

CV

James Hamilton, Architect

Atelier Heyman Hamilton (AT-HH)

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BIO

James Hamilton is an architect holding degrees from The Cooper Union and the Royal Institute of Art, Stockholm. His experience spans new construction, adaptive reuse, and urban planning at firms including OMA (New York) and the City of Melbourne. Relocating to Sweden in 2012, he managed RISE- and Vinnova-funded applied research on cross-laminated timber with industry partners such as Stora Enso. Since 2015, he has developed curricula and taught at the KTH School of Architecture. He has also served as an international visiting critic and held a visiting associate professorship at Konstfack in 2017.

AT-HH, the Stockholm design practice he co-founded with Malin Heyman, won the 2024 Young Swedish Architecture Prize. Their work is featured in *Arkitektur*, *Dezeen*, *Dwell*, and the monograph *Heyman Hamilton 05* (Spring 2025). Supported by the Swedish Arts Grants Committee and the Royal Swedish Academy of Fine Arts, AT-HH exhibits globally—including at the Venice Biennale and *ArkDes*—and regularly presents peer-reviewed research.

EDUCATION

- 2005 B. Arch, Irwin S. Chanin School of Architecture at The Cooper Union for the Advancement of Science and Art, New York. Equiv. 240 ECTS university credits
- 2014 Post Graduate Research in Art and Architecture, KKH Royal Academy of Art, Stockholm. 30 ECTS University credits
- 2016 Teaching and Learning in Higher Education, KTH Royal Institute of Technology, Stockholm. 7.5 ECTS University credits

GRANTS + SCHOLARSHIPS

- 2025 Konstnärsnämnden (The Swedish Arts Grants Committee). Working Grant (120,000 SEK)
- 2025 KTH central funding for course development awarded for subject development in the undergraduate Representation courses (62,000 SEK)
- 2023 Konstnärsnämnden (The Swedish Arts Grants Committee). Project Grant: *Restoration Protocols 1947–1955 The Anatomical Theater in Uppsala* (220,000 SEK).
- 2021 Konstakademien (The Royal Swedish Academy of Fine Arts). Ivar och Anders Tengboms Fond: *Reconstructing the Anatomical Theater in Uppsala* (60,000 SEK).
- 2005 The Cooper Union for the Advancement of Science and Art. Full Academic Scholarship (2,100,000 SEK equiv)

AWARDS

- 2024 Winner: *Ung Svensk Arkitektur* (Young Swedish Architecture Prize). “Torö”, AT-HH
- 2014 Honorable mention: *Princeton Architectural Press Pamphlet Architecture #35*. “In Hannes Meyer’s Pockets”, Hannes Meyer Foundation

TEACHING, COURSE DEVELOPMENT + JURIES

- KTH Architecture, Stockholm. Lecturer, 2015 – Present
- 2026 Co-organizer of KTH Representation symposium “As Found / Re Formed: Methods, Media, Matter” with professor Ulrika Karlsson and Marcelo Rovira Torres.
- 2025 KTH central funding for course development awarded for subject development in the undergraduate Representation courses (62,000 SEK)
- 2025 Second year bachelors design studio with Brady Burroughs (2025 – present)
- 2020 Third year bachelors design studio with Elin Strand Ruin, Sara Brolund Fernandes De Carvallho and Carina Rahm (2020 – 2025)
- 2020 Supervision and examination of 171 Candidate projects (2020 – 2025)
- 2019 Course responsible and examiner, first and second year Representation courses (2019 – 2026)
- 2019 Advanced level studio in KTH Urbanism Studies Department with Malin Heyman and Alejandra Navarrete Llopis (2019 – 2020)
- 2016 First year design studio with Malin Heyman (2016 – 2019)

Konstfack University of Arts, Crafts and Design, Stockholm

2026 Recurring external examiner for studio and thesis projects (2018 – present)

2018 Advanced level workshop in collaboration with The Cass masters students (UK). In collaboration with Ellie Howard (Greater London Planning Authority), Malin Heyman, James Binning (Assemble UK) and Tor Lindstrand

2018 3rd place ranking by external subject expert for associate professor position

2017 Design 1 studio with Einar Rhode in the Spatial Design Masters program

AHO, Oslo. Recurring external Examiner for advanced level and thesis projects, 2018 – Present

Chalmers School of Architecture, Gothenburg. Recurring external examiner, 2017 – Present

CONFERENCES, SYMPOSIA + SEMINARS

2026 Higher Seminar, *Heyman Hamilton 05*, book seminar, KTH Stockholm

2025 *International Conference on Adaptive Reuse*, supported by UNESCO Italy. Conference presentation, “Adaptive Reuse as Situated Critical Practice”. University of Pisa, Pisa Italy

2024 Higher Seminar, KTH School of Architecture, “Anatomical Protocols” with Malin Heyman.

2019 *Conference for Scholarship of Teaching and Learning*. KTH, Stockholm. “Encouraging Meaningful Learning through the Critical Engagement of Subjectivities”

2018 *Drawing Millions of Plans*, The Royal Danish Academy of Fine Arts, Copenhagen. Conference presentation and exhibition contribution “Creative Geographies”

PUBLICATIONS

2026 *Conference Proceedings, International Conference on Adaptive Reuse*, “Adaptive Reuse as Situated Critical Practice”, pub. University of Pisa

2025 *Cottagecore: New Country Living*, pub. Gestalten, AT–HH project “Torö” featured.

2024 *Dezeen*, “Eight Homes Where Plywood Paneling Creates Warm Interiors” Cajsa Carlson

2024 *Dezeen*, “Atelier Heyman Hamilton Revives 1970’s Summer House in the Swedish Archipelago” Cajsa Carlson

2024 *Heyman Hamilton 05, GRAM*, pub. Editions QNDMC. Editions QNDMC is an independent publisher (Paris/Basel/Oslo)

2024 *Tidskriften Arkitektur nr 3*, “Ung arkitekturscen som inte ska tas för given (Young Architecture Scene Should Not be Taken for Granted)” Cajsa Carlson

2024 *Tidskriften Arkitektur nr 2*, “Poesin i det Pragmatiska (Poetry in the Pragmatic)” Lena From

2024 *Dwell*, “Custom Plywood Revitalizes a ’70s Swedish Prefab Cabin” Grace Bernard

2024 *Architectural Digest*, “This Swedish Island Cottage Grows Out of the Woodland” Vaishnavi Nayel Talawadkar

2024 *Residence nr 7*, “Balansakt (Balance Act)” Imke Janoschek

2023 “Fictioning Footnotes to Octavia Butler’s *EARTH SEED: THE BOOK OF THE LIVING*, Manifesting AT–HH Orientations”. *Mani-fest*, ed Max Gerthel. pub SPARK

2022 *Emerging European Practices*. ed New Generations

2019 *Future Collective Domestic*. Printed by Macolen, Mexico city. ed. Malin Heyman James Hamilton. pub. KTH Urbanism Studies

2018 “Anatomical Theater, Uppsala”. *LOBBY no. 5 Faith*, co-authored with Malin Heyman. ed James Taylor Foster, pub. Bartlett School of Architecture.

2015 *Open City: Existential Urbanity*, ed. Diane Lewis et al. Charta Press. “Monument To A Bygone Past: A New Bell Tower For Trinity Church”

EXHIBITIONS, RESIDENCIES + PERFORMANCES

2023 *Mani-fest* at SPARK Gallery, Malmö. Invited group exhibition and round table discussion.

2022 *The Atlantean Theater; the Rectors and an Anatomical Capital*, SPARK Gallery

2021 *New Generations Festival*. Spanish Academy of Rome

2019 *Future Collective Domestic*. Färgfabriken Open Studio, Stockholm

2019 *Architecture Projects: Skeppsbron*. Seoul Biennale for Architecture and Urbanism, Seoul

2019 *Architecture Projects: Skeppsbron*. ArkDes The Swedish National Museum for Architecture and design, Stockholm

2018 *Drawing Millions of Plans*, The Royal Danish Academy of Fine Arts, Copenhagen. “Creative Geographies”

2023 *Mani-fest* at SPARK Gallery, Malmö. Invited group exhibition and round table discussion.

2014 “In Hannes Meyers Pockets”, Palazzo Mora. 14th Venice Architecture Biennale

LECTURES

2026 *Stockholm Design Days: Campfire*. Gärsnäs showroom, Stockholm

2025 *Heyman Hamilton 05*, book launch, Konst-ig, Stockholm

2025 “Adaptive Reuse as Situated Critical Practice”, Liljewall Arkitekter. Stockholm

2025 *Malmö Design Days*, “Heyman Hamilton 05” book launch, Peach Colony, Malmö Encounters”

2024 “AT–HH Recent Work”, Chalmers School of Architecture, Gothenburg

2024 *Young Swedish Architecture*, Malmö Form and Design Center

- 2024 “AT–HH Recent Work”, Royal Danish Academy of Art
- 2023 *Mani-fest* book launch and round table discussion, SPARK Gallery, Malmö
- 2023 “AT–HH Recent Work”, KTH *After-school Lecture Series*
- 2020 “City Of My Dreams”, KTH School of Architecture, Stockholm
- 2019 “City Of My Dreams”, ArkDes, Stockholm

PROJECTS

- AT–HH, Stockholm. Co-founder with Malin Heyman
- 2026 *Kasinot*, extension and transformation, Stockholm Archipelago
- 2025 *Arvet*, design development for Huvudstaden with Norell/Rodhe, Stockholm
- 2025 *Nolås*, transformation, Örensköldsvik
- 2024 *Konstmärliga*, public art collaboration with Susanna Jablonski, Gothenburg
- 2023 *Slottsskogen*, public art collaboration with Susanna Jablonski, Gothenburg.
- 2023 *Torö*, extension and transformation, Stockholm Archipelago
- 2022 *Fredhäll*, apartment transformation, Stockholm
- 2022 *Bordsvägen*, kitchen renovation, Stockholm
- 2022 *Svinsjön*, kitchen renovation, Strängnäs
- 2021 *Handeslresanden*, extension and transformation, Stockholm
- 2021 *Saltarö*, extension and transformation, Stockholm Archipelago
- 2020 *Russinvägen*, apartment renovation, Stockholm
- 2019 *Attefallshus*, typhus, Samtrygg, Stockholm
- 2018 *W 95th st*, townhouse transformation, New York
- 2018 *Modblok*, modular CLT housing, United States

Schlyter / Gezelius Arkitektkontor AB, Stockholm. Project architect

- 2017 EU Patent for cross laminated timber facade system
- 2016 CLT storage units for Folkhem, Stockholm Region
- 2016 Troedssonfonden. Applied research grant - untreated cross laminated timber facade systems
- 2016 Skogsstyrelsen. Research grant for sustainable circularity in forestry and timber construction
- 2014 Vinnova / Bygginnovation. Research grant for the study of traditional timber construction in the north and emerging mass production of timber construction elements

Petra Gipp Arkitektur AB, Stockholm. Project Architect

- 2014 Höganäs AB Laboratory, Extension, Lead Design + Project Manager, Invited Competition
- 2014 Marine Pedagogical Center, Malmö, project architect. Invited competition

Hannes Meyer Foundation, Co-founder

- 2014 In Hannes Meyers Pockets, Venice Architecture Biennale, Venice. Participants
- 2014 Honorable mention, Princeton Architectural Press Pamphlet Architecture #35, International competition

OCV Architects, New York. Architect

- 2012 West Farms Square, multi unit residential rehabilitation. Bronx, New York.
- 2012 Geffner House, multi unit residential rehabilitation. Manhattan, New York.

Nelligan White Architects, New York. Junior architect

- 2011 PS 142, historic preservation of New York City Public School. Brooklyn, New York.
- 2011 Woodside Houses, multi unit residential rehabilitation. Queens, New York.
- 2010 PS 36, renewal of New York City Public school. Manhattan New York.

Young & Ayata Architecture / Urban Design, Brooklyn. Intern

- 2009 Addition to a private single family residence. Upstate New York.

Situ Studio, Brooklyn. Intern

- 2008 Solar One Pavilion III. Manhattan, New York.
- 2008 Walid Raad exhibition mock-up.
- 2008 OMA 23 East 22nd Street model.

OMA Office for Metropolitan Architecture, New York. Freelance Contractor

- 2007 Millstein Hall. Cornell University, Ithaca. Model construction
- 2007 Torre Bicentenario. Mexico City. Analytic collage material