

CV
Malin Heyman, Architect
Atelier Heyman Hamilton
(AT-HH)

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BIO

Malin Heyman is a PhD candidate and teacher at KTH Royal Institute of Technology School of Architecture (Division of Architecture, Culture and Environment) where she has lead architecture design studios in the undergraduate and graduate programs. She was educated at KTH and The Cooper Union for the Advancement of Science and Art (New York), and has completed postgraduate studies in architectural history and theory at the Royal Institute of Art in Stockholm. She is currently project leader of the artistic research project Unworlding the Anatomical Theater in Uppsala, funded by the Swedish Research Council (project grant 2024–2027). A co-founder of the architecture practice AT-HH, she has led design for both cultural and residential built projects, as well as authored books and articles on contemporary design and building practice, published by A+U, KRITIK, and Rotunda.

AT-HH is a Stockholm-based design practice. In 2024, AT-HH was awarded the Young Swedish Architecture Prize for its extension and renovation of a 1970s catalogue home on Torö in the Stockholm Archipelago. Their work has been published in Arkitektur, Dezeen, and Dwell, among other international online and print publications, and is documented in the Editions QNDMC/GRAM monograph Heyman Hamilton 05 (spring 2025). AT-HH has received grants from The Swedish Arts Grants Committee and The Royal Swedish Academy of Fine Arts, and their work has been exhibited at ArkDes Stockholm Center for Architecture and Design, the Venice Biennale, Archivo (Mexico City), the Academy of Spain in Rome, Färgfabriken Kunsthall (Stockholm), and SPARK gallery (Malmö, Sweden). The practice also presents and publishes work in peer-reviewed formats for research conferences.

EDUCATION

- 2024 – Doctoral studies, 240 ECTS. KTH Royal Institute of Technology, Stockholm (2024 – 2028)
- 2015 Post Graduate Research in Theory and History of Architecture, 30 ECTS. KTH Royal Institute of Art, Stockholm (2014 – 2015)
- 2012 Professional Degree in Architecture, equiv. 344 ECTS. Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and art, New York (2008 – 2012)
- 2007 Bachelor of Science with a major in Architecture, 180 ECTS. KTH Royal Institute of Technology, Stockholm (2004 – 2007)

- 2017 Teaching and Learning in Higher Education, 7.5 ECTS. KTH Royal Institute of Technology, Stockholm.
- 2014 Advanced Studies in Architecture and Gender, 7.5 ECTS. KTH Royal Institute of Technology, Stockholm.
- 2004 Undergraduate studies in history, 30 ECTS. University of Gothenburg, Gothenburg.
- 2003 Undergraduate studies in physics, 30 ECTS. Chalmers University of Technology, Gothenburg.
- 2002 Undergraduate studies in philosophy, 14 ECTS. Harvard University, Cambridge.
- 2001 Undergraduate studies in humanities, 24 ECTS. Boston College, Chestnut Hill.

**FELLOWSHIPS +
SCHOLARSHIPS**

- 2008 The Cooper Union for the Advancement of Science and Art. Full Academic Scholarship. A merit-based award covering full tuition.
- 2007 Fredrika-Bremer-Förbundets Scholarship Foundation. Study Grant. Awarded by Sweden's oldest women's rights organization.

- 2007 Blandarens Scholarship Foundation. Travel Grant. A grant awarded by the architectural publication Blandaren – the world’s oldest humor magazine, founded in 1863 by students at the KTH Royal Institute of Technology in Stockholm
- 2007 Uppsala Enskilda Läroverk 50-year Fund. Anniversary Grant. Merit-based recognition awarded for academic excellence.

GRANTS

- 2023 Vetenskapsrådet (Swedish Research Council). Project Grant for Artistic Research: Unworlding the Anatomical Theater in Uppsala (500,000 USD). A competitive, state-funded grant from the Swedish Research Council supporting excellence in artistic and design-led research.
- 2023 Konstnärsnämnden (The Swedish Arts Grants Committee). Project Grant: Restoration Protocols 1947–1955 The Anatomical Theater in Uppsala (22,000 USD). Awarded to support the development of specific artistic projects and experimental architectural methodologies.
- 2021 Konstakademien (The Royal Swedish Academy of Fine Arts). Ivar och Anders Tengboms Fond: Reconstructing the Anatomical Theater in Uppsala (6,000 USD). A merit-based grant from the Tengbom fund for the study and advancement of architectural heritage.

AWARDS + HONORS

- 2025 Second Chair, Stockholm Chapter Board of Directors of the Swedish Association of Architects. 2023–2025
- 2024 Ung Svensk Arkitektur (Young Swedish Architecture Prize). Winner: Torö (AT–HH). A national prize biennially awarded by architecture critics and practitioners honoring outstanding built work by Swedish architects under the age of 40.
- 2017 Villapriset (The Villa Prize). Nomination: Örnberget. Role: Project Architect at Petra Gipp Arkitektur. Awarded by The Sweden Architects association to a residential project of exceptional architectural quality.
- 2017 Kasper Salin-priset. Nomination: Bruksgården, Höganäs. Role: Project Architect at Petra Gipp Arkitektur. Sweden’s oldest and most prestigious architectural distinction, recognizing a building of excellence.

TEACHING + JURIES

- KTH Architecture, Stockholm. Lecturer, 2015 – Present
- 2024 Thesis advisor of advanced level thesis projects at KTH School of Architecture (2020 – 2024)
- 2024 Advanced level Design studio Out of Practice Studio (OoPS) led with Anders Berensson (2020 – 2024)
- 2024 Advanced level seminar course What is Unworlding KTH School of Architecture
- 2023 Peer-review group member for artistic research project Islands, Anne Romme Sebastian Bang
- 2020 Advanced level seminar at KTH Urbanism Studies Department
- 2019 Advanced level studio in KTH Urbanism Studies Department with James Hamilton
- 2016 First year design studio with James Hamilton (2016 – 2019)
- 2016 Establishing, curating + managing KTH Event Series with James Hamilton (2016 – 2018)
- 2015 First year design studio with Erik Stenberg (2015 – 2016)
- 2014 Organizer, co-reader + actor, Brady Burroughs 50% PhD seminar
- Konstfack University of Arts, Crafts and Design, Stockholm. Guest Associate Professor, 2018 – Present
- 2026 Recurring external examiner for studio and thesis projects (2018 – present)
- 2019 Foundational level workshop, Performing Architecture : The Oriented Interior
- 2018 Foundational level workshop, Performing Architecture : The Oriented Interior
- 2018 Advanced level workshop in collaboration with The Cass Unit (UK)
- 2018 2nd place ranking by external subject expert for associate professor position at Konstfack University of Arts, Crafts and Design

AHO, Oslo. Recurring external Examiner for advanced level and thesis projects, 2018 – Present

Chalmers School of Architecture, Gothenburg. Recurring external examiner for advanced level and thesis projects, 2017 – Present

CONFERENCES, SYMPOSIA + SEMINARS

- 2026 Higher Seminar, *Heyman Hamilton 05*, book seminar, KTH Stockholm
- 2025 International Conference on Adaptive Reuse, supported by UNESCO Italy. Conference presentation, “Adaptive Reuse as Situated Critical Practice”. University of Pisa, Pisa Italy
- 2025 Reflections on Practices of Doing Architectural Research, PhD peer-review colloquium. TU Delft Architecture and the Built Environment, “‘Worlding’ and the Anatomical Theater in Uppsala”
- 2025 Higher Seminar: Division for the History of Science, Technology and the Environment, KTH Stockholm, “Unworlding the Anatomical Theater in Uppsala”
- 2025 Collective performative reconstructing: the Uppsala Anatomical Theater. Oxford-Uppsala Culture & Creativity Research Cluster 2024 – 2025, TORCH (The Oxford Research Center

- in the Humanities) and CIRCUS (Centre for Integrated Research on Culture and Society at Uppsala University), “Unworlding the Anatomical Theater”, Museum Gustavianum, Uppsala Sweden
- 2025 Collective performative reconstructing: the Uppsala Anatomical Theater. “Worlding and ‘the Anatomical Theater’ in Uppsala”: Touching Measures”. KTH School of Architecture, Stockholm
- 2024 The 15th Working Conference of the Early Modern Period Working Group of the German Association of Historians : WissensWelten - Early Modern History as a History of Knowledge. Universität Erfurt, Forschungscampus Gotha, Germany. Panel within thematic Epistemic Environments: Anatomical theaters - transcultural sites of negotiating scientifically in the early modern period, “Reconstructing the Anatomical Theater in Uppsala”
- 2024 The Swedish Research Council Symposium on Artistic Research 2024 *Hurricanes and Scaffoldings*. Umeå Design School, Sweden. PhD Panel: Approaching Research Practice in Architecture, “Thinking with Bewilderment. What is Unworlding?”
- 2024 International Symposia : What is Architectural Humanities?, KTH School of Architecture in Stockholm. PhD Panel (Built) Environments + Gallery Walk, “Why, When, What? Uppsala
- 2026 Higher Seminar, KTH School of Architecture, “Reconstructing the Anatomical Theater in Uppsala”
- 2019 Conference for Scholarship of Teaching and Learning. KTH, Stockholm. “Performing Queer Phenomenology in First-year Architecture Education - Encouraging Meaningful Learning through the Critical Engagement of Subjectivities”.

PUBLICATIONS

- 2026 Conference Proceedings, International Conference on Adaptive Reuse, “Adaptive Reuse as Situated Critical Practice”, ed. Andrea Crudeli, Francesca Molle, Emanuele Carrai, Emanuele Cremona
- 2025 *Heyman Hamilton 05*, GRAM, pub. Editions QNDMC. Editions QNDMC is an independent publisher (Paris/Basel/Oslo) whose GRAM series explores the “production of space” through graphic research and curated email correspondence with architectural offices.
- 2024 *Tidskriften Arkitektur nr 2*, “Poesin i det Pragmatiska” Lena From. *Tidskriften Arkitektur* is the leading Swedish journal for architecture, interior design, urban planning, and landscape architecture.
- 2024 *A+U, Manthey Kula*, “Willful Characters”. Commissioned article on the unbuilt work of Manthey Kula
- 2023 “Fictioning Footnotes to Octavia Butler’s *EARTH SEED: THE BOOK OF THE LIVING*, Manifesting AT–HH Orientations”. *Mani-fest*, ed Max Gerthel. pub SPARK. SPARK is a collaborative platform located in Malmö, Sweden with the purpose of strengthening the interface between architecture, art, research, and societal advancement through exhibitions and lectures.
- 2021 “Reconstructing the Anatomical Theater in Uppsala”. *Architectural Dissonances* ed, DAAS, Carina Oprea, Marie-Louise Richards. pub. l’Internationale Books
- 2015 “On the Image of Origin - Projecting Images of Atlantis” *Take a Walk on the Wild Side, Learning from the City and Beyond*. pub. KKH The Royal Institute of Art.
- 2025 *Cottagecore: New Country Living*, pub. Gestalten, AT–HH project “Torö” featured project. Cottagecore by Gestalten is a curated design book exploring rural architecture. Gestalten is a Berlin-based publisher established in 1995, known for producing high-quality monographs.
- 2024 *Dezeen*, “Eight Homes Where Plywood Paneling Creates Warm Interiors” Cajsa Carlson
- 2024 *Dezeen*, “Atelier Heyman Hamilton Revives 1970s Summer House in the Swedish Archipelago” Cajsa Carlson
- 2024 *Residence nr 7*, “Balansakt (Balance Act)” Imke Janoschek. *Residence* is a leading Swedish-based print magazine focused on high-end interior design, architecture, and Nordic-Scandinavian style.
- 2024 *Tidskriften Arkitektur nr 3*, “Ung arkitekturscen som inte ska tas för given” Cajsa Carlson
- 2024 *Dwell*, “Custom Plywood Revitalizes a ’70s Swedish Prefab Cabin” Grace Bernard
- 2024 *Architectural Digest*, “This Swedish Island Cottage Grows Out of the Woodland” Vaishnavi Nayel Talawadkar
- 2022 *Emerging European Practices*. ed New Generations
- 2022 *Rotunda IV: Manthey Kula*. Writer, pub. Trema Förlag. *Rotunda* is a book series produces by Trema Förlag. It focuses on contemporary architecture from Scandinavia (Sweden, Norway and Denmark).
- 2019 *Future Collective Domestic*. Printed by Macolen, Mexico city. Co-edited with James Hamilton. pub. KTH Urbanism Studies
- 2019 *Rotunda II: Gustav Appell*. Writer, pub. Trema Förlag
- 2018 *Rotunda I: General Architecture*. Writer, pub. Trema Förlag

- 2018 “Anatomical Theater, Uppsala”. *LOBBY no. 5 Faith*, co-authored with James Hamilton. ed James Taylor Foster, pub. Bartlett School of Architecture.
- 2015 “Vad Gör En Utställning? Interview with Maria Lind” *KRITIK #25/26*. pub. Syntes Förlag.
- 2006 *Blandaren*, Editor + illustrator together with Marie-Louise Richards, Jennie Johansson + Alexandra Magnusson.

EXHIBITIONS

- 2026 *Stockholm Design Days: Campfire*. Gärsnäs showroom, Stockholm
- 2023 *Mani-fest* at SPARK Gallery, Malmö. Invited group exhibition and round table discussion
- 2022 *The Atlantean Theater, the Rectors and an Anatomical Capital*, SPARK Gallery. Malmö
- 2021 *New Generations Festival*. Spanish Academy of Rome
- 2019 *Future Collective Domestic*. Färgfabriken Open Studio residency, Stockholm.
- 2019 *Architecture Projects: Skeppsbron*. Seoul Biennale for Architecture and Urbanism, Seoul
- 2019 *Architecture Projects: Skeppsbron*. ArkDes The Swedish National Museum for Architecture and design, Stockholm
- 2015 *Mindepartamentet*, KKH The Royal Institute of Art, Stockholm. Exhibition of the research by design project “On the Image of Origin - Projecting Images of Atlantis”
- 2015 Tensta Konsthall, Stockholm. Exhibition of group work in “Frederick Kiesler: Visions at Work”, with students from KKH, The Royal Institute of Art

LECTURES

- 2025 Invited Lecture: Oxford-Uppsala Culture & Creativity Research Cluster 2024-25, TORCH (The Oxford Research Center in the Humanities) and CIRCUS (Centre for Integrated Research on Culture and Society at Uppsala University), “Unworlding the Anatomical Theater”, Museum Gustavianum, Uppsala Sweden
- 2025 Heyman Hamilton 05, book launch, Konst-ig, Stockholm
- 2025 Malmö Design Days, Heyman Hamilton 05 book launch, Peach Colony, Malmö
- 2024 Invited Lecture: IASPIS (International Program for Visual and Applied Arts), Stockholm, “Unworlding the Anatomical Theater”. IASPIS is the Swedish Arts Grants Committee’s international residency and exchange program.
- 2024 Public Lecture, Chalmers School of Architecture, Gothenburg. “AT–HH recent work”
- 2023 Round table discussion, SPARK Gallery, Malmö. Mani-fest book launch
- 2023 Public Lecture, KTH After-school lecture series. “AT–HH recent work”
- 2020 Public Lecture, KTH School of Architecture, Stockholm. “City Of My Dreams : Re-Orienting Phenomenology In Architecture”
- 2019 Public Lecture, ArkDes, Stockholm. “City Of My Dreams”
- 2018 Public Lecture, KTH School of Architecture, Stockholm. “Olof Rudbeck: The Anatomical Theater, a Model of Atlantis” KTH Advanced Studio VII

PROJECTS

- AT–HH, Stockholm. Co-founder
- 2026 Kasinot, extension and renovation, Stockholm Archipelago. Direct commission
- 2025 Nolås, renovation, Örnköldsvik. Direct commission
- 2024 Konstnärliga, public art collaboration with Susanna Jablonski, Gothenburg. Competition
- 2023 Slottsskogen, public art collaboration with Susanna Jablonski, Gothenburg. Competition
- 2023 Torö, extension and renovation, Stockholm Archipelago. Direct commission
- 2022 Fredhäll, apartment renovation, Stockholm. Direct commission
- 2022 Bordsvägen, kitchen renovation, Stockholm. Direct commission
- 2022 Svinsjön, kitchen renovation, Strängnäs. Direct commission
- 2021 Handeslresanden, extension and renovation, Stockholm. Direct commission
- 2021 Saltarö, extension and renovation, Stockholm Archipelago. Direct commission
- 2020 Björkbacken, new weekend home, Knivsta. Direct commission
- 2019 Russinvägen, apartment renovation, Stockholm. Direct commission
- 2019 Attefallshus, Samtrygg, Stockholm. Direct commission
- Petra Gipp Arkitektur AB, Stockholm. Project Architect
- 2018 Rörbäck, forest retreat and hotel, Varberg, Project manager. Direct Commission
- 2018 Bergsgruvan, attic apartment renovation and private cinema, project manager. Direct Commission
- 2017 Uppsala City Hall, Uppsala, Project manager. Invited competition
- 2017 Wool House, conceptual design, lead design + project manager. Direct Commission
- 2016 Höganäs bruksgård, Höganäs, project manager. Direct Commission
- 2015 Örnberget, private villa, Stockholm Archipelago, project manager. Direct Commission
- 2014 Marine Pedagogical Center, Malmö, lead designer + project manager. Invited competition
- 2013 Beckholmen Wharf, Stockholm, lead designer + project manager. Invited competition
- 2013 Liljevalchs Konsthall addition, Stockholm. Pre-qualified competition