

Trustee Suite, Solomon R. Guggenheim Museum

New York, NY

*Renovation of Board Room, Director's Office and Curatorial Swing Space
2,000 square feet*

Collections Center Study, Solomon R. Guggenheim Foundation

New York, NY

*Programming and Feasibility Study for a new Collections Center: Storage, conservation, archives, workshop, offices, & study center
168,000 square feet*

Yale Center for Conservation and Preservation, Yale University

West Haven, CT

*New multi-disciplinary Conservation Center shared by three museums of Yale University
11,000 square feet*

Abby Aldrich Rockefeller Folk Art Museum, Colonial Williamsburg Foundation

Williamsburg, VA

*Galleries, art storage, support spaces
26,000 square feet*

HUL Administration, OIS & Weissman Preservation Center, Harvard University Library, LEED GOLD

90 Mt. Auburn Street, Cambridge, MA

*Administrative offices, Information Services, Special Collections, Conservation Lab, Preservation Dept. Training Center
24,000 square feet*

Agnes Mongan Center for Prints, Drawings, and Photographs; Harvard Art Museums

Cambridge, MA

*Study Center, Collection Storage and Curatorial Suite
7,000 square feet*

Library & Museum Archive, Museum of Modern Art

New York, NY

*Reading Rooms, Processing Center, Staff Areas, & Storage
7,600 square feet*

Straus Center for Conservation, Harvard Art Museums

Cambridge, MA

*Boston Society of Architects/AIA Excellence in Architecture Award, 1996
Architectural Record Excellence in Planning & Design Award, 1997
9,200 square feet*

Thaw Conservation Center, The Morgan Library & Museum

New York, NY

*Wet and Dry Paper and Book Conservation Labs, Study Center, Matting and Framing
Award of Merit: Institutional Project, NY Construction News, 2001
Published in Architectural Record, October 2002
6,000 square feet*

Archaeological Collections Building, Colonial Williamsburg Foundation

Williamsburg, VA

*Facility for Archaeological Collections Processing, Storage & Study
21,000 square feet new construction (on hold after schematic design pending funding)*

Conservation Laboratory, The Barnes Foundation, LEED PLATINUM

Philadelphia, PA

Paintings conservation and science lab in the new Tod Williams Billie Tsien Architects building

Rockwell Hall Renovation – Conservation Department, Buffalo State College, SUCF

Buffalo, NY

*Paper Lab, Photography Studio & Darkroom, Classroom, X-ray Facility, Student Lounge
7,000 square feet*

The Shed

New York, NY

Museum Consultant for Owner team on the new DS+R designed multi-venue cultural facility

Interim Straus Conservation Center, Harvard Art Museums

Somerville, MA

Art Conservation Facilities including Labs for Paintings, Sculpture, Paper and Conservation Science

DeWitt Wallace Decorative Arts Museum, Colonial Williamsburg Foundation

Williamsburg, VA

*Interior Renovation & Sprinkler System Remediation
76,000 square feet*

Conservation Department, The Museum of Modern Art

New York, NY

*Paintings, Sculpture, Paper, Photography and Science Labs
2005 Award of Merit: American Institute of Architects, New York Chapter
9,000 square feet*

Conservation, Archives and Art Storage, Isabella Stewart Gardner Museum

Boston, MA

*New objects, paintings, textiles and upholstery conservation laboratories in the Renzo Piano Expansion
New art handling and storage spaces for art and archives
6,500 square feet*

Space Planning Study & Master Plan, The Conservation Center, Institute of Fine Arts, NYU

New York, NY

*Study for total renovation of a premier conservation training center; all new labs, teaching spaces, faculty offices, systems
12,000 square feet*

Coxe & Harrison Wings (Feasibility Study), Penn Museum of Archaeology and Anthropology, University of Pennsylvania

Philadelphia, PA

*Study for Renovation of the 1915-21 Wings of galleries, 650-seat auditorium and artifact storage.
41,000 square feet*

Collections Center Study, Yale University

West Haven, CT

Study for collaborative storage and study spaces for the Yale University Art Gallery, Yale Peabody Museum, Yale Center for British Art, and Beinecke Library

Northeast Document Conservation Center –Feasibility Study

Andover, MA

*Feasibility study and cost estimate for NEDCC including Conservation Labs, Imaging Studios, Offices and Vault Storage
27,000 square feet*

Archive Relocation Study, Melville Library

State University of New York, Stony Brook, NY

10,000 square feet plan to relocate archive storage to a new location

Satellite Art Storage and Support Facility Study, Cooper Hewitt National Design Museum, Smithsonian Institution

Long Island City, Queens, NY

*Study for adaptive re-use of masonry warehouse for climate controlled, secure art facility
26,000 square feet*

Conservation Department Renovation, Philadelphia Museum of Art (project paused after Schematic Design)

Philadelphia, PA

*Renovation of sculpture, paintings, furniture and conservation labs in Ghery Partners project
20,000 square feet*

School of Social Work/Culinary Labs, Hunter College

CUNY New York, NY

*New Food, Nutrition and Environmental Labs. Includes labs, support spaces, technician office, food preparation and sensory booths.
5,000 square feet*

Blaffer Conservation Center, Museum of Fine Arts, Houston (Study)

Houston, TX

*New multi-disciplinary Conservation Center (programming and schematic design)
24,000 square feet*

Department of Art, Music & Theatre, Walsh Building Expansion Study, Georgetown University

Washington, DC

*Feasibility Study to convert and expand a 1950's classroom building for art history and studio art department
50,000 square feet*

<kpe> California Offices

Westwood, Los Angeles, CA

Published as Case Study in Architectural Record, September 2001

20,000 square feet

Broadway.com / Theater Direct

New York, NY

Corporate headquarters, Call Center, Video Studio, Fulfillment, Finance & Cafe

20,000 square feet

Fogg Art Museum Renovation & Restoration Study, Harvard University Art Museums, Cambridge, MA

Showtix Headquarters, New York, NY

Richard Frankel Productions – Headquarters, New York, NY

Walsh Building Bridge and Renovation, Department of Art, Music and Theatre, Georgetown University, Washington, DC

Conservation Studio, Whitney Museum of American Art, New York, NY

Horblit Collection Archives, Houghton Library, Harvard University, Cambridge, MA

Lockwood Residence, Brooklyn, NY: Complete townhouse renovation: combination private residence and recording studio

GGH Residence, Manhattan, NY: Duplex apartment, SoHo

The Maples, Jackson Residence, Locust Valley, NY: Renovation/Expansion of John Hejduk's only built house in North America (project)

Donovan House Addition, Jamaica Plain, MA

Asner-Soderbergh Residence, New York, NY

Patricof Loft, New York, NY

Dukakis-Zorich Loft, New York, NY

Nisbet House, Cambridge, MA

Wisowaty House, Upper Montclair, NJ

Reference Department Renovation, Fine Arts Library, Harvard University, Cambridge, MA

Cherry Lane Alternative Theatre, New York, NY

Project Architect, Gwathmey Siegel & Associates Architects, NY

1987-1991

Busch-Reisinger Museum/Fine Arts Library/Werner Otto Hall, Harvard Art Museums, Cambridge, MA

Stevenson Dining and Social Center, Oberlin College, Oberlin, OH

Herman Miller Showroom, IDC/NY, New York, NY

Project Architect, Smith Miller + Hawkinson Architects, NY

1983-1987

Manhattan Primal Therapy Center, New York, NY

Cohen House, Stony Point, New York, NY

Perella Residence, New York, NY

Aaron-Friedman Apartment, New York, NY

Goggin Loft, New York, NY

Rogath Apartment, New York, NY

Internships

1976-1978

Stephen Potters/ Tod Williams Architects, New York, NY

Peter D. Eisenman Architect, New York, NY (as part of a year at the Institute for Architecture and Urban Studies)

Exhibitions, Publications and Installations

"Planning a Conservation Lab", Chapter in *Manual of Museum Planning*, Lord & Lord, Eds.

11.2011

"MoMA Conservation Center", *Architectural Record*

01.2005

AIA NY Merit Award & Exhibition, MoMA Conservation Center, New York, NY

11.2005

"Thaw Conservation Center", *Architectural Record*

10.2002

"Case Study: <kpe>, Los Angeles," *Architectural Record*

09.2001

"Straus Center", *Architectural Record*

09.1997

"30th Anniversary Alumni Show", The Carpenter Center, Harvard University

1993

"Small Works", Faculty and Staff Exhibition, Parsons School of Design

1992

Teaching

Adjunct Professor , The Cooper Union (Studio and Building Technology classes)	2000-present
Adjunct Professor , Parsons School of Design	1992, 93

Education

Bachelor of Architecture	1982
The Cooper Union , New York, NY	
-Valedictorian, School of Architecture	
-Matthew Del Gaudio Award for Excellence in Total Design, New York Society of Architects	
-AIA Henry Adams Medal & Certificate of Achievement	
-Peter W. Bruder Memorial Fund Prize for Excellence in Structures	
-Alpha Rho Chi Award for Leadership & Service to the School	
Architecture Program, Institute for Architecture & Urban Studies , New York, NY	1978
School of African & Asian Studies, Sussex University , England; Graduate Fellowship, The Rotary Foundation	1976
Bachelor of Arts <i>cum laude</i>, Harvard College , Cambridge, MA	1975

Awards

Allied Professionals Award from the American Institute for Conservation (Career of contributions to the field)	2020
Merit Award for Excellence in Architecture, AIA of Central Massachusetts (American Antiquarian Society)	2019
Grand Jury Award, Preservation Alliance of Greater Philadelphia (Penn Museum of Archaeology & Anthropology)	2016
Merit Award, AIA New England (Harvard Univ. Library Services Building, with Leers Weinzapful Assocs.)	2007
Merit Award, AIA New York (Museum of Modern Art Conservation Department)	2005
Award of Merit: Institutional Project, NY Construction News (Thaw Center, The Morgan Library & Museum)	2001
Excellence in Planning & Design Award from Architectural Record (Straus Center, Harvard Art Museums)	1997
Excellence in Architecture Award from the Boston Society of Architects/AIA (Straus Center, Harvard Art Museums)	1996

Professional Registrations

Connecticut, Maryland, Massachusetts, New Jersey, New York, Ohio, Pennsylvania, Texas, Virginia, NCARB

Professional Affiliations

American Institute for Conservation of Historic and Artistic Works (A.I.C.)	1997-current
Northeast Sustainable Energy Association	1999-current
Van Alen Institute	1998-current
The Architectural League	1998-current
U.S. Green Building Council	2006-current
LEED Accredited Professional	2008-current
American Institute of Architects (A.I.A.)	2015-current